

**San José State University
Department of Art & Art History**

ART 26-01 Drawing II Class#/Section: 24541, Spring 2020

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(NOTE: Please: write on the subject of the email” SJSU-Drawing II”.
Sign your emails
E-mail is generally the best method of contact during non-office hours.
Please allow 48-hours for an e-mail response

Department Contact: Website: www.sjsu.edu/art
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Individuals with Disabilities may contact the Disability Resource Center on Campus. 924 – 6000, Administration Building 101, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tapes, and accommodations for physical accessibility

Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

If you have any medical problems that may require special attention, please let me know. Also, if you have some other personal problem that may affect your class participation, please come see me or email me as soon as possible so we can discuss possible solutions. I am more than happy to work with you to accommodate your needs.

1) COURSE DESCRIPTION

This course will emphasize the development of students' visual vocabulary and more personal approaches to media, techniques, and thematic content. The student will use both oral and writing skills in this course. Critical thinking and aesthetic interpretation are an important part of this course. Personal creative expression and thematic interest are emphasized. Students/artists must learn how to recognize the philosophical and personal approaches used to create effective and exciting drawings

Library Liaison

Gareth Scott, email: gareth.scott@sjsu.edu
phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library 4th Floor Administration Offices Art and Art History Resources:
<http://libguides.sjsu.edu/ArtReference>

Visual resources and library link: <http://arth.sjsu.edu/courses/foundation.php>

Username: arth / Password: TBA

2) MAJOR STUDENT OUTCOMES

The course aims to:

- a) Define and articulate the vocabulary of terms used in drawing.
- b) Offer students an expanded understanding and definition of what drawing is and how they, as artist, mark the world.
- c) Improve students' ability to speak and write about their work and contextualize it art historically
- d) Employ both traditional and experimental techniques and materials used in drawing

Combine effective composition with emphasis on focused development of a personal style.

- e) Help students to develop a matrix of artists throughout history whose work they feel a formal, conceptual and/or material kinship with
- f) Give students the tools to develop a sophisticated and rigorous body of work

These objectives will be accomplished through students' studio work which should include equal parts research (reading, writing and looking) and making (drawing, collecting, testing, experimenting i.e. studio work) I encourage you to be honest, thoughtful, intellectually and materially curious, committed and productive. Not only will this ensure you a good grade in the class, but it will set a firm foundation for your future professional practice.

3) COURSE OUTLINE

- A. Direct observation projects.
- B. Drawings based on pattern, ornamentation, and/or decoration.
- C. Thematic drawing based on memory.
- D. Oral explanation and justification of the drawing procedures used by students.
- E. Establishing specific parameters to be accomplished in drawing projects.
- F. Paper and its effect on drawing approaches with art techniques.
- G. The relationship between the sketch and the final drawing outcome.
- H. Developing a created space.
- I. Objective and subjective drawing exercises.
- J. Mixed media drawing.
- K. Collaboration in art.
- L. Using unconventional supports, tools and/or materials.
- M. Self-portrait and anatomical drawing.
- N. The immediacy of drawing as a means to express thoughts and visual conceptions.
- O. Identifying and illustrating local or global concerns.
- P. Documenting work and presenting a final portfolio.

Suggested Readings:

Drawing Now: Eight Propositions by Laura Hoptman: Hardcover 192 pgs. ISBN-10: 0870703625, ISBN-13: 978-0870703621

The Drawing Book A Survey of Drawing: The Primary Means of Expression by Tania Kovats: Paperback 317 pgs. ISBN-10: 1904772811, ISBN-13: 978-1904772811

Vitamin D: New Perspective in Drawing by Emma Dexter: Hardcover 352 pgs. ISBN-10: 0714845450, ISBN13: 978-0714845456

4) FORMAT OF CLASS:

- Lectures:** Are at the beginning of the class.
New assignments or new topics will be covered during the lecture.
The lecture will include a range of information concerning contemporary as well as historical practices of drawing techniques and applications
- Demo:** Will be given after the lecture. Their purpose is to familiarize the students with how to use a particular material/approach to the class topic.
- Studio Work:** Will be divide in "in-class" and "out-of-class".
The in-class studio work (following the lecture/demo) will provide the opportunity to experience and work with the projects.
The "out-of-class" will reinforce the in-class learning.
- Critiques:** Serve as a source of collective reference, learning and (re-) evaluation of the assignments. The

outcome of what has been learned such as the theories and techniques become verified through discussion.

This class will be organized in four segments, each lasting roughly four weeks. The length of each project is subject to change; for this reason, is important that you attend class

Segment I: PROCESS AND MATERIALS

Segment II: BODY

Segment III: NARRATIVE

Segment IV: SPACE

5) CLASS ATTENDANCE---PARTICIPATIONS/ CRITIQUES -DISCUSSIONS/DEMOS

A. ATTENDANCE: It is crucial that you attend each class meeting at its scheduled starting time and be ready to work. You must be present in the classroom for the entire class period for each scheduled meeting of the semester in order to develop your technical skills, your ideas and your ability to constructively contribute to class. Routine absences and tardiness undermine your proficiency in this course's objectives.

-Attendance will be taken at the beginning of class via a sign in sheet. It is completely up to you to get your name onto the attendance sheet.

If you stop attending class and do not withdraw formally, you will receive an "F" in the class. If you no longer want to be enrolled, you are responsible for dropping this class.

Being late or leaving early will count as an unexcused absence. Being late means showing up to class 20 minutes after it has begun. Leaving early means leaving any time up to 20 minutes prior the class end.

You are responsible for gathering any missed information

General Requirements SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>.

Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/.

The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>.

Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

B. CRITIQUE/ DEMOS/ DISCUSSIONS: A percentage of your grade for this course is based on your participation in class discussions and group critiques. After we begin doing assignments, we will more than likely have a critique every week. It is essential that you participate in these critiques. They are designed to be an open dialogue where each of you have the chance to express your opinion on your fellow students' work, as well as on your own projects: to ask questions; to clarify your intentions; and to verify your own understanding of certain issues encountered during the work process.

Requirements Regular attendance and work during class time, along with participation in class critiques and discussions, is mandatory. All assignments must be handed in on time. Any assignments handed in late will be graded down a whole grade. (Note: According to University policy F69-24, "Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is

frequently essential to insure maximum benefit for all members of the class. Attendance per shall not be used as a criterion for grading.”)

Final Exam: Make sure in advance that you will have no conflicts with the final exam. Do not book flight tickets, make appointments, or in any other way compromise your ability to be present at the final exam. The final work may not be viewed early and can only be made up in the case of an unforeseen emergency.

6) GRADING All project grades will be assessed on a scale of 0-100. All of these projects will be worth one grade except for the final project, which will be worth three.

Class time 55% -- Class time means: work 35%, class participation in critiques 5%,
class notebook 10%, studio maintenance 5%
Home time 45% -- Home time means homework

The grading scale is as it follows:

A (95-100)	A-(90-94)	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
NOTE:		Do not forget that during the learning process quantity has an important part too. Therefore, the more you work, the bigger your chances of succeeding are. To award an “A” in large number is to diminish its meaning. It is not impossible to achieve but it is rare and difficult to come by.
B (85-89)	B+(80-84)	-Constitutes above average work, superior in one or two areas. It can be achieved if you work hard and demonstrate knowledge.
C (75-79)	C+(70-74)	-Average work; good, unexceptional participation. If you fulfill all parts of the assignment, show effort, and hand the project in on time you are guaranteed a “C”, which signifies work that is average.
D (65-69)	D+(60-64)	-Below average work; noticeably weak with minimal participation
F (below 60)		-Clearly deficient in presentation, style and content with a lack of participation
"I"(Incomplete)		- Except in cases of documented emergencies, incomplete grades are not given in this course. -It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation.

A. Work in and out of class and its technical presentation

In evaluating each of the projects I will take into consideration your time investment.

I will also consider your understanding and how well you respected the assignments' requirements.

The technical presentation is the final form of your artwork. It is the aspect, or “how” your work is presented.

You must sign and date all work done in or out of class (Please, do this on the back of your work)

Also, each of your homework must have its front (the image) cover with a tracing paper.

The purpose of tracing paper: 1) keep your work clean and 2) I could show you directly what was good/not so good on your work.

NOTE: Please, do not disregard the factor of effort and improvement. Each student has the same opportunity to improve and do well in this class. Talent is nothing without work. I support sincere attempts and I emphasize process, persistence and hard work. I aim to encourage critical thinking, imagination, and

experimentation. In order to progress, it is extremely important to take advantage of class time as an opportunity for interaction with your peers and me for criticism and help with printing. Confidence comes as your skills develop through practice. Furthermore, I appreciate questions: thus, ask questions during class lessons, demonstrations, and work time. It is sometimes difficult to address questions immediately before class.

So, everyone has the chance to raise his/her grade according to his/her effort during the semester. It works the other way, too—your grade may decrease if little effort is shown over the course of the entire semester. Do not take for granted a good start if it is not supported in time by hard work!

B. Is there any way to get extra credit? YES! According to each individual situation we could figure out together the best manner to increase your grade. Furthermore, I will take into account any extra work on your sketchbook. The extra work in your sketchbook does not replace the in-class work and/or homework. The extra credit does not cover missing works!

C. Students can lose points on individual assignments and/or final grade through the following:

- Leaving a mess behind
- incomplete, messy, rolled drawings
- failure to clearly sign and date their works
- Assignments turned in after critique begins are considered one day late.
- Late assignments will be discounted one full letter grade for each weekday late. Drawings hung after critique begins will be considered one day late.
- Damaging, stealing, and/ or interfering with the work of your fellow students will result in immediate failure of the class and in punishment to the full extent of the university's rules and regulations

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University.

The University's Academic Integrity policy, located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work.

Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development.

The Student Conduct and Ethical Development website is available at

http://www.sa.sjsu.edu/judicial_affairs/index.html. Instances of academic dishonesty will not be tolerated.

Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors

7) PROJECTS' DEADLINE Deadlines will be set at the start of each project. Any work not turned in on the date it is due is considered late.

Homework requirements

All completed projects must be handed to me at the beginning of the class. Special circumstances will be taken into consideration (e.g. Illness, court appearance, death of a close relative). If any of these are the case, let me know at least one day before class. Any changes in the deadline, additional assignments, or any changes in general (egg Class cancellation), will be mentioned in class or sent via email.

8) CLASS SKETCHBOOK As part of the class, you must maintain a notebook to store the assignments and record information relating to the course content, assignments, thoughts about solutions, and any other observations. Bring this notebook to every class. As a requirement of each assignment you are to include in the notebook a list of things you learned or observed as a result of the assignment. You are required to turn it in at the end of the semester for grading.

9) FINAL PORTFOLIO

You are required to turn in your final portfolio at the end of the term, which will include all your work from the semester (both in-class and out-of-class projects and assignments). **SAVE ALL YOUR WORK!!**

A portfolio examination can represent all of the methods of evaluation or serve as a parallel or chronological means of understanding what the student has learned.

NOTE: There are no late or make-ups for final portfolio reviews

PROJECTS PICK UP

NOTE:

Please pick up all your works during scheduled final exam. Unfortunately, artwork not claimed is discarded.

10) CLASSROOM POLICIES:

Please, turn your cell phones off during class. (or keep them on vibrating)

Listening to music using headphones/earbuds is allowed during longer drawings but keep the volume down.

NO SEXISM, BIGOTRY, DEROGATORY LANGUAGE OR ACTIONS WILL BE TOLERATED.

11) STUDIO MAINTENANCE:

CLEAN-UP IS REQUIRED AFTER EACH CLASS! Students are expected to keep classroom clean and organized. All work surfaces, floors, sinks must be either kept clean or clean at the end of work session. Throw away trash, take your drawings off the wall, wipe down your horse and floor. If you moved furniture at the beginning of class, please put it back as you found it. The studio maintenance will count towards your participation grade

12) LIST OF SUPPLIES:

1) Sketchbook 9" x 12" (preferable with rings)

-to collect assignments, notes and sketches concerning assignments (this will be turned in during the semester).

2) Masonite drawing board with clips: 19" x 25"

3) Art Bin or fishing tackle box for storing/transporting supplies following items

4) roll of white artists tape (one-inch width and low tack) (if not, painters' tape will do to)

5) Assortment of pencils:

- a) #2B, 4B, 6B and, #2H, 4H, HB pencils and a small plastic pencil sharpener are handy too. (recommend brand Staedtler)
- b) Charcoal pencils: 2B, 4B, 6B (soft)
- c) Conte crayons: 2 sticks black (HB, 2B) and 2 sticks gray or brown/sepia (4 total)

6) Dipping Pen and a bottle of India ink (8oz) and/or

Have an assorted variety of pens on hand—i.e. ball point pens (blue and black and/or colored), micron pens (black and any other color), and roller ball pens (black and any other color)

7) Brushes: Foam brushes: 2-3 sizes b/w 1 and 4", 1 set of assorted acrylics/watercolor brushes (#2-10) (and, if possible one or couple of Sumi brushes)

8) Water containers: sealable jars—glass or plastic containers for ink wash and water-based media. (bring used from home or buy)

9) Charcoal:

- a) Vine Charcoal (Soft and Medium/ thick and thin sticks)
- b) Box of Compressed "Charkal" (hard-I recommend as brand Weber)

- 10) Eraser: a) White Staedtler or magic rub eraser (for pencil)
b) Kneaded eraser (for charcoal)
- 11) Rulers: a) a large ruler (preferable metallic)
b) (suggested) T-square or 10" or 12" plastic triangles
- 12) Paper: a) 18" x 24" pad of newsprint (preferably rough)
b) 18"x 24" Pad of Strathmore drawing paper, containing 25 sheets. (White)
d) one sheet of Toned (Gray) Canson Paper 18" x 24"
e) couple of Rag Paper 24" x 40"
- 13) Can of final fixative (non-odor!)
- 14) a small box of soft and/ or oil pastels and one of colored pencils
+ two brushes (one flat #6 and one round #4) + three acrylic tubes (47mm), red, yellow blue + couple of small plastic containers with lid + acrylic glazing medium
- 15) X-acto knife and extra #11 blades. And a pair of scissors
Caution: Be carefull!!! These things are really sharp.
- 16) Acrylic matte medium-1 small jar to be used as an adhesive and topcoat.
- 17) 220 grit sandpaper (1 sheet)
- 18) Brown envelope-type portfolio, at least 18" x 24", for transporting and storing projects and supplies.

OPTIONAL TOOLS/MATERIALS:

Sponges Rags Powdered graphite-- this creates a nice midtone ground. Buy if you've used before or are curious.
Gouache or watercolor paint
Colored ink: colors of your choice
Collage materials
Misc. paper: i.e. paper from other classes, interesting found/collected paper--scrap, wallpaper remnants, decorative or handmade paper, phone book pages, origami paper, etc.
Mat board
Computer aided assignments may be done on your computer or our lab computers. CD or Flash drive, and printed images

* feel free to bring any other drawing supplies you have on hand or would like to experiment with over the course of the term.

NOTE:

- 1) Put your name on all of your supplies. Otherwise, it's finders' keepers, losers' weepers.
- 2) Many of the materials, which we are going to use, don't wash off your cloths so I suggest you have an apron or old shirt.
Also, you may want to bring in surgical or rubber gloves for charcoal.
- 3) Other supplies and materials may be needed depending on your approach to the projects. Some of the materials for this course may also be required in other Foundation courses.

Supplies Available at:

SJSU Bookstore
Online Stores (Dick Blick and Amazon)
Michael's

Some Walmart's
University Art – Redwood City
Accent Arts – Palo Alto

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The LARC website is located at <http://www.sjsu.edu/larc/>.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The Peer Mentor Center website is located at <http://www.sjsu.edu/muse/peermentor/>

COURSE SCHEDULE (Subject to changes-thus come to every class)

January 27	Discuss syllabus and process of the course. Discuss artists influential in this group of students.
January 29	Test/ Drawing Skills: Line, Space, Tone & Shading, Perspective, Scale & Proportion, Composition.
February 3	Drawing Skills: Space, Perspective, Scale & Proportion, Composition.
February 5	Drawing Skills: Space, Perspective, Scale & Proportion, Composition
February 10	Drawing Skills: Space, Perspective, Scale & Proportion, Composition
February 12	Drawing with dry media
February 17	Drawing with dry mixed media
February 19	Drawing with fluid media
February 24	Drawing with fluid mixed media
February 26	Concentrated Drawings (Critique and Studio class)
March 2	Concentrated Drawings (Critique and Studio class)
March 4	Concentrated Drawings (Critique and Studio class)
March 9	Concentrated Drawings (Critique and Studio class)
March 11	Concentrated Drawings (Critique and Studio class)
March 16	Cadaver Exquis (Critique and Studio class)

March 18 Cadaver Exquis (Critique and Studio class)
March 23 Mid-Term Assignment handed out & discussed. Materials (Critique and Studio class)
March 25 Mid-Term Assignment handed out & discussed. Materials (Critique and Studio class)
Monday - Friday March 30-April 3 Spring Recess (*SPRING RECESS*)
April 6 Collage (Studio class)
April 8 Collage (Critique and Studio class)
April 13 (Critique and Studio class)
April 15 (Critique and Studio class)
April 20 (Critique and Studio class)
April 22 (Critique and Studio class)
April 27 Final projects (individual discussions)
April 29 Final projects (studio class)
May 4 Final project (studio class+ critique)
May 6 Final projects (studio class)
May 13 **FINAL EXAM: 12:15-2:30 pm**
Final Critique + Return Portfolio