

San José State University
Department of Art and Art History
ARTH/DSIT 192C, History of Interior Design, Section 1, Spring 2021

Course and Contact Information

Instructor:	Dr. Elizabeth Carroll Consavari
Office Location:	Online via Zoom
Telephone:	(408) (924-4334)
Email:	elizabeth.consavari@sjsu.edu
Office Hours:	Via Zoom on Tuesdays 1:30-3:30PM (see Canvas for link)
Class Days/Time:	(Tuesday/Thursday and 10:30-11:45AM synchronous via Zoom)

Course Format

This course adopts an online synchronous (Mode 2) classroom delivery. Students are expected to attend class in synchronous mode on Tuesday/Thursday and 10:30-11:45AM. Class will be varied in structure and comprised of lecture, discussion, flipped-classroom presentations and group work. Students will need access to a computer to take this course.

Course Description

Survey of interior design through historical, political, social, economic, technological, and aesthetic factors that shape the built environment. Design will be analyzed formally and through parallel developments in the arts.

Faculty Web Page and MYSJSU Messaging (Canvas)

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on our Canvas page at . You are responsible for regularly checking with the messaging system through Canvas and MySJSU on [Spartan App Portal \(Links to an external site.\)](http://one.sjsu.edu) <http://one.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates. For help see [https://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/ \(Links to an external site.\)](https://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/).

All assignments must follow Chicago Manual of Style (CMOS) for cited sources.

Course Learning Outcomes (CLO)

The themes to be covered include the history of interior design; the role of the user's connections between interior design and other design fields; interior design education; the production of fantasy and display in the interior; corporate identities, and case studies of designer/client relationships. Students can expect slide lecture and discussions, group presentations, and peer evaluations. Upon successful completion of this course, students will be able to:

CLO1 – identify the characteristics of interior spaces and characteristics of the examples studied. Master basic terminology, concepts, This will include an understanding both of the aesthetics of the objects, spaces and processes particular to the social contexts from which they come;

CLO2 - analyze the aesthetic qualities and functional processes of interior design that characterize works of the human intellect and imagination;

CLO3 - knowledge of the issues related to and accomplishments of diverse cultures as reflected in examples of interior design;

CLO4 – have an understanding of basic themes, periods, styles and problems in interior design, and how interior design interrelates with other design subfields.

Required Texts/Readings

ARTH 192C "A History of Interior Design," John Pile and Judith Gura, Wiley

ISBN 1118403517

ISBN-13:9781118403518

Digital, print, rented text options

Other Readings

Other source readings when assigned are available on Canvas Modules for selected weeks and is recommended.

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library, 4th Floor Administration Offices

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> (Links to an external site.) or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Requirements and Assignments

Assignment Breakdown

Assignment Breakdown

2 Quizzes @10%	20%
Midterm Exam	20%
Local Interior Design Assignment #1	20%
Group Presentation (thematic) #2	20%
Final Exam	20%

192C is comprised of two quizzes, midterm and final exam. Each quiz will account for 10%; Midterm 20%, Final Exam 20% of your final grade. They will be non-cumulative. Material covered the exams comes from the assigned readings in Pile/Gura, Canvas readings and from class lecture material. Each quiz, midterm and the final examination will include one or all of the following: slide identifications or slide comparisons (CLO1, 4), multiple choice, true/false and/or short answer questions (CLO2-4), and essay questions (CLO1-5). Make-up exams will only be given for valid, documented medical emergencies. You must notify me of your absence before the exam and documentation must be provided before a make-up can be scheduled. Cheating will result in a grade of "0". See course schedule below for the exam dates.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus."

Final Examination or Evaluation

There will be a final exam taken online and it is a blend of image identifications, content-driven multiple choice questions and a possible unknown identification. The exam will be online with the Lockdown Browser feature. There are **no make-up exams without a previous agreement** with the instructor, or a

documented excuse such as a medical note. Otherwise missed exams and late assignments will be given a grade of “0”.

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

Grading Information

Whenever possible students will be provided with feedback on Discussion Presentation Assignment #1, and the Local Interior Design Assignment #2. The study of Interior Design prompts you to think, speak and write thoughtfully, and effectively about your visual experience. The Discussion Presentation Assignment asks you to lead a class presentation relevant to the topics arranged over the course of the semester. Upon presenting, you will be required to submit your slide deck complete with notes. For both assignments, I use a rubric to evaluate written work taking the following three areas into consideration with a system of abbreviations. Point value per section, i.e., content, research, style or organization will depend on the assignment parameters and may vary. Peer Review will be a component of the Discussion Presentation Assignment #1. Sample work of assignments will be posted for students to review (when possible) and compare to their own submissions.

Content (C) worth points

C lack of det	lack of detail, thesis unclear must be supported by details (examples)
C Progress Rep	Was article submitted ahead?
C ref	reference unclear / footnote/explanation needed
C acc/argument inc	accuracy / completion / argument
C theory	Theory of Author addressed, or presented in video

Research (R) worth points Minimum of 1 peer-reviewed source Chicago Manual Style followed properly with text, footnotes or endnotes; Bibliography.

Style (G) worth points

S frag	fragment (not a sentence)
S omm	omission
S Imp use	improper usage
S awk	awkward
S unc.?	unclear

S cap capitalization/proper name, title

S subj/verb subject/verb agreement

S punct punctuation

Organization (O) worth points

O ¶ or pgraph paragraph structure/Subject is unclear

O th thesis needed to structure paper

O concl. conclusion needed

Determination of Grades

An automatic deduction of **10 points** will be assessed for late work up until one week after the deadline. (Assignments received one day after the deadline are docked 10 points automatically through the one-week period. Please note this is discouraged and **not** the ideal scenario. Consult with instructor before you make this decision on your own.) Assignments not received after this one-week grace period for submission will receive a grade of “0”.

Exams must be rescheduled BEFORE the test date **or the instructor be notified with documentation** that supports medical, or justifiable “unforeseen” circumstances. No exceptions to this policy. If you miss an assignment, it might still be possible to pass the class, although it is your responsibility to calculate your grade based the information posted on Canvas relative to your performance. It will require you to estimate what you must earn in terms of assignments not yet completed. There is no Extra Credit opportunity in this course.

Grading Policy Information for GE:

This course must be passed with a C or better as CSU graduation requirement.

Below are a few samples of accessible grading scale in table and non-table format. You can use either one or create your own grading scale as long as it is accessible with logical reading order. Different screen readers may read texts differently. The “+/-“ may not be read out loud. It is always a good practice to spell them out and spell out any abbreviations or make a reference of your abbreviation when used for the first time.

A plus = 1000 to 970 points

A = 969 to 940 points

A minus = 939 to 900 points

B plus = 899 to 870 points

B = 869 to 840 points

B minus = 839 to 800 points

C plus = 799 to 770 points

C = 769 to 740 points

C minus = 739 to 700 points

D plus = 699 to 670 points

D = 669 to 612 points

D minus = 639 to 600 points

F = 599 points or lower

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>	<i>960 to 1000</i>	<i>96 to 100%</i>
<i>A</i>	<i>930 to 959</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>900 to 929</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>860 to 899</i>	<i>86 to 89 %</i>
<i>B</i>	<i>830 to 859</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>800 to 829</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>760 to 799</i>	<i>76 to 79%</i>
<i>C</i>	<i>730 to 759</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>700 to 729</i>	<i>70 to 72%</i>

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>D plus</i>	<i>660 to 699</i>	<i>66 to 69%</i>
<i>D</i>	<i>630 to 659</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>600 to 629</i>	<i>60 to 62%</i>

Classroom Protocol

You are expected to attend class regularly via synchronous delivery at the scheduled time. Students are strongly urged to turn on their cameras, as this is already professional practice in the workplace.

University Policies

Per [University Policy S16-9 \(Links to an external site.\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page \(Links to an external site.\)](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Additional Information

You must cite any research sources consulted using the Chicago Manual of Style format (CMOS) in the Video Responses or Article Exercise. Submit by the assigned dates in the Course schedule, also found within Canvas Assignments online.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without

penalty, and of the student to make up the work missed. See [University Policy S14-7](#) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](#) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](#) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center (

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](#) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing

Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a



QR Reader to scan this code.)

SJSU Counseling Services




The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.



ARTH/DSIT 192C / History of Interior Design, Spring 2021, Section 1



Course Schedule

List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/28	<p>Course Introduction: Nuts and Bolts</p> <p>Reading: Always check here for what reading is assigned for this lecture in this space! Read "A History of Interior Design by John Pile,"  r  review by Marilyn Casto, <i>The Journal of the Society of Architectural Historians</i> 60:3 (Sept. 2001), pp. 375-376</p>
2	2/2	<p>History of Interior Design-Ancient through Medieval Era</p> <p>Reading: Chapters 1, 2, 3, 4</p> <p>Textbook critique</p> <p>LInk to Pile/Gura Ebook via SJSU King Library (ebookcentral proquest link)</p> <p>See Modules Week1- 2 for deadlines, image lists, slide presentations (all images required for quizzes and exams will come from Pile/Gura) Zoom lectures are recorded and are accessible via Zoom tab. Passcodes will be distributed each week.</p>
2	2/4	<p>History of Interior Design-Ancient through Medieval Era</p> <p>Reading: Chapters 1, 2, 3, 4</p> <p>Textbook critique</p> <p>LInk to Pile/Gura Ebook via SJSU King Library</p> <p>See Modules Week 2 for deadlines</p>
3	2/9	<p>In-class activity, "Medieval Comfort,:The Changing Conception of Comfort," <i>Mechanization Takes Command</i> GiedionMedievalComfort.pdf </p> <p>See Modules Week 3</p>

Week	Date	Topics, Readings, Assignments, Deadlines
3	2/11	Renaissance Interiors Reading: Chapters 6-See Modules Week 3
4	2/16	(library liaison, Gareth Scott) Explanation and Introduction of Paper Assignment #1 on Local Interior Design
4	2/18	QUIZ #1/ Baroque Interiors Reading: Chapter 7 See Modules Week 4
5	2/23	Baroque to Rococo Interiors Reading: Chapter 8 See Modules Week 4
5	2/25	Power, Image and Form at the Royal Courts:The Early Modern Interior: Renaissance Italy and Northern Europe, Spain-Georgian in the Low Countries and England Reading: Chapter 9 See Modules Week 5
6	3/2	Industrial Revolution/Revolution and Taste: Regency and Revivals Reading: Chapter 11 In-class activity: excerpt from Mechanization Takes Command "The Creation of a Sitting Comfort: Posture in the 18C..."  See Modules Week 6
6	3/4	The Victorian Era and Horatio Greenough "The Law of Adaptation" 1852 on the idea of fitness to function. 2020-09-23 08-47.pdf  Reading: Chapters 11 & 12

Week	Date	Topics, Readings, Assignments, Deadlines
		See Modules Week 6
7	3/9	Urbanization and Public Space: Victorian Era in England and the United States Reading: Chapter 12, In-class, John Ruskin, "The Nature of Gothic." 1853  See Modules Week 7
7	3/11	The Aesthetic Movements: Arts & Crafts, The Craftsman Movement in the United States Reading: Chapter 12 See Modules Week 7
8	3/16	Midterm Exam
8	3/18	Aesthetic Movements to Art Nouveau-Gaudì to Germany, Scandinavia and Austria Henry Van de Velde, " A Chapter on Design and Construction of Modern Furniture "  Reading: Chapter 14 See Modules Week 8
9	3/23	Eclecticism and The Ecole des Beaux-Arts in Paris, Scandinavia, United States Reading: Theo van Doesburg, "The Will to Style" in-class primary source reading and discussion  Early Skyscraper , and the Emergence of Modernism Reading: Chapter 15 See Modules Week 9
9	3/25	The Emergence of Modernism: Frank Lloyd Wright to Fantasy and Display in the Interior: Art Deco and Industrial Design Local Interior Design Paper #1 DUE

Week	Date	Topics, Readings, Assignments, Deadlines
		Reading: Chapter 16-17 See Modules Week 9
10	SPRING BREAK	
11	4/6	The Modern Movement “The Machine for Living.” The Spread of Early Modernism in Europe (Le Corbusier and Eileen Gray) Speaker, Integration of Practice and History: Claudia Salazar, Senior Design Director Studio G, M.Arch, Architect and Interior Designer will speak on Eileen Gray. Reading: Chapter 18 See Modules Week 11
11	4/8	Modernism in America *Introduce Assignment #2 Discussion Topic Presentation and assign topics -syllabus, slide presentations due at Course Conclusion Reading: Chapter 18 See Modules Week 11
12	4/13	Modernism in Design, Industry in America and Mexico Part 2: Jorge Ozorno, New School of Design and M. Arch, Architect in “Urbitecture” Thompson Gallery Tuesday Night Guest Speaker, will present/discuss with our class. Reading TBD for this special class intervention.
12	4/15	Modernism in America: Architects and Designers: Furnishings and the Office (Time in class to meet with Groups) Reading: Chapter 19 See Modules Week 12
13	4/20	QUIZ #2 ("Take home" will not be taken during class time) The Ascendency of Modernism America (2)

Week	Date	Topics, Readings, Assignments, Deadlines
		<p>Reading: Chapter 20</p> <p>Virtual Tour with Caryn Fairlie from Allsteel, San Francisco Showroom- Corporate Interiors</p> <p>(Time in class to meet with Groups)</p> <p>See Modules Week 13</p>
13	4/22	<p>Contemporary Interior Design: The Age of Globalism: After the International Style: The Late Twentieth Century</p> <p>Group Presentations Begin: Group 1-Ascendancy of Modernism chapter 20 (First half of chapter-10 pages)</p> <p>Reading: Chapter 20</p> <p>See Modules Week 13</p>
14	4/27	<p>Contemporary Interior Design: The Age of Globalism Deconstructivism and Minimalism (1)</p> <p>Group 2-Ascendancy of Modernism chapter 20 (Second half of chapter - 10 pages)</p>
14	4/29	<p>Contemporary Interior Design: The Age of Globalism Deconstructivism and Minimalism (2)</p> <p>Reading: Chapter 21</p> <p>Group 3-Age of Globalism chapter 21(First half of chapter- 12 Reading, Ralph Caplan, introduction to <i>By Design intro pages only</i>*)</p>
15	5/4	<p>Contemporary Interior Design: The Age of Globalism Deconstructivism and Minimalism (2)</p> <p>Reading: Chapter 21</p> <p>Group 4-Age of Globalism, Chapter 21 (Second half of chapter - 12 pages)</p>

Week	Date	Topics, Readings, Assignments, Deadlines
15	5/6	<p>Design on a New Playing Field: Sustainable Design and New Paradigms, branding, globalism, adaptive reuse</p> <p>Reading: Chapter 22</p> <p>Group 5-12/2-Design on a New Playing Field, Corporate Interiors and Hospitality, chapter 22 (topical subdivisions)</p>
16	5/11	<p>Design on a New Playing Field: Sustainable Design and New Paradigms</p> <p>Group 6-Design on a New Playing Field, Sustainable Design and Adaptive Reuse, chapter 22 (topical subdivisions)</p> <p>Group 7-Design on a New Playing Field, Public (Govt.), Schools, Library, Healthcare, chapter 22 (topical subdivisions)</p> <p>Discussion Topic Presentation (thematic) #2 DUE</p>
16	5/13	Course Conclusion
Final Exam	5/19	Final Examination Via Zoom: 9:45 AM-12 PM