

San José State University
Department of Art & Art History
Art 175, Art in Community, Section 1, Spring, 2020
Course and Contact Information

Instructor: Lance M Fung

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Office Hours: (Tuesday & Thursday 9:30 - 10:30)

Class Days/Time: Tuesday & Thursday / 12:00 PM - 2:45 PM

Classroom: Art 105

Department Office: ART 116

Department Contact: Website: www.sjsu.edu/art (Links to an external site.) Email: art@sjsu.edu

Web Access to course materials

All materials such as the Green Sheet, required reading, announcements, class assignments, deadlines, grades, etc. can be found on the Canvas Management system course website: <http://sjsu.instructure.com>. You should visit this site often to be up to date with information. Log in and with your SJSUOne information for access.

Course Description

This is a graduate and upper division undergraduate studio course aimed to introduce the student to Public Art and Art in the Public Realm. Students will learn how to determine the difference between these two directions and compare and contrast them from aesthetic, process, and quality outcomes. All media will be welcome and explored. As a studio course, each student will create several artworks ranging from ephemeral to semi-permanent.

Course Content Learning Objectives

Upon successful completion of this course, students will be able to:

- Understand the primary characteristics of Sculpture, Installation, Site-Specific Art, Public Art, Art in the Public Realm
- Critically engage art making ideas based on surroundings and context for maximum relevance
- Prototype art work for placement in public spaces
- Make an artwork with found materials that forces the viewer to discover it
- Make, install, de-install an artwork that is set within a public setting
- Work within practical perimeters such as ADA compliance, City codes, budgets, maintenance issues, deadlines

Required Texts/Readings

Textbook

The main weekly reading will consist of subscribing to e-flux.com. Additional reading assignments will be assigned on an as needed basis from a number of resources such as art publications, art websites, and theoretical texts, etc. The goal is to read about current trends more so than historical text.

Required Materials

Each student must have a notebook for each class. A laptop is highly recommended as well. All materials required to complete any artwork will be at the student's expense.

Department advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of

advisors: <http://www.sjsu.edu/art/> ([Links to an external site.](#)) or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

[More Faculty Information:](#)

MySJSU Faculty Center

Tutorials: http://my.sjsu.edu/employees/employee_tutorials/faculty_tutorials/index.html (Links to an external site.)

Canvas: <http://www.sjsu.edu/at/ec/canvas/> (Links to an external site.)

Canvas Faculty Resources: http://www.sjsu.edu/at/ec/canvas/faculty_resources_new/index.html (Links to an external site.)

Library Liaison

Gareth Scott can be reached at garret.scott@sjsu.edu or found on the fourth floor of Dr. Martin Luther King Jr. Library. His phone number is (408)808-2094. You may also visit the library website at: <http://libguides.sjsu.edu/collectiondevelopment/CDhumanities> (Links to an external site.)

Course Requirements and Assignments

The SJSU expectation for out of class work is three hours per week for this course. Although students will be given time to work on their final projects in class, it is anticipated that time outside the class will also be required. Additional work outside of class may be contemplation and reflection on class lectures, discussions, critiques. Time to research and complete the writing assignment as well as class preparation may also be required.

Grading Information

Although this course will embrace flexibility and experimentation which are some of the benchmarks for success, there will be six main components that will be reviewed and evaluated throughout the semester. Each student will have ample time to submit their best possible submission to receive the desired grade however quality and meeting deadlines will be paramount to receiving the best grade possible. Each component will comprise a percentage of your overall grade. The six elements for this course are: 2 verbal presentations, 2 artworks, 1 RFQ/RFP submission, and class participation. A full grade deduction will occur if turned in one week late. Assignments not turned in by the then will be assigned 0 points.

2 Presentations:

Your first presentation should be about your previous artwork and philosophy to the class via a 10 min powerpoint presentation that discusses your interest, background, philosophy, influences and desires for learning more about Art in the Public Realm. The goal is to educate the class on who you are and what makes you tick; NOT how you make your art so avoid discussions on process unless it is integral to your conceptual or social outcome.

Your second presentation should be 10 minutes about a successful or unsuccessful Public Artwork you have researched.

2 Artworks:

You will be required to make 2 artworks. The first artwork should be placed on SJSU campus focusing on the physical parameters and context. The second artwork must be set in a public setting. This should be an ambitious statement utilizing your full conceptual and technical skill. You must document both artworks through photography and videos illustrating how the public interacts with your artwork. The second artwork will be presented to the course for critique and if possible visited by the class.

Open Call:

You will create and submit a Public Art Open Call RFQ/RFP.

Class participation:

Each class will be very interactive, reactionary, and hopefully fun. Participation and the ability to share your thoughts in an unedited but constructive yet respectful fashion will help cut to the chase and get to the true substance of each lecture, discussion and idea. Each class will be divided into lecture and process time. The teacher will lead the lecture portion of the class followed by a Q & A period. In this period, it is anticipated that you will come with thoughts, images, and questions to further the discussion. The second portion of the class will be often devoted for the students to research, work in groups, or work on their individual assignments. Every minute of class time should be used in an active capacity, as there is not room for idleness.

Grades

All grades will be available on Canvas and as quickly as possible. Any assignment turned in late will automatically receive one lower grade per week late.

Grade Breakdown

Presentation 1: (10%)

Presentation 2: (10%)

Artwork 1: (20%)

Artwork FINAL: (25%)

RFQ/RFP: (25%)

Participation: (10%)

Extra Credit Assignments:

Upon occasions there may be extra credit assignments offered. However, students have the opportunity to present individual extra credit assignments that are directly related to this course for the teacher's discretion. 10% is the total maximum credit that can be earned and should be commensurate with the workload and required skill of the normal class assignments.

Grade Scale

A+	=	97-100
A	=	93-96
A-	=	90-92
B+	=	87-89
B	=	83-86
B-	=	80-82
C+	=	77-79
C	=	73-76
C-	=	70-72
D+	=	67-69
D	=	63-66
D-	=	60-62
F	=	59 and below

A	=	Excellent work
B	=	Above average work
C	=	Average work
D	=	Below average work
F	=	Unsatisfactory work

Classroom Protocol

The class should be a safe space for every student to learn, express and grow. The environment should be a medium for self-discovery, doubt, experimentation and new challenges. Through basic empathy and respect, deep conversations about philosophy, artistic concept and content, and visual communications should be at the center of every interaction and conversation.

You should be on time, prepared for class and prepared to give your full attention. It is equally important that you have eaten, used the facilities and have had proper sleep the night before so that you can fully engage with the teacher and your fellow students. If for any reason you miss a class or any portion thereof, it is your responsibility to review Canvas, speak with your fellow classmates, or come to office hours to understand what you need to do to remain current with all lessons.

Cell phones, music devices and any other distractions to yourself and others around you are not permitted unless approved for class purposes. If improperly used your participation grade will be affected.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page \(Links to an external site.\)](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Art 175 / Special topics studio art; Art in Community, Spring 2020, Section 01

Below is week-by-week guide to the class however some minor alterations may be made on an as needed basis. Please review the schedule weekly for any changes or updates to the schedule. This class will also be meeting twice a week – on Tuesdays & Thursdays from 12:00 PM - 2:45 PM

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	January 23	Introductions, review of Green Sheet, description of class learning objectives and grading procedure, review of class and school policies, introduction to Interdisciplinary Art, discussion of the six class assignments and deadlines, discussion of student goals.
	January 28	Lectures on Interdisciplinary, Installation, Site Specific, Public Art. Lecture on how to deliver a good presentation

2	January 30	Lecture on curatorial work by Professor Lance Fung Conversation on practical issues: ADA, budgets, contracts, collaboration
3	February 4	Student presentation 1
	February 6	Tour of Mel Chin public art
4	February 11	Work time for Art Project 1 or Presentation 2 - Student One on One with professor
	February 13	Work time for Art Project 1 or Presentation 2
5	February 18	Work time for Art Project 1 or Presentation 2
	February 20	Discussion on project management, fabrication, maintenance, PR, Social Media, etc.
6	February 25	Install Artwork 1 Class critique of Art Project 1
	February 27	Work on Presentation 2
7	March 3	Self-guided field trip to ART KIOSK to meet artists and see current public art exhibition - email photo and reflection for positive attendance.
	March 5	Library research day
8	March 10	Student presentation 2
	March 12	One on One w/ students
9	March 17	Guest speaker: Jennifer Easton, Former SJ public art Director, current public art manager BART
	March 19	One on One w/ students
10	March 24	Students work on Art project 2
	March 26	Students work on Art project 2
	March 31	SPRING BREAK

11	April 2	SPRING BREAK
12	April 7	Guest speaker: City of Palo Alto Public Art Director, Elise DeMarzo
	April 9	One on One w/ students
13	April 14	Guest speaker: Sculptor and Public Artist John Roloff, Former chair of sculpture at San Francisco Art Institute
	April 16	One on One w/ students
14	April 21	One on One w students
	April 23	One on One w students
15	April 28	Presentation or visitation of Art Project 2 / class critique
	April 30	Presentation or visitation of Art Project 2 / class critique
16	May 5	Presentation of RFQ/RFP
	May 7	Presentation of RFQ/RFP
17	May 13	FINAL 9:45 AM submission of Final artwork via email