



Andrew Blanton  
Video still from a site-specific darknet  
and programmatic animation, 2014



G. Craig Hobbs  
*We Come in Peace* screen shot 0.2, 2014  
3D Computer Game



Francesca Pastine  
February 10  
*Artforum #47, Unsolicited collaboration  
with Cindy Sherman*, 2013  
*Artforum* magazine, screws, Plexiglas, wood  
19 x 13 x 4.75"

## DIGITAL MEDIA ARTS FACULTY January 27 – March 20, 2015

### DIGITAL MEDIA ARTS FACULTY JANUARY 27 – MARCH 20, 2015

Gallery walk-through with the artists  
Tuesday, January 27, 2015, 5 – 6 pm  
Natalie and James Thompson Art Gallery  
SJSU campus

Opening Reception:  
Tuesday, January 27, 2015, 6 – 7:30 pm  
Natalie and James Thompson Art Gallery

Gallery Hours:  
Tuesdays 10 am – 4 pm; 6 – 7:30 pm  
Monday, Wednesday – Friday 10 am – 4 pm  
and By Appointment

Natalie and James Thompson Art Gallery  
Department of Art and Art History  
San José State University



James Morgan  
*WoW is Over*, 2014  
Digital media



Erkki Huhtamo  
February 17  
*The O'Rama Crazes*  
Photo: David Leonard



Sabine Zimmerhansl  
March 3  
*Art History in Silicon Valley*

### DIGITAL MEDIA ARTS FACULTY JANUARY 27 – MARCH 20, 2015

A special opportunity to view recent works by current faculty in the Digital Media Arts area, this exhibition will feature a divergent group of artists who, although displaying a wide range of media, style, and technique, share an interest in new technologies and a devotion to teaching. This exhibition is both provocative and stimulating, revealing a variety of aesthetics and creative solutions to both formalistic and conceptual issues.

Participants include: Andrew Blanton, Steve Durie, G. Craig Hobbs, James Morgan, and Lordy Rodriguez.

Each of these artists individually has received noteworthy acclaim for their works. As a group, they combine significant successes in regional, national, and international exhibitions, public art commissions, and museum collections, as well as numerous grants and awards. We are delighted to have this opportunity to feature their thoughtfulness, creativity, and vision in this special display.

In conjunction with the opening of this exhibition, each exhibiting artist will speak about his work, its context, and its development as part of a walk-through in the Thompson Gallery, which will be held from 5-6 pm on January 27. This presentation and the following opening reception are free and open to the public.

#### TUESDAY NIGHT LECTURE SERIES

Unless otherwise indicated, all presentations will be held in Art #133 from 5 – 6 pm.

#### January 27 DIGITAL MEDIA ARTS FACULTY GALLERY WALK-THROUGH

In conjunction with the opening of this exhibition, each exhibiting artist will speak about his work, its context, and its development. PLEASE NOTE: this walk-through will be held in the Gallery, NOT in Art #133.

#### February 3 JESSICA HISCHE: SKETCH TO SCREEN (AND BEYOND!)

Hische is a letterer, illustrator, type designer and self-described "avid-internetter." Join us as she walks us through her process, shares stories from projects like her work on Wes Anderson's *Moonrise Kingdom*, and gives plenty of helpful tips on how to better your analog and vector skills.

#### February 10 FRANCESCA PASTINE – CHANNELING POWER

Pastine will speak about her continuing investigation of power structures through the process of transforming *ARTFORUM* and *The New York Times* into masks and totems. Through these alterations, she takes ownership of icons of cultural production, thereby conflating larger global narratives with her lived experience. Enshrined in Plexiglas, the finished works become cultural relics and art objects rather than commentators.

#### February 17 ERKKI HUHTAMO – THE 'O-RAMA CRAZES': THEN AND NOW – MEDIA ARCHAEOLOGICAL PERSPECTIVES

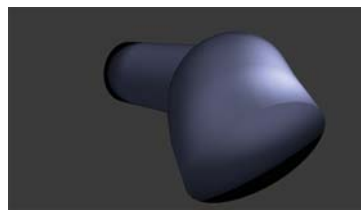
UCLA professor Huhtamo is one of the founders of an emerging approach to media studies known as media archaeology, and is an internationally renowned media historian and theorist as well as a specialist in the history and aesthetics of media arts. In this evening's presentation, Dr. Huhtamo will discuss media archaeology's potential for expanding our understanding of media culture and the issues it raises.

#### February 24 JENNY WU: LINEWORKS

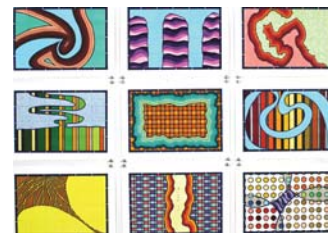
Jenny Wu, partner at Oyler Wu Collaborative, will discuss the evolution of their design work over the last several years. Beginning with the idea of line as space, their work has moved from small scale installations to increasingly larger scale buildings. By looking at a range of projects, Wu will cover their trajectory from purely line-driven projects to those that consider dialogues between line, surface, and volume.

#### March 3 SABINE ZIMMERHANSL: ART HISTORY IN SILICON VALLEY – HOW TO MAKE THE PAST CONTEMPORARY

In this evening's presentation, Ms. Zimmerhansl will discuss how she converted her degree in art history into a successful career as chief marketing office for Silicon Valley real estate developers. She uses her understanding of art and art history to develop a broader perspective for her clients, referencing cultural sensitivity, technology, communications, architecture, and more.



Steve Durie  
*Arm*, 2014



Lordy Rodriguez  
*Untitled*, 2007 - ongoing  
Ink on paper  
Each 10 x 14"



Jessica Hische  
February 3  
*Sketch to Screen*  
Barnes and Nobles Classics



Jenny Wu  
February 24  
*Lineworks*  
*The Cube*, a pavilion for the Beijing Biennale, 2013