

Department of Art and Art History
ARTH 191B, Section 1, Women in Art
Spring 2020

Course and Contact Information

Instructor: Dr, Jan Newstrom Thompson
Office Location: Art 117
Telephone: 408-924-4337
Email: jan.thompson@sjsu.edu
Office Hours: Monday / Wednesday - 1:30-2:30 p.m. and by appointment
Class Days/Time: Monday / Wednesday - 3:00 - 4:15 p.m.
Classroom: Art 135
Prerequisites: Art History 70B or instructor consent

N.B. This syllabus is a working draft that will require the feedback of students in the first two meetings. Participants will decide cooperatively the direction of study and evaluation methods in keeping with a matriarchal rather and patriarchal pedagogy.

Course Description : The role and contributions of women in the art of the Western World will be examined in lectures, group discussion and presentations. Early class sessions will center on group discussions of issues germane to women in general and women artists in particular throughout history and relevant in the contemporary world.

Keeping up with the reading assignments and handouts will be critical for holding up one's end of the discussion. Lectures dealing with the historical aspects of women artists and their work will be presented in subsequent classes.

Course Format: lecture and discussion

Faculty Web Page : Copies of course materials such as the syllabus, major assignment handouts, web images, etc. may be found on my faculty web page accessed through the SJSU Visual Arts library at <http://arth.sjsu.edu/courses> - User name = arth / password = Zeuksis

Choose AH191B from the list of course offerings.

Required Texts/Readings

bell hooks. *Feminism is for everybody*. South End Press, 2000. [used from \$10.00].

Textbooks treating the entire scope of women artists' history are rare. Many are out of print. Students will be directed to a comprehensive bibliography of current scholarship available in the library and through JSTOR.

Suggested overview texts :

Borzello, Frances. *A World of Our Own; Women artists since the Renaissance*. New York : 2000.

Broude, Norma and Mary D. Garrard, eds. *The Power of Feminist Art; The American movement of the 1970s, history and impact*., New York : 1994.

Fine, Elsa Honig. *Women and Art; a history of women painters and sculptors from the renaissance to the 20th century*. Montclair, N.J. : 1978.

Harris, Ann Sutherland and Linda Nochlin. *Women Artists 1550 to 1978*. New York: 1976.

Heller, Nancy. *Women Artists, an illustrated history*. New York: 1987 .

Nochlin, Linda. "Why have there been no great women artists?" *ARTnews*, January 1971, 22-39, 67-71.

Library Liaison

Gareth Scott

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Dr. Martin Luther King, Jr. Library
4th Floor Administration Offices

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-924-4320](tel:408-924-4320), art@sjsu.edu

Course Requirements and Assignments : to be announced

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/

studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

Evaluation:

Evaluation methods will be discussed during the first two class sessions. Consensus of the students will be required to decide how tests and assignments will be apportioned.

Final Examination date : Wednesday May 13 at 12:15 p.m.

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

Grading Information : Grading will be determined on successful completion of assignments and additional evaluation criteria as agreed upon by the class as a body.

Numeric Grade equivalents :

98% and above	A+
92 - 97	A
89 - 91	A-
85 - 88	B+
80 - 84	B
76 - 79	B-
72 - 75	C+
67 - 71	C
60 - 66	C-
55 - 59	D+
50 - 54	D
below 50 %	F

Please note that except in cases of documented emergencies, incomplete grades are not given in this course.

Classroom Protocol: Kindly be punctual for class and ready to be actively engaged during all class meetings. Cell phones and other devices that would otherwise detract from full attention should be turned off. Please use the lavatory and take care of any other issues that might find you popping up and leaving the classroom during a session. Avoid distractions at all cost.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc.

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The HYPERLINK "<http://www.sjsu.edu/senate/S07-2.htm>" [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The HYPERLINK "http://www.sa.sjsu.edu/judicial_affairs/index.html" [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the HYPERLINK "<http://www.drc.sjsu.edu/>" [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

New University Policy - NO INCOMPLETE GRADES CAN BE GIVEN.

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Schedule of Topics

Course Schedule

1		Introduction. 1. Introducing ourselves 2. Discussion of texts, evaluation procedures including group presentations, written assignment and tests. Recommended reading (for next two weeks) : bell hooks, <i>Feminism is for everybody</i>	
2		Gender stereotypes in society. Assignment for January 29: Bring to class TWO examples of contemporary advertising - ONE : showing the most FAVORABLE image of a woman that you can find. TWO - Ad showing the most NEGATIVE image of a woman. In both instances there should be at least 1 woman AND 1 man in the picture.	
3		Group Presentations on Issues of Stereotypes and Gender. Students will form groups of 2-4 participants to examine one of the following questions : 1. What happened to the ERA and is it ever likely to be passed? 2. Is the U.S. ready for a woman president? 3. Super-Mom: should / can she have it all? 4. A woman pope? Where are the women in religious hierarchies? 5. How does print media perpetuate stereotypes about women and how can these stereotypes be changed? 6. What can be done to end violence against women? 7. Is there a level playing field for women in sports? 8. Are female professors perceived as different from their male colleagues and if so, how?	
4		Why have there been no great women artists? READ : Linda Nochlin PDF posted on website.	
5		Medieval Women Artists February 12 : Film during class period (Extra Credit Option)	
6		Renaissance Women Artists	

