

**San Jose State University
Department of Art and Art History
ART 158 Interpretation / Reinvention & Parody
Spring Semester 2020**

Instructor:	Donald Feasel
Office Location:	Art Building, Room 331
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Email:	Donald.Feasel@sjsu.edu
Office Hours:	Tuesday 6:00PM – 8:00PM
Class Days/Time:	T-TH 3PM – 5:50PM
Classroom:	Art Building, Room 312
Prerequisites:	Art 25 or 26
Units:	3

Additional Contact Information

E-mail is generally the best method of contact during non-office hours.

Please allow 48-hours for an e-mail response.

Emergency: 911__Campus Escort: 42222

Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility

Course Format

Class will meet twice weekly at the appointed time. Material and technique demonstrations will be given at the start of each class session.

Course Description

An advanced class exploring contemporary approaches to drawing. A variety of drawing media will be used.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

CLO#1 Work for extended periods of time on a single drawing in order to achieve their intentions.

CLO#2 Expand potential for personal expression in drawing.

CLO#3 Learn processes and techniques that are fundamental to expand the scope of their drawings.

CLO#4 Identify and discuss the formal aspects of a drawing.

CLO#5 Cultivate an awareness of the function and influence of drawing in 20th and 21st century art.

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

Materials List

Drawing Board

Newsprint, layout bond, or sketching paper (14"x17" or 18"x24")

Charcoal pad (12"x18", 14"x17", or 18"x24")

Soft lead pencils (6B, 7B, or Ebony)

Pencil sharpener

Erasure (Pink Pearl or synthetic)

Pink Pearl "pencil style" erasure

Stick charcoal (soft or extra soft)

Compressed charcoal (soft or extra soft)

Kneaded erasure

Chamois

Blending stump

Ruler

Masking tape – **not blue**

Viewfinder

Class Participation

Class participation is an essential component of the course. Participation includes engaging in questions and/or discussion; giving verbal presentations of work; and attending any in-class field trips.

Relative weight of course requirements:

- 1) Reading or Writing Assignments (5%)
- 2) Classwork (60%)
- 3) Midterm Critique (15%)
- 5) Final Critique (15%)
- 6) Participation during Critiques (5%)

Determination of Grades

Grades will be assigned on the basis of the 5 drawings required to complete the course.

All project grades will be assessed on a scale of 0-100

Grading Percentage Breakdown: A 94% and above, A- 93% - 90%, B+ 89% - 87%, B 86% - 84%, B- 83% - 80%, C+ 79% - 77%, C 76% - 74%, C- 73% - 70%, D+ 69% - 67%, D 66% - 64%, D- 63% - 60%, F below 60%.

Grades are based on the following criteria:

1. Participation
2. Attention to learning
3. Technical accomplishments and execution
4. Formal development and creative solution of each assignment

Missed assignments and presentations must be completed and before the final class meeting. Failure to do so will result in a lower grade.

Arriving on time with your materials is essential. Demonstrations will be given at the beginning of class and will not be repeated.

ART 158 Spring 2020, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/23	Introduction to Advanced Drawing: Explanation of materials list and class structure
2	1/28 1/30	Lecture: Drawing on the Grid Grid Project
3	2/4 2/6	Grid Project continued
4	2/11 2/13	Grid Project continued
5	2/18 2/20	Grid Project continued
6	2/25 2/27	Lecture: Drawing as a Visual List Introduction to a non-hierarchical composition strategy that has the appearance of seeming random and arrived at through chance.
7	3/3 3/5	Drawing as a Visual List continued
8	3/10 3/12	Drawing as a Visual List continued
9	3/17 3/19	Drawing as a Visual List continued
10	3/24 3/26	Gestural abstraction: creating a composition with movement Slide lecture: Abstract Expressionism
11	3/30 4/2	Spring Recess
12	4/7	Gestural abstraction

	4/9	
13	4/14 4/16	Gestural abstraction
14	4/21 4/23	Expressive Figure Drawing
15	4/28 4/30	Expressive Figure Drawing
16	5/5 5/7	Expressive Figure Drawing Critique
17	Final 5/14	1445-1700

