

**San José State University**  
**Department of Art and Art History**  
**Art 164 B Sec 2, Class#29004– Intermediate Painting II, Spring 2020**

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**Office Hours:** T -- Th – 11 – 12:00  
**Class Days/Time:** T – TH – 3:00 – 5:50  
**Classroom:** ART #310  
**Prerequisites:** Art 61, Art 164A

*Emergency Phone Numbers: Emergency; 911, Escort Service: 42222*

1. - *“Individuals with Disabilities may contact the Disability Resource Center on Campus. 924 – 6000, Administration Building 101, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tapes, and accommodations for physical accessibility”*

## **Course Description**

Intermediate Painting is intended to widen your experience as painters in both craft and concept developed in Beginning Painting, and Intermediate Painting A. The course will continue to broaden and expand your knowledge of the practice of the painter in the studio. Discussion will center on how your choice of format, materials, image and contextual alignment all inform the reading of your work. This course will potentially explore the possibilities of realism, representation and abstraction, while developing an awareness of, and an appreciation for the major movements in painting that are the foundation of contemporary painting. In continuing to explore the potential of various painting media, material, and techniques, the student will demonstrate a command of the high quality of craftsmanship, which is necessary in making serious art through the practice of painting. The course focuses on developing students' greater understanding of personal intent, continuing creative expression, and exploration beyond the visual image.

## **Course Goals and Student Learning Objectives:**

### **Course Goals**

Students will work with increasing independence on projects that are designed to expand their knowledge of painting from a conceptual and technical aspect. The main goal is to gain greater fluency in painting techniques in order to move from a purely objective process to one that is more personal.

### **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

CLO1 Successfully demonstrate a variety of technical painting applications, methods and appropriate use of painting mediums.

CLO2 Evidence strong investigation of new ideas, using a variety of compositional approaches which will deepen the breadth of imagination.

CLO3 Learn safe studio procedures and earn a shop license to be able to construct all painting supports.

**Upon successful completion of this course, students will have mastered:**

CLO4 Effectively articulate intentionality, meaning and analysis of pictorial idea.

CLO5 Read, write, and do research on a given artist or movement.

### **Readings and artist statement**

There will be various readings throughout the semester.

In addition, each student will be required to write an artist statement that reflects and articulates their individual approach to the body of work they produce over the course of the semester.

The instructor will work closely with each student, on an individual basis, helping them form a relevant and cohesive analysis of their practice and voice.

### **Critiques**

Every three weeks the class will engage in an informal group critique, which will hopefully ignite discussion, and form the basis for an ongoing critical and aesthetic interpretation of each student's ongoing work and process. These are meant to stimulate each artist in their development throughout the semester, and create a group dynamic that is essential for articulating response, philosophical inquiry, and interpreting each individual's approach to their practice.

## **Calendar (Schedule is subject to change)**

Jan 23rd – Introduction to class: Presentation and overview of Painting, both historically, and in contemporary terms and theory. Expectations set, and general outline of entire semester. Overview of materials and mediums explained.

Jan 28th, 30th – Begin assignment concerning small or large format investigation of interior or exterior: using either tints, tones, or shades. Individual student meetings with instructor. Begin articulating ideas and concepts in journal.

Feb 4<sup>th</sup>, 6<sup>th</sup> – Continue assignment investigating interior or exterior;

Feb 11<sup>th</sup>, 13<sup>th</sup> - Continue assignment investigating interior or exterior.

Feb 18<sup>th</sup>, 20<sup>th</sup> – Class Critique of first project: Interior or Exterior, Feb 18<sup>th</sup>. Slide presentation and discussion regarding second project.

Feb 25<sup>th</sup>, 27<sup>th</sup> - Begin thematic project: One very small painting, and one large painting, as the basis for a series.

Mar 3<sup>rd</sup>, 5<sup>th</sup> – Continue on thematic project

Mar 10<sup>th</sup>, 12<sup>th</sup> – Continue on thematic project

Mar 17<sup>th</sup>, 19<sup>th</sup> – Class critique of thematic project. Slide presentation and discussion regarding third project.

Mar 24<sup>th</sup>, 26<sup>th</sup> –Individual mid-term meetings with instructor. Begin final self-directed series of paintings. Discuss and outline with instructor during mid-term meetings.

Mar 30<sup>th</sup> – Apr 3<sup>rd</sup> – Spring Break.

April 7<sup>th</sup>, 9<sup>th</sup> – Continue self-directed series. Readings given out.

April 14<sup>th</sup>, 16<sup>th</sup> – Continue self-directed series.

Apr 21<sup>st</sup>, 23<sup>rd</sup> – Slide presentation and discussion of readings, Apr 21<sup>st</sup>. Continue self-directed series.

May 5<sup>th</sup> – Complete self-directed series.

May 7<sup>th</sup> – Final class. First critique of work from final self-directed series.

May 14<sup>th</sup> – Final Exam, 2:45-5:00 PM. Second part of final class critique.

## **Classroom Protocol**

### **Attendance**

Attendance is mandatory and extremely important . Maintaining a level of seriousness and completing the course work is instrumental to success in the course.

Cell Phones: Students will turn their cell phones off or put them on vibrate mode while in class. They **will not** answer their phones or text in class.

IPODS and MP3 Players: Are allowed in class while drawing, but not during any lectures or critiques.

## Requirements

Regular attendance and work during class time, along with participation in class critiques and discussions, is mandatory. All assignments must be handed in on time. Any assignments handed in late will be graded down a whole grade.

(Note: According to University policy F69-24, "Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per shall not be used as a crtiterion for grading."

## CRITERIA FOR ASSESMENT OF PERFORMANCE:

Assessment of your work will be based on your ability to execute assignments within the specified manner and timeframe Reading, research, preliminary drawings, and color studies will be required to receive full credit for the course; keep a sketchbook/journal for this purpose. Notes, handouts, thumbnail sketches, ideas, ruminations, etc. should be contained in your journal. This will act as a record of your participation, thought process, and development in Intermediate Painting. **The more thorough your notebook, the better your grade.** BE PREPARED. Work habits, effort, and improvement will be recognized as factors in grading.

## Grading

Paintings will be graded as follows:

50%: Technical strength, sensitivity to formal elements, ambitiousness.

50%: Conceptual clarity, strength and originality of ideas, risk-taking.

Final grade is determined as follows:

70%: Overall from semester paintings

30%: Student participation in critiques, writing, presentations.

## Grading breakdown:

4.0 – A	2.2 – 2.7 - C
3.7 – 4.0 – A-	2.0 – 2.2 – C-
3.5 – 3.7 – B+	1.7 – 2.0 – D
3.2 – 3.5 – B	0.0 – 1.7 - F
3.0 – 3.2 – B-	
2.7 – 3.0 – C+	

## LIST OF MATERIALS:

Preferably oil colors:

### **Small tubes:**

Cadmium Red Medium  
Cadmium Yellow Medium  
Pthalocynine Blue  
Pthalocynine Green  
Raw Sienna  
Burnt Umber  
Yellow Ochre  
Magenta (deep rose red)  
Mars black  
Any other colors you like (I recommend picking up a variety of colors to experiment with)

### **Large tube:**

Titanium white

**MEDIUMS:**

Gamblin "Galkyd" Oil painting medium

Stand Oil (small bottle)

"Gamsol" or "Turpenoid" or odorless Thinner

Acrylic gesso (1 quart minimum – I recommend a gallon)

12" x 16" Palette Pad

2 Palette Knife

1 Bristol Pad – Vellum surface 19" x 24" 20 sheets and a Large Masonite drawing board (large enough to hold Bristol pad)

**BRUSHES:**

Natural bristle artist's brushes

\*1 flat = 1" wide

\*2 flat = 3/4" wide

\*1 flat = 1/4- 3/8" wide

\*1 round = 1/2" in diameter

\*Cheap 2 inch housepainters

\*Cheap 4 inch housepainters

\*Any additional you want to try or already have

Good quality, bound, 11" x 14" or larger sketchbook to be used as journal

Set of oil pastels for color studies

**Palette:** 12"x16" disposable paper palette or wood palette

**Painting Supports**

- Canvas board or stretched canvas suggested sizes: 18" x 24" – 24" x 36"
- Always have an extra painting support on hand

1 Roll Masking tape (3M Blue Tape recommended)

2 Solvent Containers (Glass - wide mouth)

Palmolive Dish Soap small bottle (for washing brushes)

DRAWING MATERIALS pencils, charcoal, pen + ink, etc.

5-6 OLD T-SHIRTS OR A PLENTIFUL SELECTION OF COTTON RAGS + 1 ROLL PAPER TOWELS

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](#) web page located at

[http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The [Late Drop Policy](#) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](#) at <http://www.sjsu.edu/advising/>.

**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](#), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](#) is available at [http://www.sa.sjsu.edu/judicial\\_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

## **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

## **Student Technology Resources**

Computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The [LARC website](http://www.sjsu.edu/larc/) is located at <http://www.sjsu.edu/larc/>.

## **SJSU Writing Center**

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

## **Peer Mentor Center**

The Peer Mentor Center is located on the 1<sup>st</sup> floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The [Peer Mentor Center website](http://www.sjsu.edu/muse/peermentor/) is located at <http://www.sjsu.edu/muse/peermentor/>