

San José State University Department of Art and Art History
Art 158: ADVANCED DRAWING Sec 1, Class#42112,
Spring 2021

Art 158:Advanced Drawing, Section 1 TR 3:00 - 5:50 PM | ONLINE | Prerequisites: ART 24, 25, 26 | Units: 3

i. [Shaun O'Dell](#)

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i: Art Department

o: ART 116

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ADDITIONAL CONTACT INFORMATION

- E-mail is generally the best method of contact during non-office hours.
- Please allow 48-hours for an email response.
- Emergency: 911_____
- Campus Escort: 42222
- Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

Course Description

In this advanced drawing class we will make a sustained semester long engagement producing a body or series of related drawings. Students will be asked to make this series of work based on a stated subject of inquiry. In the beginning of the semester students will research why they want to make these drawings. This research could manifest as preliminary experiments with formal processes or ideas that drive a conceptual approach or perhaps a combination of both. Students will present their preliminary work and research in dialogue with the class and then spend the remainder of the semester producing a body of drawings based on this subject.

The class will be supplemented with presentations of ambitious historical and contemporary drawing projects, guest artists and technical demonstrations.

Course Goals and Student Learning Objectives:

Students will be introduced to a wide range of media and materials, along with a variety of papers, size considerations regarding scale and continuity, edge, and that will be employed in further enhancing their ability in creating a unique and cohesive body of work.

Each student will be responsible for their own personal investigation regarding the articulation and approach in developing a body of work over the semester, which could emphasize a narrative, figurative, abstract, or cultural interpretation of contemporary ideas.

Students will develop an awareness and sensitivity to the process of drawing, and its core fundamental attributes, through a rigorous personal investigation that utilizes expression and risk-taking.

Upon successful completion of this course, students will be able to:

SLO 1: Create a body of work that investigates a personal and communicative expression of ideas, theory, and formal application encompassing a wide range of issues articulated through contemporary drawing

SLO 2: Investigate and reflect on the practice of creating a body of work, in researching the historical and interpretive analysis of contemporary drawing, and its contextual place in communicating theoretical concepts and formal concerns through an individual practice.

SLO 3: Discovery of new approaches to drawing: through experimentation, risk-taking, and personal expression. Develop a personal voice and philosophical methodology in practice and transformation, through materials, scale considerations, and overall continuity demonstrated through a diverse openness to new challenges.

SLO 4: Communicate ideas through a written statement considering the body of work in a contemporary context, and reflect on the historical and cultural significance of the work analytically and theoretically. Articulate a personal vocabulary, both philosophically, and independently.

SLO 5: Upon completion of a body of work, stimulate discussion and debate, and engage in a critical analysis of the work within the context of drawing, in terms of a contemporary practice.

Required reading and homework assignments

Students will be asked to read several short essays on artists that will be discussed along with a slide lecture during the scheduled Zoom class critique. Throughout the semester, students will be asked to write a few responses to these essays.

In addition, each student will be required to write an artist statement that reflects and articulates their individual approach to the body of work they produce over the course of the semester.

The instructor will work closely with each student, on an individual basis, helping them form a relevant and cohesive analysis of their practice and voice.

Critiques

Every three weeks the class will engage in an informal class critique via Zoom, which will hopefully ignite discussion, and form the basis for an ongoing critical and aesthetic interpretation of each student's ongoing work and process. These are meant to stimulate each artist in their development throughout the semester, and create a group dynamic that is essential for articulating response, philosophical inquiry, and interpreting each individual's approach to their practice. The following class after the scheduled critique will be individual meetings with the instructor via Zoom.

Online Class Protocol

Attendance

Attendance via Zoom is mandatory and extremely important. Maintaining a level of seriousness and completing the course work is instrumental to success in the course.

Requirements

Regular attendance and work during class time, along with participation in class critiques and discussions, is mandatory. All assignments must be handed in on time. Any assignments handed in late will be graded down a whole grade.

Online Class Protocol

All classes will meet via Zoom during the regular class hours. Questions and comments may be entered anytime during the session in the “chat” box. Students are asked to remain on mute until called on to speak. Students wishing to speak should use the “hand raise” icon in the participant list. It is optional to have video on. However, anyone with video on should be seated and properly dressed for classroom attendance. Students are asked to arrive punctually for the Zoom classes. Late arrivals may have to wait a few minutes before entering the Zoom session as late admission requires intermittently checking the “waiting room.”

(Note: According to University policy F69-24, “Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class.

Attendance per shall not be used as a criterion for grading.”)

Grading

Grades will be determined by the following percentages:

Individual ongoing class practice, and cohesive body of work completed at the end of the semester – 80%

Required reading, essays, individual statement, and participation in class critiques – 20%

Grading breakdown:

4.0 – A	2.2 – 2.7 - C
3.7 – 4.0 – A-	2.0 – 2.2 – C-
3.5 – 3.7 – B+	1.7 – 2.0 – D
3.2 – 3.5 – B	0.0 – 1.7 - F
3.0 – 3.2 – B-	
2.7 – 3.0 – C+	

Materials to consider for Contemporary Issues in

Drawing

A variety of different materials, papers, and approaches will be discussed on the first day of class, along with various stores for purchasing, and overall potential cost factor.

Students will decide what is appropriate for them in terms of their personal investigation throughout the semester.

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](#) web page located at

http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](#) at <http://www.sjsu.edu/advising/>.

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](#), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](#) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](#) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The [LARC website](http://www.sjsu.edu/larc/) is located at <http://www.sjsu.edu/larc/>.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The [Peer Mentor Center website](http://www.sjsu.edu/muse/peermentor/) is located at <http://www.sjsu.edu/muse/peermentor/>.

ART 158: ADVANCED DRAWING, Section 01 / SPRING 2021, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	JAN. 28	Introduction to the course and semester Students present current work
2	FEB. 2/4	Research subjects both formal and conceptual. Drawing and Thinking. Project description Artist SUN XUN
3	FEB. 9/11	Continue Drawing and Thinking Artist AGNES DENES Demonstration: Paper//Material//Scale
4	FEB. 16/18	Guest Artist: RYAN WALLACE Drawing and Thinking presentations Project description
5	FEB. 23/25	FIELD TRIP: One on One meetings
6	MAR. 2/5	WORK on projects///Work in progress reviews Artist MAXWELL ALEXANDRE Demonstration: Presentation
7	MAR. 9/11	WORK on projects Artist MARK LOMBARDI

8	MAR. 16/18	WORK on projects Artist MARTIN KIPPENBERGER
9	MAR. 23/25	One on One meetings
10	MAR. 30 APRIL. 1	SPRING BREAK
11	APR. 6/8	Work in progress reviews Demonstration:Documentation
12	APR. 13/15	Guest Artist WORK in class One on one meetings Final Project description
13	APR. 20/22	WORK
14	APR. 27/29	FINAL CRITIQUES
15	MAY.4/6	FINAL CRITIQUES
Final Exam	MAY 24TH, 2:45-5PM	

*This schedule is subject to change with fair notice given in class and on Canvas.