

**San José State University
Department of Art & Art History
Art 13, 3D Concepts, Section 02
Fall 2021**

Course and Contact Information

Instructor:	Jordy Rojas
Office Location:	Zoom
Telephone:	Use email
Email:	Jose.a.rojas@sjsu.edu
Office Hours:	Wednesday 11-12 pm (Appointment Needed) Will accommodate if needed different times.
Class Days/Time:	Mon/Wed 12:30 PM – 3:20PM
Classroom:	Art 108/ Zoom Link will be posted on Canvas

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for setting your Canvas settings to alert you when your instructors send an announcement on Canvas.

Course Description

Theories and applications of three-dimensional form in visual art and design. Studio practice.

This class will transition you from a two-dimensional plane to a three-dimensional space that introduces basic means of producing sculptural art while emphasizing aesthetic choices and critical evaluation.

Students will be introduced to a variety of materials, and new fabrication techniques with each assignment. You will be expected to advance your personal artistic vision and creative development as you explore the information and assignments presented in the class.

Course Format

Hybrid: Internet connectivity needed, for participation computer or device that can access canvas and zoom.

Learning Outcomes

Upon successful completion of this course, students will be able to:

CLO 1 Make an object using a process of *abstraction*: use an existing form (natural or man-made) as the basis or inspiration for a new object that captures the “essence” of the original form without directly mimicking it.

CLO 2 Practice iterative design processes, using a problem solving routine that begins with brainstorming and sketching, refining of ideas, model making, testing, reassessment, and construction of a final solution.

CLO 3 Design objects with the capacities and qualities of a given material in mind, allowing these to influence the form of each object.

CLO 4 Integrate joinery and connective systems into the design of an object from its inception.

CLO 5 Assess an existing object or render a new object in two dimensions using cross-section drawings or the principles of patternmaking.

CLO 6 Fabricate objects using a variety of tools and techniques.

CLO 7 Make objects that tell a story or offer “cultural critique.”

CLO 8 Recognize and use terminology specific to the field of three-dimensional design and sculpture.

Required Texts/Readings

Course Reading will be available online in PDF form or directly from a website, posted on Canvas

Materials

Wire, Oil Clay, chipboard, and found objects

Tools Needed

Wire cutter, needle nose pliers, Clay sculpting tools, pencils, and sketchbook

(comprehensive list of links to required materials will be provided on canvas)

Expect to spend at least \$40 on materials and tools. Most tools you will already have however.

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-924-4320](tel:408-924-4320), art@sjsu.edu

Library Liaison (Optional)

Gareth Scott

email: gareth.scott@sjsu.edu

phone: [\(408\) 808-2094](tel:(408)808-2094)

Dr. Martin Luther King, Jr. Library
4th Floor Administration Offices

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Critique days will be vital for a passing grade, show up on time and participate for full credit. When projects are due, they must be well presented for the critique and grading purposes

Projects

1. Project 1	15%
2. Project 2	20%
3. Project 3	20%
4. Project 4	20%
5. Vocabulary quiz 1	5%
6. Short Essay #1	5%
7. Short Essay #2	5%
8. Vocabulary quiz 2	5%
9. Class Participation	5%

Class participation: Discussion of your colleagues' work during in class critiques, including readings, videos and slides shown during lectures. In class demonstrations are mandatory, as well as asking any questions that arise.

NOTE that [University policy F69-24](#) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Grading Policy

(Instructor reserves the right to change an assignment or a due date with adequate advance notice.)

Grades will be assigned according to University policy from A to F as outlined in the SJSU catalog. All work must be finished and turned in according to ascribed deadlines and instructions.

I will assign you a numerical grade for each of your projects in this class, as follows:

96-100 = A plus
93-95 = A
90-92 = A minus
86-89 = B plus
83-85 = B
80-82 = B minus
76-79 = C plus
73-75 = C
70-72 = C minus
66-69 = D plus
63-65 = D
60-62 = D minus
59 and below = F
A= Excellent work
B= Above average work
C= Average work
D= Below average work
F= Unsatisfactory work

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Classroom Protocol

Late Work

Projects will lose 10 points per week from due date, unless proof of illness, extraordinary circumstances or prior approval of late submission

Participation

Weekly post of what was talked about during the week that stood out to you will need to be posted in discussions on canvas.

Final Examination Date

Tuesday, December 14, 12.15-2.30

University Policies

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to



scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

Art 13 / 3D Concepts, Fall 2021

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/23	Intro to class Intro to Project 1: Presentation Homework: Order materials, begin reading chapter 1 of the Critique Handbook
1	8/25	In Person Material Pick-up day Project 1: Pre-Recorded Wire demonstration Video on Canvas Homework: Begin research for essay #1, Sketch ideas for Project 1
2	8/30	Begin making wire sculpture for Project 1
2	9/1	In progress review for Project 1 Vocabulary Lecture 1
3	9/6	No Class Labor Day
3	9/8	Critique of Project 1 Essay 1 Due Homework: Begin reading chapter 2 of the Critique Handbook
4	9/13	Intro to Project 2: Found Object Presentation Homework: Start collection found objects
4	9/15	Brainstorm Ideas for Project 2 Lecture on assembling techniques Homework: Begin making frame for Project 2
5	9/20	Vocabulary Lecture 2 Workday with one-on-one meetings as needed
5	9/22	Workday with one-on-one meetings as needed
6	9/27	Intro to Project 3 Last workday for Project 2
6	9/29	Project 2 Critique
7	10/4	Vocab quiz 1. Brainstorm Ideas for Project 3
7	10/6	Water-clay workshop Vocabulary lecture
8	10/11	Workday with one-on-one meetings as needed.
8	10/13	Vocabulary lecture Workday with one-on-one meetings as needed
9	10/18	Intro to Project 4 Workday with one-on-one meetings as needed
9	10/20	One on one Project Proposals Mid Progress critique of Project 3

Week	Date	Topics, Readings, Assignments, Deadlines
10	10/25	Last Workday with one-on-one meetings as needed for Project 3
10	10/27	Firing of Project 3
11	11/1	Workday with one-on-one meetings as needed for Project 4
11	11/3	Final Critique of Project 3
12	11/8	Project 4 Student presentations of project proposals
12	11/10	Demos for Project 4
13	11/15	Workday with one-on-one meetings as needed
13	11/17	Workday with one-on-one meetings as needed
14	11/22	Second Vocabulary quiz Workday with one-on-one meetings as needed
14	11/24	Non-Instructional Holiday
15	11/29	Thanksgiving, No Class
15	12/1	Final Workday for Project 4 Essay #2 due
Final Exam	12/14	Critique for Project 4 12:15 – 2:30 PM Final Exam