

**San Jose State University  
Department of Art and Art History  
ART 162 Watercolor, Section 01  
Spring 2020**

**Course and Contact Information**

<b>Instructor:</b>	<b>Terry Powers</b>
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<b>Office Hours:</b>	Wednesday 5:50pm-6:50pm
<b>Class Days/Time:</b>	Monday, Wednesday. 12:00-2:50 PM
<b>Classroom:</b>	Art 310
<b>Prerequisites:</b>	ART 12 and ART 24

**Units: 3**

**Department Advising:** For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

**Course Description**

This course will be an introduction to both traditional and contemporary approaches to watercolor painting. We will attempt to master many skills, beginning with terminology and equipment, learning the different characteristics of transparent, opaque and staining pigments, and how to organize a palette. Unlike oil or acrylic paints, watercolors are never fully controllable or predictable, and the artist must allow for unexpected movement, blending and mixing effects.

Basic techniques and materials will be presented to achieve controlled representations of what one sees. Equal time will be devoted to taking an experimental stance towards the media. Students will also be encouraged to develop a "notational" painting skill (painterly realism) apropos to Asian traditions, and one that we see in the work of the artists John Singer Sargent, J.M.W. Turner, John Constable, Winslow Homer, Paul

Cezanne, Emil Nolde, John Marin, Edward Hopper, Giorgio Morandi, the 60's Photorealists, to name a few.

## **Course Goals and Student Learning Objectives**

Upon successful completion of this course, students will be able to:

1. Develop basic Watercolor skills by completing a series of technical classroom still-life exercises and homework assignments.
2. Learn the basics of brushwork, and Western techniques: layering, flat and gradated washes, wet on wet technique
3. Develop skills in traditional Eastern approach (notational style)
4. Learn to control and understand color mixing with both transparent and opaque applications.
5. Research and examine the work of selected artists known for their practiced and accomplished use of watercolor.
6. Stretch watercolor paper using either staples or traditional paper tapes.
7. Develop the ability to evaluate critically one's own artwork and the work of others.
8. Further develop skills in composition, value, color and space
9. Gain a working knowledge of historical and contemporary watercolor painting.

## **Classroom Protocol**

Objectives for each class will be outlined at the start of each day. It is imperative that you arrive to class on time and with all materials necessary, ready to work.

The structure of the course is one that encourages students to participate and take responsibility for their own learning experience. Think of our time in class as a laboratory, where you are encouraged to explore the concepts and topics set forth.

Cell phone use during class time is restricted to educational and musical uses when

appropriate. We will take a 15 minute break at the half way point of each class, please use this time appropriately so that our work time can be focused on work.

Throughout the course we will conduct critiques and discussions. These may focus on in class work, homework, or other topics. Participation from all students is required.

### **Assignments and Grading Policy**

Grading will be based upon a combination of in class work, homework, participation, and midterms/finals as assigned.

Participation includes each student's engagement with their work and the work of their peers both in and out of class. It includes class discussions and critiques as well as the day-to-day class environment.

Class Work 70% Home Work 20% Participation 10%

Grade percentages are as follows:

A: 93-100, A-:90-92, B+: 87-89, B: 83-86, B-: 80-82, C+: 77-79, C: 73-76, C-: 70- 72, D+ 67-69, D: 63-67, D-: 60-62, F: 0-59

Due to the nature of the course it is imperative that you attend all classes. In class work and participation makes up a large portion of your course grade. In the event that you must miss a class it is always better to notify me ahead of time so that appropriate alternatives can be made. Due to the nature of the course and the requirements of working with a live model it is extremely detrimental to your educational experience to miss class time.

University policy F69-24, "Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Attendance Policy: I expect you to attend all studio sessions. If you are absent more than three times without an excuse your grade will be lowered due to lack of participation. You must also notify me of your absence and submit a medical excuse if your absence exceeds three times. One letter grade will be deducted for late work or missed critique. If critique is missed medical note or other documentation required as

justification.

## **Course Materials**

See *Foundations* site for a list of local and online art stores:

<http://ad.sjsu.edu/foundations/resources/>

I recommend the following list of watercolors in tubes, and I encourage selection of Artist quality paint over student brands.

## **WATERCOLOR MANUFACTURERS FROM AROUND THE WORLD**

Art Spectrum (Australia)

Blockx (Belgium)

Daler-Rowney (England) Daniel Smith (US)

Da Vinci (US)

Holbein (Germany)

Kremer (Germany)

Maimeri (Italy)

Old Holland (Netherlands)

[http://en.wikipedia.org/wiki/Watercolor\\_painting](http://en.wikipedia.org/wiki/Watercolor_painting) <http://www.watercolorpainting.com/>

[http://www.paintmaking.com/grinding\\_watercolor\\_gouache.htm](http://www.paintmaking.com/grinding_watercolor_gouache.htm)

<http://www.hilarypage.com/> <http://artezan.blogspot.com/2007/04/home-made-watercolour-bijou-box.html> <http://www.artsupplies.co.uk/index.php>

<http://www.goldenpaints.com/justpaint/jpindex.php> <http://www.dickblick.com>

<http://www.aswexpress.com/http://www.jerrysartarama.com/>

## **REQUIRED COLORS:**

CADMIUM YELLOW (MEDIUM or DEEP) or WINDSOR YELLOW

DEEP CADMIUM RED SCARLET or CADMIUM RED LIGHT

ALIZARIN CRIMSON

QUINACRADONE MAGENTA

ULTRAMARINE BLUE  
COBALT BLUE  
VIRIDIAN GREEN  
SAP GREEN  
SEPIA  
TRANSPARENT RED OXIDE  
PAYNES GRAY  
YELLOW OCHRE or GOLD OCHRE

### **BRUSHES:**

There are a wide variety of brushes to consider. The highest quality brushes are Kolinsky Sable; next best is Sable, then Sable synthetic mix. The most affordable brushes are all- synthetic. The difference between the brushes is the cost, the amount of water they hold, the ability to maintain a sharp point and the effects that can be created with them. There are **round brushes**, **flat brushes**, riggers (for producing long fine lines) fan brushes (for special effects), **mop and wash brushes** (for applying large amounts of color). Be sure to get brushes made specifically for watercolor. The size of the paintings you intend to do will have an influence on the sizes of brushes used. Buy the best you can afford. If you are using lots of different colors in a painting you need a lot of brushes, and often many in the same size. To offset this cost, I recommend the Winsor-Newton Sceptre series.

**Watercolor Rounds:** #3 #6 #12 #20 Sceptre Gold II –

Winsor Newton Cotman Synthetic Brushes #3 #6 #8 #12 #14 (**A Flat Brush: 1 inch** (Cotman or Sceptre)

**Oval Wash or Mop Brush or Squirrel Mop** Squirrel Mop (#6-8)

**PAPER:** Arches Watercolor Hot Press Pad

### **MISCELLANEOUS REQUIRED ITEMS:**

An Art Box for your materials

Large and Small plastic Container for water

**LARGE PLASTIC PALETTE WITH LID 11" x 16"** **DO NOT** buy an open round plastic palettes

Soft rubber erasers

Bamboo roll up brush holder (or placemat) to protect brushes  
Sponges (natural from Trader Joes is good) one to be left in your covered palette for hydration.

Pencils

Paper towels

## **Library Liaison**

### **Gareth Scott**

email: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu) phone: (408) 808-2094  
Dr. Martin Luther King, Jr. Library  
4th Floor Administration Offices

[Art and Art History Library Resources are available online](http://libguides.sjsu.edu/ArtReference)

at: <http://libguides.sjsu.edu/ArtReference>

## **University Policies General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S16-15](#) and SJSU current semester's [Policies and Procedures](#). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

## **Workload and Credit Hour Requirements**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per

unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

### **Attendance and Participation**

Attendance per se shall not be used as a criterion for grading. However, students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated. The full policy language can be found at <http://www.sjsu.edu/senate/docs/F15-3.pdf>

### **Accommodation to Students' Religious Holidays**

[University Policy S14-7](#) states that San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed.

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](#). Students should be aware of the current deadlines and penalties for dropping classes ([Late Drop Information](#)).

Information about the latest changes and news is available at the [Advising Hub](#).

### **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](#), requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”
- **Academic integrity** Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](#) website for more information.

### **Campus Policy in Compliance with the American Disabilities Act**



If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) to establish a record of their disability.

## **Student Technology Resources**

Computer labs and other resources for student use are available in:

- [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall
- [Academic Technology Computer Center](http://www.sjsu.edu/at/hd/) at <http://www.sjsu.edu/at/hd/> on the 1st floor of Clark Hall
- [Associated Students Computer Services Center](http://as.sjsu.edu/ascs/) at <http://as.sjsu.edu/ascs/> on the 2nd floor of the Student Union
- [Student Computing Services](http://library.sjsu.edu/student-computing-services/student-computing-services-center) at <http://library.sjsu.edu/student-computing-services/student-computing-services-center>
- [Computers at the Martin Luther King Library](http://library.sjsu.edu/reserve-studymeeting-room/computers-king-library) for public at large at <http://library.sjsu.edu/reserve-studymeeting-room/computers-king-library>
- Additional computer labs may be available in your department/college. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors. **SJSU Peer Connections** Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are

trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

### **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

### **SJSU Counseling and Psychological Services**

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling and Psychological Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>

### **Art 162, Section 1/Watercolor, Spring 2020, Course Schedule**

*Schedule is subject to change*

<b>Week</b>	<b>Date</b>	
1	M 1.27	Introduction, go over syllabus, materials, expectations.

	W 1.29	Drawing from life
2	M 2.3 W 2.5	Monochrome/Sepia Monochrome/Sepia
3	M 2.10 W 2.12	4 Value still life 4 Value still life
4	M 2.17 W2.19	Warm/Cold color White Objects (ultramarine/burnt umber) Warm/Cold color White Objects (ultramarine/burnt umber)
5	M 2.24 W 2.26	Full Color Full Color
6	M 3.2 W 3.4	Still life crop/ Composition Studies Still life crop/ Composition Studies
7	M 3.9 W 3.11	Wet on Wet Wet on Wet

Week	Date	
8	M 3.16 W 3.18	Painting Outside Painting Outside
9	M 3.23 W3.25	Project 1 Project 1
10	M 3.30 W 4.1	Spring Break
11	M 4.6 W 4.8	Project 1 Project 1
12	M 4.13 W 4.15	Critique Critique
13	M 4.20 W 4.22	Project 2 Project 2
14	M 4.27 W4.29	Project 2 Project 2
15	M 5.4 W 5.6	Project 2 Final Critique
16	<b>FINAL EXAM</b>	Tuesday, May 19: 9:45 AM - Noon