

San José State University
Department of Art and Art History
ARTH 185, Art of The Classical World, Section 01, Spring 2020

Course and Contact Information

Instructor(s):	Isabelle Pafford
Office Location:	ART 123
Telephone:	(408) 924-4797
Email:	isabelle.pafford@sjsu.edu
Office Hours:	Mondays and Wednesdays from 3-4
Class Days/Time:	Mondays and Wednesday from 1:30-2:45
Classroom:	ART 141
Prerequisites:	ARTH 70A or instructor consent.

Course Description

Focus on the ancient arts of Greece, Roman and Etruria from the 8th century BC through the 4th century AD. Major monuments: Parthenon, Altar of Zeus at Pergamon, Ara Pacis and Forum of Trajan.

Course Goals

In this course, students should develop an appreciation for artistic expression in the cultures of Greece and Rome from 700 BCE to 200 CE. Students will explore how that expression changed over time. By the end of the semester, students shall be able to:

1. Identify the major artistic movements, genres and artistic techniques of the ancient Greeks and Romans.
2. Identify the historical context of ideas and cultural practices of the Greeks and Romans, as well as their dynamic relations to other historical contexts.
3. Explain how a culture changes in response to internal and external pressures or demands.

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

1. recognize aesthetic qualities and processes that characterize works of the human intellect and imagination as it relates to Classical Art;

2. respond to works of Classical art both analytically (in writing) and affectively (in writing or through other forms of personal and artistic expression); and
3. write clearly and effectively.

Required Texts/Readings

Textbook

A History of Greek Art by Mark D. Stansbury-O'Donnell. 978-1444350159 This book is available as an ebook in the University library, or can be purchased in paperback through an on-line retailer such as Amazon. I will show the class how to access ebooks in the library.

- Roman Art, by Paul Zanker. 9781606061015

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library
4th Floor Administration Offices

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-924-4320](tel:408-924-4320), art@sjsu.edu

Course Requirements and Assignments

Canvas

This course is managed on Canvas. The syllabus, assigned essays, assignments, updates, and the links to upload assignments are all on this course site.

How to access: [Go to the SJSU Home Page](#), click on the link to Canvas, and use your SJSU ID and password to login.

For problems and issues contact the Help Desk at 408-924-2377.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

[University policy F69-24](#) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states, "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

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Expectations for Assigned Reading

We are very fortunate to have Art History majors, Art Majors, and Graduate Students with us in this class, as well as students who are interested in Digital Media and Design. Therefore, I've arranged the pre-class reading preparation with the differing program goals in mind. Before each class meeting: Everyone should look at the illustrations and read the captions for the objects covered in the readings for the day or the week. As the week progresses: Studio Art or Design students should study/draw/consider at least half of the illustrated objects more closely, and choose 5-6 objects of interest to read about in the text. We will discuss your selections on a regular basis. Art History Undergraduates should read all of the associated text for each week, and glance at some of the un-assigned reading in A History of Greek Art. Graduate Students should read all of A History of Greek Art as well as some of the suggested readings listed on Canvas for you.

Undergraduates considering graduate programs should follow the Graduate Student plan.

Study guides will be provided for all exams.

Please see the Schedule of class meetings for dates and times. Dates and times subject to change with reasonable notice.

Expectations for the Paper/Project - Undergraduate Credit

You will write one paper or complete one project for this class, with the focus being on Greek art. You may work as individuals on a traditional essay, or you may work individually or collaboratively on a web design, gallery installation or virtual reality project. Your papers/projects will undergo a rough draft/peer editing/revision process. A traditional visual analysis/research paper written by an individual requires a minimum of 2000 words of edited text. A project which involves web-design, gallery presentation or a virtual reality installation requires 1000 words of edited text per individual.

Expectations for the Paper/Project and Exams - Graduate Credit

Graduate Students should complete the requirements for undergraduates, as well as an additional assignment involving bibliographical research. Guidelines will be provided.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

"Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment."

Grading Information

Vocab and slide ID Quizzes – (we will have 5-7 quizzes)	30%
Midterm Exam	15%
Project/Paper	35%
Final Exam	20%

Classroom Protocol

Please be courteous to your classmates. Arrive on time if at all possible, turn off your cell phone, and avoid behavior which might be distracting. If I can be of assistance, please let me know.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

ARTH 185, Section 1 / Art of The Classical World, Spring 2020,

Course Schedule

Course Schedule

Week	Date	Topics	
1	1/27	Introductions	
1	1/29	The Bronze Age: Reading: <i>History of Greek Art</i> 52-59.	
2	2/3	Geometric Pottery: Reading: <i>History of Greek Art</i> 71-89	
2	2/5	City Planning and Domestic Space: Reading: <i>History of Greek Art</i> 101-129	
3	2/10	The 7 th Century B.C.E. Reading: <i>History of Greek Art</i> Chapter 6.	
3	2/12	The 7 th Century (continued)	
4	2/17	The Greek Temple. Reading: <i>History of Greek Art</i> 167-178.	
4	2/19	The Greek Temple. (continued)	
5	2/24	The Sixth Century. Reading: <i>History of Greek Art</i> Chapter 8	
5	2/26	The Sixth Century - Continued	
6	3/2	The Sixth Century - Continued	
6	3/4	Narrative. Reading: <i>History of Greek Art</i> , Chapter 9	
7	3/9	Narrative - Continued	
7	3/11	The Fifth Century. Reading: <i>History of Greek Art</i> , Chapter 10	
8	3/16	The Fifth Century - Continued	
8	3/18	Midterm	Paper/Project Topics Due at the Midterm Exam
9	3/23	The Hellenistic Period. Reading: <i>History of Greek Art</i> , Chapter 14	
9	3/25	The Hellenistic Period - Continued	
10	3/30	Spring Break – No Class	
10	4/1	Spring Break – No Class	
11	4/6	A New Art Based on Greek Forms. Reading: Zanker, Chapter 1	
11	4/8	A New Art Based on Greek Forms - Continued	

Week	Date	Topics	
12	4/13		
12	4/15	Representing Power and Prestige. Reading: Zanker, Chapters 2 and 3	Paper/Project Bibliography Due
13	4/20	Representing Power and Prestige - Continued	
13	4/22	Images of Power Reading: Zanker, Chapter 3	
14	4/27	Images of Power - Continued	
14	4/29	The Roman House Reading: Zanker, Chapter 4	
15	5/4	The Roman House - Continued	
15	5/6	Tomb and Self-Image Reading: Zanker, Chapter 5	Papers/Projects Due on Canvas 5/8/19
16	5/11	Review for Final	
Final Exam	5/18	ART 141 – 12:15-2:30	