

San José State University
Department of Art and Art History
ARTH 192C, History of Interior Design, Section 1, Fall 2020

Course and Contact Information

Instructor(s): Dr. Elizabeth Carroll Consavari
Office Location: Online
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Email: elizabeth.consavari@sjsu.edu
Office Hours: (2:45-4:45PM or by appointment) via Zoom
Class Days/Time: (Monday/Wednesday 9:00-10:15AM)
Classroom: <https://sjsu.instructure.com/courses/1373307>

Prerequisite(s): ARTH 70B or ARTH 72, completion of Area Z, or instructor consent. Cross-listed with DSIT 192

Course Description

Survey of interior design through historical, political, social, economic, technological, and aesthetic factors that shape the built environment. Design will be analyzed formally and through parallel developments in the arts.

Course Format

This course adopts an online synchronous (Mode 2) classroom delivery. Students are expected to attend class in synchronous mode on Monday/Wednesday 9:00-10:15AM. Class will be varied in structure and comprised of lecture, discussion, flipped-classroom presentations and group work. Students will need access to a computer to take this course.

Faculty Web Page and MYSJSU Messaging (Canvas)

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on our Canvas page at <https://sjsu.instructure.com/courses/1373307>.

You are responsible for regularly checking with the messaging system through Canvas and MySJSU on Spartan App Portal <http://one.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates. For help see https://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/.

All assignments must follow Chicago Manual of Style (CMOS) for cited sources.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO1 – identify the characteristics of interior spaces and characteristics of the examples studied. This will include an understanding both of the aesthetics of the objects, spaces and processes particular to the social contexts from which they come;

CLO2 - analyze the aesthetic qualities and functional processes of interior design that characterize works of the human intellect and imagination;

CLO3 - knowledge of the issues related to and accomplishments of diverse cultures as reflected in examples of interior design;

CLO4 – have an understanding of basic themes, periods, styles and problems in interior design, and how interior design interrelates with other design subfields.

Required Texts/Readings

ARTH 192C "A History of Interior Design," John Pile and Judith Gura, Wiley
ISBN 1118403517
ISBN-13:9781118403518
Digital, print, rented text options

Other Readings

ARTH 192C non-textbook readings are available through Canvas Course Page and will be available on Canvas Modules.

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: [\(408\) 808-2094](tel:4088082094)

Dr. Martin Luther King, Jr. Library
4th Floor Administration Offices

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-924-4320](tel:4089244320), art@sjsu.edu

Course Requirements and Assignments

Assignment Breakdown

2 Quizzes @10%		20%
Midterm Exam	20%	
Discussion Topic Presentation (thematic) #1	20%	
Local Interior Design Assignment #2	20%	
Final Exam		20%

Interested in winning \$500? The SJSU Office of Sustainability and MLK library have invited our students to participate in a campus-wide, interdisciplinary art and design competition on the

theme of sustainability to be celebrated online/on campus (possibly) during Campus Sustainability Month this October 2020. Students will submit works in any medium relating to the theme of "sustainable futures." Their work will be highlighted in a virtual online exhibition/competition or on campus/socially distanced venue. Come to the kickoff meeting on September 4th at 5PM. Details to follow.

The 17 UN Sustainable Development Goals:
<https://www.un.org/sustainabledevelopment/>

Campus Sust month
<https://www.aashe.org/get-involved/campus-sustainability-month/>

192C is comprised of two quizzes, midterm and final exam. Each quiz will account for 10%; Midterm 20%, Final Exam 20% of your final grade. They will be non-cumulative. Material covered the exams comes from the assigned readings in Pile/Gura, Canvas readings and from class lecture material. Each quiz, midterm and the final examination will include one or all of the following: slide identifications or slide comparisons (CLO1, 4), multiple choice, true/false and/or short answer questions (CLO2-4), and essay questions (CLO1-5). Make-up exams will only be given for valid, documented medical emergencies. You must notify me of your absence before the exam and documentation must be provided before a make-up can be scheduled. Cheating will result in a grade of "0". See course schedule below for the exam dates.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus."

Final Examination or Evaluation

There will be a final exam taken online and it is a blend of image identifications, content-driven multiple choice questions, true/false and a possible unknown identification. The exam will be online with the Lockdown Browser feature. There are **no make-up exams without a previous agreement** with the instructor, or a documented excuse such as a medical note. Otherwise missed exams and late assignments will be given a grade of "0".

"Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment."

Grading Information

Whenever possible students will be provided with feedback on Discussion Presentation Assignment #1, and the Local Interior Design Assignment #2. I use a rubric to evaluate written work taking the following three areas into consideration with a system of abbreviations. Point value per section, i.e., content, research, style or organization will depend on the assignment parameters and may vary. Peer Review will be a component of the Discussion Presentation Assignment #1. Sample work of assignments will be posted for students to review (when possible) and compare to their own submissions.

Content (C) worth points

- C lack of det lack of detail, thesis unclear must be supported by details (examples)
- C Progress Rep Was article submitted ahead?
- C ref reference unclear / footnote/explanat needed
- C acc/argument inc accuracy / completion / argument
- C theory Theory of Author addressed, or presented in video

Research (R) worth points Minimum of 1 peer-reviewed source Chicago Manual Style followed properly with text, footnotes or endnotes; Bibliography.

Style (G) worth points

- S frag fragment (not a sentence)
- S omm omission
- S Imp use improper usage
- S awk awkward
- S unc.? unclear
- S cap capitalization/proper name, title
- S subj/verb subject/verb agreement
- S punct punctuation

Organization (O) worth points

- ¶ or pgraph paragraph structure/subject is unclear
- th thesis needed to structure paper
- concl. conclusion needed

Determination of Grades

An automatic deduction of **10 points** will be assessed for late work up until one week after the deadline. (Assignments received one day after the deadline are docked 10 points automatically through the one-week period. Please note this is discouraged and **not** the ideal scenario. Consult with instructor before you make this decision on your own.)

Exams must be rescheduled BEFORE the test date **or the instructor be notified with documentation** that supports medical, or justifiable “unforeseen” circumstances. No exceptions to this policy. If you miss an assignment, it might still be possible to pass the class, although it is your responsibility to calculate your grade based the information posted on Canvas relative to your performance. It will require you to estimate what you must earn in terms of assignments not yet completed. There is no Extra Credit opportunity in this course.

Below are a few samples of accessible grading scale in table and non-table format. You can use either one or create your own grading scale as long as it is accessible with logical reading order. Different screen readers may read texts differently. The “+/-” may not be read out loud. It is always a good practice to spell them out and spell out any abbreviations or make a reference of your abbreviation when used for the first time.

- A plus = 1000 to 970 points*
- A = 969 to 940 points*
- A minus = 939 to 900 points*
- B plus = 899 to 870 points*
- B = 869 to 840 points*
- B minus = 839 to 800 points*
- C plus = 799 to 770 points*
- C = 769 to 740 points*
- C minus = 739 to 700 points*

D plus = 699 to 670 points
 D = 669 to 512 points
 D minus = 639 to 600 points
 F = 599 points or lower

Grade	Points	Percentage
A plus	960 to 1000	96 to 100%
A	930 to 959	93 to 95%
A minus	900 to 929	90 to 92%
B plus	860 to 899	86 to 89 %
B	830 to 859	83 to 85%
B minus	800 to 829	80 to 82%
C plus	760 to 799	76 to 79%
C	730 to 759	73 to 75%
C minus	700 to 729	70 to 72%
D plus	660 to 699	66 to 69%
D	630 to 659	63 to 65%
D minus	600 to 629	60 to 62%

Classroom Protocol

You are expected to attend class regularly via synchronous delivery at the scheduled time. Students are strongly urged to turn on their cameras, as this is already professional practice in the workplace.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Additional Information

You must cite any research sources consulted using the Chicago Manual of Style format (CMOS) for the Local Design or Sustainable Design Presentation assignments. Submit by the assigned dates in the Course schedule, also found within Canvas Assignments online.

ARTH 192C, History of Interior Design, Fall 2020, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/19	Course Introduction: Course “Nuts and Bolts” to Thinking about Interior Design and Cultural Ideas Reading: Always check here for what is due for this lecture in this space!
2	8/24	The Early Modern Interior: Renaissance Italy and Northern Europe, Spain

		Reading: See Modules Week 2 for deadlines
2	8/26	The Early Modern Interior: Baroque and Rococo in Italy and Northern Europe, Spain Reading: See Modules Week 2 for deadlines
3	8/31	The Early Modern Interior: Renaissance to Georgian in the Low Countries and England Reading: See Modules Week 3
3	9/2	Regency and Revivals Reading: See Modules Week 3
4	9/7	Labor Day- No class
4	9/9	Industrial Revolution Reading: See Modules Week 4
5	9/14	QUIZ #1-
5	9/16	The Industrial Revolution, Part 2 Reading: See Modules Week 5
6	9/21	Victorian Era in England and the United States Reading: See Modules Week 6
6	9/23	The Aesthetic Movements: Arts & Crafts, The Craftsman Movement in the United States Reading: See Modules Week 6
7	9/28	Art Nouveau Reading: See Modules Week 7
7	9/30	Gaudi to Germany, Scandinavia and Austria Reading: See Modules Week 7
8	10/5	MIDTERM EXAM
8	10/7	(library liaison, Peggy Cabrera) Explanation and Introduction of Paper Assignment #1 on Local Interior Design Eclecticism and The Ecole des Beaux-Arts in Paris, Scandinavia, United States Reading: See Modules Week 8
9	10/12	Early Skyscraper and Eclecticism for the Masses Reading: See Modules Week 9
9	10/14	Frank Lloyd Wright and the Emergence of Modernism Guest Speaker, Integration of Practice and History: Claudia Salazar, M.Arch, Architect and Interior Designer will speak on Eileen Gray.

		Reading: See Modules Week 9
10	10/19	Art Deco and Industrial Design Reading: See Modules Week 10
10	10/21	The Spread of Early Modernism in Europe Reading: See Modules Week 10
11	10/26	Modernism in America Reading: See Modules Week 11
11	10/28	Modernism, Design, Industry in America, Part 2 Reading: See Modules Week 11
12	11/2	The Ascendancy of Modernism in Europe and American Reading: See Modules Week 12
12	11/4	The Ascendancy of Modernism in America: Design and Corporate Culture. Furnishings and the Office Reading: See Modules Week 12
13	11/9	QUIZ #2 The Ascendancy of Modernism America (2) Reading: See Modules Week 13
13	11/11	Veteran's Day- No class
14	11/16	After the International Style: The Late Twentieth Century Reading: See Modules Week 13
14	11/18	Deconstructivism and Minimalism (1)
15	11/23	Deconstructivism and Minimalism (2)
15	11/25	Thanksgiving Holiday-no class
16	11/30	Design on a New Playing Field: Sustainable Design and New Paradigms, branding, globalism, adaptive reuse
16	12/2	Design on a New Playing Field: Sustainable Design and New Paradigms (2), buildings and interior types, corporate interiors, schools, libraries, healthcare, hospitality
LAST DAY OF CLASS	12/7	Course Conclusion: Local Interior Design PAPER #1 DUE
Final Exam	12/15	Online at 7:15AM-9:30AM