

San José State University
Department of Art and Art History
ART 166, Section 1,
Topics Advance Painting
(Mixed Media on Canvas)
Spring Semester 2020

Course and Contact Information

Instructor:	Terry Powers
Office Location:	Art Building 323
Telephone:	(408) 924-4369
Email:	terry.powers@sjsu.edu
Office Hours:	Wednesday 5:50pm-6:50pm
Class Days/Time:	Monday, Wednesday. 3pm-5:50pm
Classroom:	Art 310
Prerequisites:	ART 61 ART 164A, ART 164B and ART 165 or equivalent, or instructor consent

Units: 3

Additional Contact Information

- * E-mail is generally the best method of contact during non-office hours.
- * Please allow 48-hours for an e-mail response.
- * Emergency: 911 Campus Escort: 42222
- * Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

Course Format

Activity/Studio

Course Description

Hello and welcome to Advanced Painting. Here in room 310 we will be making paintings to be completed and considered by the end of the semester. We will progress through three projects designed to poke holes in your understanding of the work you make, and its connection to art history. Examples of topics includes pluralism, authenticity, and how on earth to make relevant art in 2020. All projects will come with a reading to clarify, and sometimes complicate, your relationship to painting.

The day-to-day practice of painting can sometimes feel like stumbling through a blind alley, and the wanderer can easily feel lost. But being lost can sometimes lead to interesting discoveries, so please don't stress over making masterpieces; experimentation is strongly

encouraged and admired. In the end, your paintings will be exactly as good as you *need* them to be.

In the outside world go to museums, galleries, libraries, watch movies, read good/bad books, and drain some hours on contemporaryartdaily.com and other equally endless, inspiring, soul-killing, click-bait websites so a bombardment of culture can seep in by osmosis and then leak out when painting beckons. But also be alive and get a good dose of trash art as that can be useful too and be turned into gold at a later date.

I'm really looking forward to this semester, and seeing what you all come up with. Painting is hard, and being a painter even harder, so if you ever feel like talking about things that don't feel particularly germane to painting, please feel free to do so. Everything in your life affects how you see and make images. My office hours are almost always.

Remember, I'm going to grade you, and it's my great pleasure to reward real effort, but I also punish laziness and insincerity. These grades may not make much difference in your later life, but the reactions of your classmates to what you do will.

Course Goals

To see the world as a painter and attempt to recreate that world on a two-dimensional surface.

Course Learning Outcomes (CLO)

Course Skill Learning Outcomes

Upon successful completion of this course, students will be able to:

CLO1: Work with value contrast and shape as means of composition

CLO2: Demonstrate an understanding of color theory as it pertains to painting

CLO3: Learn processes and methods and techniques that are fundamental to achieve both representational and abstract visual experience.

Course Content Learning Outcomes

Upon successful completion of this course, students will have mastered:

CLO4: Identify and discuss the formal aspects of a painting and visual idea.

CLO5: Cultivate an awareness of the function and influence of painting in 20th and 21st century art.

Classwork Activity:

We will be painting for the duration of every class period (my theory being the only way to get better at painting is to practice it...a lot.) There will be slide lectures, and demonstrations. Studio assignments will be presented at the beginning of class. Be on time! Students will have

individual instruction, individual critiques, and group critiques of student work at regular intervals. You will need:

Websites to purchase materials:

<http://www.gamblincolors.com/>

<http://www.dickblick.com>

<http://www.utrechtart.com/>

<http://www.jerrysartarama.com/>

LOCAL ART STORES

Note: Aaron Brothers is now Michael's. It is a hobby shop and not an art store

Dick Blick Oakland, Berkeley, San Francisco

Accent Arts 421 Jacaranda Lane, Palo Alto CA 650-424-1044

Artists and Craftsman Berkeley and San Francisco

University Art in Redwood City

Lens Art 142 River St, Santa Cruz, CA 95060

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library
4th Floor Administration Offices

Grading Policy:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course

related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Grading is determined by the following: Active and serious involvement in all aspects of this class (appointments, studio time, critiques). Individual growth: Finished paintings of high quality. Also determined by: Individual development, commitment, quality of work and assignments adequately fulfilled, and a successful balance of technical and conceptual concerns in each piece.

I expect you to work during regular scheduled classroom hours, two days a week. Critiques will be announced during the semester. Please be prepared and present. No exceptions. If you miss a critique, a full letter grade will be deducted from your work. No Make-up work.

Please notify your friends and family that you are unavailable to taxi them to and from the airport, babysit, run household errands during your scheduled class. Carefully schedule all medical and advising appointments so there is no time conflict.

Classroom Paintings will be 60% of your grade

Final painting will be 20% of your grade

Participation in Critiques will be 20% of your grade

University Grading Policy

http://www.sjsu.edu/registrar/students/grades_grades_changes/grade_symbols_and_values/

LETTER GRADES:

A Exceeding the requirements of the assignment with strong balance of process, content, composition, color exploration, and commitment of execution.

B Good work, but weaknesses either conceptually, technically or compositionally.

C Work is average, but meets the basic requirements of the assignment

D Work that is below requirement or unfinished

F Work that is not turned in to the instructor

A+ = 100-97%	A = 96-93%	A- = 92-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	C- = 72-70%
D+ = 69-67%	D = 66-63%	D- = 62-60%
F = 59-0% Unsatisfactory		

Final Examination or Evaluation “There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless specifically exempted by the college dean who has curricular

responsibility for the course.”

Final Examination or Evaluation

Tuesday, December 17th, 12:15pm-2:30pm. Our final exam will consist of a group critique of your final project.

Please note: Except in cases of documented emergencies, incomplete grades are not given in this course.

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Additional Note:

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

Department Advising

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART(H)/(PHOT) 116, 408-924-4320, art@sjsu.edu

Classroom Protocol

Students are expected to be punctual for class and actively engaged during all class meetings. Cell phones, smart phones, or other devices that detract from full attention should be turned off or silenced.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>."

Course Schedule

ART 166, Section 1/Topics in Advanced Painting (Mixed Media on Canvas)

Spring 2020 Course Schedule

<u>Week</u>	<u>Date</u>	<u>Topics, Readings, Assignments, Deadlines</u>
1	M 1.27 W 1.29	Introduction, Syllabus overview, Materials, Slides Student presentations
2	M 2.3 W 2.5	Project #1: Fast and Slow. Reading: Thirteen Ways Project #1 Cont.

<u>Week</u>	<u>Date</u>	<u>Topics, Readings, Assignments, Deadlines</u>
3	M 2.10 W 2.12	Project #1 Project#1
4	M. 2.17 W 2.19	Project #1 Project #1
5	M. 2.24 W. 2.26	Critique Critique
6	M 3.2 W 3.4	Field trip MOMA Project #2 Good/Bad painting. Reading: The Forever Now
7	M 3.9 W 3.11	Project #2 Project #2
8	M 3.16 W. 3.18	Project #2 Project #2
9	M 3.23 W 3.25	Critique Guest Artist: Isaac Vazquez
10	M 3.30 W 4.1	Spring Break Spring Break
11	M 4.6 W 4.8	Project #3, Slides Project #3

<u>Week</u>	<u>Date</u>	<u>Topics, Readings, Assignments, Deadlines</u>
12	M 4.13 W 4.15	Project #3 Project #3
13	M 4.20 W 4.22	Project #3 Project #3
14	M 4.27 W 4.29	Project #3 Project #3
15	M 5.4 W 5.6	Final Critique
16	FINAL EXAM	Wednesday, May 13 12:15-2:30 PM