San José State University
Department of Art & Art History
Art 195, BFA Group Exhibition, Section 2, Fall 2020

Instructor: Lark Alder
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Email: Lark.alder@sjsu.edu
Office Hours: Wednesday 3:30pm – 5:00pm
Class Day/Time: W 6-8:50pm

Course Description

Art 195 is an in-depth study focusing on contemporary topics in art and related subject matter. This course is for the procurement of the undergraduate BFA in Art degree. Within this course, the student will develop individual approaches, methodologies, and practices in the creation of art. This course will culminate in a final group show demonstrating professional competence in the students' area of concentration. Participation in the final exhibition with the approval of the student's advisory committee is required. Prerequisite: 30 units of upper division art, admission to the BFA program and ART 198, or ART 210 with advisor's approval.

This course offers the opportunity for individual exploration in the student's area of interest, including deep investigation of specific topics and processes in a single semester long project. The course will build into a final public group presentation of the work and is the final graduation requirement for the BFA Degree.

The development of the final project and installation will be supplemented with readings, group discussions, one on one meetings with faculty and guest presentations. Students in this class are responsible for the planning, organization, and execution of the final exhibition. Open dialog, critique, and discussion are vital to the student's success in this class. The final work can be executed in any medium, including print, video, animation, writing/publishing, web, or installation.

Course Format

This is a technology-intensive studio class. Lectures and labs are required. All course materials, submissions, and communication will be through the Canvas Leaning Management System course login website at http://sjsu.instructure.com.

Final Exhibition and Project

The BFA final project is an open framework where students' individual works will be presented in a group exhibition alongside peers culminating in a final BFA group exhibition. Each project is inherently unique but individual students should provide comprehensive documentation on the development of the work as well as the final output. Over the course of the semester, students will work closely with faculty in the development of individual artworks that demonstrate expertise in their medium.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO1: Create professional level artwork that demonstrates conceptual depth and technical craftsmanship

CLO2: Successfully mount, install, and execute the final exhibition

CLO3: Work with fellow students to plan, organize and promote the final exhibition

CLO4: Conceptualize the final exhibition through detailed organization, critique, and discussion

CLO5: Design the final exhibition considering audience, artwork, and venue

Required Texts/Readings

Textbook – All text and readings will be handed out in class.

Course Web Materials

Course materials can be found on the [Canvas Leaning Management System course login website](#) at http://sjsu.instructure.com. You are responsible for regularly checking Canvas and your email for updates. Please make sure your Canvas contact works by viewing the syllabus announcement during the first day of class.

Library Liaison

Gareth Scott
email: gareth.scott@sjsu.edu
phone: (408) 808-2094
King Library 4th Floor

Art and Art History Resources: **https://libguides.sjsu.edu/Art**

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116, [408-924-4320](tel:4089244320), art@sjsu.edu

Course Requirements and Assignments

This class will be run as a critique and studio. Students will be working in depth on their BFA projects for final presentation in the form of a group exhibition. We will be working for the semester to our final show. As a class you will be required to prepare your own work as well as organize and promote the final event. All corresponding press materials and final documentation will need to be divided up into small teams of students. The final installation should look professional and well polished. Students will also need to build and maintain a website for documentation of their final projects.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

Final Examination or Evaluation

The BFA installation serves as the culminating activity

Grading Information

Grading Policy:

Final Project and Exhibition = 60%
    5% Proposal / Idea presentation
    5% Written proposal
    10% Research lecture
    10% Progress (2 milestones @ 5% each)
    30% Final - Installation

Professional Packet = 20%
    5% Each: CV, Cover letter, website, mock interview

Readings = 20%
    4 x 5% Readings

Grading Criteria:

A: Excellence
The student fully commits to their project, both conceptually and technically. The final work created not only meets the criteria but it exceeds it. The student demonstrates a full understanding of the course content, and is able to apply that understanding in making original work with their own personal style.

B: Above Average
The student shows an understanding of the expected criteria for the assignment, and a sincere attempt to engage the conceptual framework. The quality of the project is good but not stellar. Technical understanding is demonstrated but has room for improvement.

C: Average

The student demonstrates a limited understanding of the conceptual framework of the assignment, and/or technical execution is underdeveloped with issues that could have been addressed in class or during office hours. The work would improve if more time and/or attention was dedicated to the project.

D: Below Average

The student only shows the slightest understanding of the intent of the assignment. There is a general failure to follow the intent and nuance of the assignment. The project can only be described as something that needs a great deal of work before it is considered something that is complete and meeting the requirements.

Numeric grade equivalents:

Grade	Points	Percentage
A plus	960 to 1000	96 to 100%
A	930 to 959	93 to 95%
A minus	900 to 929	90 to 92%
B plus	860 to 899	86 to 89 %
B	830 to 829	83 to 85%
B minus	800 to 829	80 to 82%
C plus	760 to 799	76 to 79%
C	730 to 759	73 to 75%
C minus	700 to 729	70 to 72%

D plus	660 to 699	66 to 69%
D	630 to 659	63 to 65%
D minus	600 to 629	60 to 62%

<u>Please note</u>: Except in cases of documented emergencies, incomplete grades are not given in this course.

"All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See University Policy F13-1 at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.

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Classroom Protocol

Group Agreements

We may discuss controversial issues, difficult subjects, and matters that are personally important to someone in the class. We will work together to craft group agreements (code of conduct) outlining our agreed-upon guidelines for creating a respectful class environment. It is expected that students will act in accordance with group agreements for the remainder of the semester.

Participation:

• Participation in class discussions, critique, and giving feedback to your peers on their work is **mandatory**.

• On Presentation days you must be able to explain and give a clear presentation of your work.

• Students are expected to participate in discussion and peer support in the class Discord server.

Online Class Protocol

All classes will meet via Zoom during the regular class hours. Students may ask questions in the Zoom chat or use the "hand raise" icon to get the professor's attention. Students are asked to remain on mute while not speaking and should arrive punctually for the Zoom classes.

Notes on Zoom privacy:

Zoom Meeting Transcripts - Zoom allows participants to communicate with group messages to all of the meeting participants and/or to send private messages to individual participants. Although it seems reasonable that private messages stay between two people, please be aware that all of the group messages and all private messages will be included in the meeting transcript.

Zoom Meeting Attendance Report - Zoom provides a roster of people who attended the meeting along with the times they joined and left the meeting.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/."

<u>Course Schedule</u>

Art 195, Section 2/BFA Group Exhibition, Fall 2020

This syllabus is subject to change. The instructor will let you know when there are changes in the schedule.

Emoji Key:

😀 - Both sections
🙂 - Individual sections
☐ - Instructor one-on-ones and peer feedback
🚀 - Opening

Date	Topics | Readings | Viewings	Assignments

8/19	🍔 Intro Code of Conduct 😊 Meet with seperate sections	
8/26	🍔 Presentations of project proposals 😊 Reading discussion	Reading #1 Project Proposals / Ideas
9/2	🍔 Presentations of project proposals 🍔 Past BFA shows + types of online platforms 😊 Discussion	Research Past BFA Shows
9/9	🍔 Presentations of project proposals 🍔 Defining online platform for BFA show 😊 Discussion	
9/16	🍔 Reading Discussion 😊 Research Presentations	Reading #2 Research presentations
9/23	🍔 Installation Planning 😊 Research Presentations 😊🐻 Peer check-in + one-on-ones	Project progress: Milestone 1
9/30	🍔 CV + professional development 😊 Research Presentations 😊🐻 Peer check-in + one-on-ones	
10/7	🍔 Writing cover letters 😊 Research Presentations 😊🐻 Peer check-in + one-on-ones	CV Draft Due
10/14	🍔 Installation Planning 😊 Research Presentations	Cover Letter Draft Due

10/21	🍔 Reading Discussion 🕐 🐻 Check-in + one-on-ones	Reading #3 Project progress: Milestone 2
10/28	🍔 Installation planning 🕐 🐻 Peer check-in + one-on-ones	CV + Cover letters
11/4	🍔 Installation Planning 🕐 🐻 Peer check-in + one-on-ones	
11/11	No class - Veterans Day	Final Installation Due by Fri 13th
11/18	🍔 Run through / problem shooting 🕐 🐻 Check-in + one-on-ones	
11/20	🚀 Opening!!	Opening tour
11/25	No class - Un-Thanksgiving / Indigenous People's Sunrise Ceremony	
12/2	Last Day of Instruction 🍔 Mock interviews	
12/9	Finals Exam Meeting (Class Party) 5:15 to 7:30 PM	Due Full Website Project Documentation + Professional Packet