

**San José State University**  
**Department of Art and Art History**  
**ART 198, BFA Seminar, Section 01 - 22948, Spring 2020**

**Course and Contact Information**

Instructor(s):	Valerie Mendoza
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Telephone:	(408) 924-4693
Email:	<a href="mailto:valerie.mendoza@sjsu.edu">valerie.mendoza@sjsu.edu</a>
Office Hours:	Wednesday from 12:00 - 2:00 in DH 401C; <b><i>By Appointment only:</i></b> Thursdays @ 6PM, IS 219 - <b><i>Must be arranged in advance</i></b>
Class Days/Time:	Tuesdays from 6:00 - 8:45
Classroom:	Art Building 141
Prerequisites:	Prior acceptance to the B.F.A Program

**Additional Contact Information**

- \* E-mail is generally the best method of contact during non-office hours.
- \* Please allow 48-hours for an e-mail response.
- \* Emergency: 911
- \* Campus Escort: 924-2222 (from your cell phone), or use a [Blue Light phone](#)
- \* Individuals with disabilities may contact the [Accessible Education Center](#), [www.sjsu.edu/aec/](http://www.sjsu.edu/aec/) Administrative Building 110, 408-924-6000. A variety of resources are available.
- \* Need help with writing? SJSU Writing Center: <http://www.sjsu.edu/writingcenter/>
- \* SJSU Counseling Services: <http://www.sjsu.edu/counseling>

**Course Description**

Preparation for BFA project and postgraduate career planning, this course includes field trips, class discussions and studio visits with art professionals.

**Course Format** - Activity - meets in classroom on campus

**Technology Intensive Course**

You should have your own laptop computer to take this course and will need it with you for most class meetings. Macs are preferred and will make life easier, since demos are given on a Mac. You should also have the latest edition of the Adobe Creative Suite. As an SJSU student the software is **FREE** for you! For this course you may need software such Adobe Photoshop, Lightroom, Premiere Pro or one of the many other applications offered. Follow the instructions at this link to download your free software:

<http://www.sjsu.edu/ecampus/teaching-tools/adobe/students/index.html>

**Lynda.com** : Excellent resource for learning or brushing up on software. Free access through the SJSU library portal here (with library card): <https://www.lynda.com/portal/patron?org=sjlibrary.org>

## Course Materials

Assignments, Readings, Handouts available on Canvas

Course materials such as syllabi, handouts, notes, assignment instructions, etc. can be found under our class name on [Canvas Learning Management System course login website](https://sjsu.instructure.com/) at <https://sjsu.instructure.com/>.

**Your Username is your 9-digit SJSU ID number. Your password is your SJSU-One account password.** You are responsible for downloading new materials when you are notified that they are available. You should go there now and download the syllabus and first assignments. Make a practice of doing this regularly. Your materials will be available in the **Files** folder on Canvas. Assignments will be available there, and also in the **Assignments** area of Canvas. **I recommend that you turn your Canvas notifications on, so that you will be reminded regularly of upcoming deadlines.**

## Department Information and Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-924-4320](tel:408-924-4320), [art@sjsu.edu](mailto:art@sjsu.edu)

### Digital Media Art Program Information

[http://www.sjsu.edu/art/art\\_programs/undergraduate/digital\\_media\\_art\\_undergraduate/](http://www.sjsu.edu/art/art_programs/undergraduate/digital_media_art_undergraduate/)

### Photography Program Information

[http://www.sjsu.edu/art/art\\_programs/undergraduate/photography\\_undergraduate/](http://www.sjsu.edu/art/art_programs/undergraduate/photography_undergraduate/)

### Pictorial Art Program Information

[http://www.sjsu.edu/art/art\\_programs/undergraduate/pictorial\\_art\\_undergraduate/](http://www.sjsu.edu/art/art_programs/undergraduate/pictorial_art_undergraduate/)

### Spatial Art Program Information

[http://www.sjsu.edu/art/art\\_programs/undergraduate/spatial\\_art\\_undergraduate/](http://www.sjsu.edu/art/art_programs/undergraduate/spatial_art_undergraduate/)

## Course Goals

This course will focus on professional development of essential skills/documents necessary for success in your near future lives as professionals in the field post-graduation. Students will be required to develop an application packet, CV, cover letter, Artist Statement, Bio and online portfolio, as well as research and prototype their BFA exhibition through a written proposal with technical specification. The course will include creative strategic planning, readings, critiques and presentations focused on furthering creative inquiry and laying the groundwork for professional practice. Two critiques of the work you plan to exhibit will help prepare you for your BFA Exhibition.

You will be encouraged to bring the experience, interests, ideas and the skills you have acquired over a lifetime into your work, acting as artists and inventors, expanding on ideas previously explored, and developing an individual direction, while working within both small and large groups. Because this course involves preparing you for your own BFA Exhibitions, we will begin some of our class meetings by touring the gallery openings, then meeting in the classroom at 6:30 prompt. Those of you who will be holding your BFA exhibitions this semester should make me aware of the date of your opening as early in the semester as possible. Some of our DMA students who are likewise enrolled in ART 195 will be participating in a group exhibition on May 1st and 2nd in Hammer Theater 4. All students in this course will be encouraged to attend BFA openings, including the DMA group exhibition, to support your peers. I also urge you to attend as many of the Tuesday Night Lectures as possible. They are held in **ART 133 from 5:00 to 6PM each Tuesday evening**, an hour before our class begins. I have listed all lectures on our attached schedule, as well as class activities. Our schedule will change a bit as events are confirmed. You will have a finalized version of the class schedule by several weeks into the semester.

## Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- CLO 1: Articulate, through verbal and visual presentation, their processes and methods as working artists in the 21st century
- CLO 2: Critically engage ideas generated through readings, critique, and visual analysis
- CLO 3: Prototype their BFA exhibition through a written proposal, including material and/or technical specifications and mock-ups
- CLO 4: Generate an online artist portfolio using appropriate web technologies
- CLO 5: Write an artist statement, CV/ résumé, bio and cover letter
- CLO 6: Give a formal, verbal presentation of their artwork and answer audience questions
- CLO 7: Work within deadlines, completing projects by agreed upon dates/ times

## Required Texts/Readings

### Required Textbook:

*Art/Work - Revised & Updated: Everything You Need to Know (and Do) As You Pursue Your Art Career*

Paperback – October 17, 2017

By Heather Darcy Bhandari and Jonathan Melber

**Publisher:** Free Press; Revised, Updated edition (October 17, 2017)

**ISBN-10:** 1501146165

**ISBN-13:** 978-1501146169

Available on Amazon for \$14.89 paperback; \$15.99 Kindle; used options and other sellers also available

### Highly Recommended - PDF Excerpts will be provided from:

*Living and Sustaining a Creative Life: Essays by 40 Working Artists*

Paperback - October 15th, 2013

**Publisher:** Intellect Ltd; First edition edition (October 15, 2013)

**ISBN-10:** 9781783200122

**ISBN-13:** 978-1783200122

**ASIN:** 178320012X

Available on Amazon: \$33.50 paperback; \$19.66 Kindle; used options and other sellers also available

## Library Liaison

**Gareth Scott**

email: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu)

phone: [\(408\) 808-2094](tel:(408)808-2094)

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

## Reading/Writing/Discussion

Much of your work in this class will involve professional development in the form of creating documents necessary for your success in the professional world post-graduation. Early in the semester, readings and discussions, along with your written responses, will revolve around both *Art/Work - Revised & Updated: Everything You Need to Know (and Do) As You Pursue Your Art Career*, and *Living and Sustaining a Creative Life: Essays by 40 Working Artists*. As the semester progresses, a first draft of your written proposal for your BFA exhibition, CV, Artist Statement, Artist Bio and Letter of Introduction will be due, along with an online portfolio (website) of your work. During this time, you will use *Art/Work* as a resource for these projects, along with pdf handouts provided by me on Canvas. Finally, you will use these documents to create an application packet worth an additional **10% (10 points)**, which will be submitted on the day scheduled for our final. We will also critique your work twice this semester. Discussions and critiques are considered mandatory, and will count toward both your class participation grade, and in the case of critiques, the grade you will receive on your

projects. Critiques for a class of this size can take up to two class periods. Failure to attend all critique days for a given assignment will result in a half-letter grade deduction for your work. Your Reading/Writing assignments make up a significant portion of your grade and are worth **35% (35 points)** of your final grade in this course. **You will need to purchase a copy of *Art/Work***. Excerpts from *Living and Sustaining a Creative Life* will be available for you as PDF documents on Canvas, as well as guidelines for other writing assignments, such as your Artist Statement. I will also ask you to keep a journal and take notes in it each day. The TA and I will check your journal about once a month throughout the semester (dates included on schedule). I will ask you to bring the journal you plan to use for this purpose to the next class meeting. Each of you will also choose one artist to speak about during a quick, five-minute presentation. I will ask you to choose an artist whose work and career trajectory is similar to what you hope to achieve. This presentation will be worth **5% (5 points)** toward your final grade in this course. Toward the end of the semester you will also give a professional, 10 minute presentation of your own work, also worth **5% (5 points)** toward your final grade in this course. Constructive criticism and creative problem solving will be rigorously pursued with the ongoing objective of promoting the intelligence of the work of every member of the class. Field trips to exhibition spaces, both on and off campus, will provide you with firsthand information about living and working as an artist/imagemaker in the 21st century.

### **Other technology requirements / equipment / material**

1. You must have your own laptop computer with a copy of the Adobe Suite of software. Free access at link below.
2. You will most likely need a good-sized usb drive or other form of storage (DMA & PHOTO)
3. Depending on the size of your computer's hard drive, you may want to buy more storage in the form of an external hard drive. Not mandatory but strongly recommended if you're short on space and plan to use video or other demanding media in your work (DMA & PHOTO)
4. You will need to purchase supplies for your work. Prices vary widely.
5. Canned air: strongly recommended for scanning
6. Though we will not be printing or creating work in this class, you will need to prepare work outside of this class for your exhibition. I recommend **white cotton gloves during printing and/or handling your work during preparation for exhibition**. They are inexpensive (around \$5.00) and keep your work clean.
7. **Large cardboard/plastic tube or artist portfolio for transportation of print & other work – strongly recommended.**
8. Presentation materials – vary widely depending on the nature of your work

Adobe Software is often used for this class. SJSU students can download the Adobe Creative Suite for FREE. You must have an active SJSU One ID and password to qualify to download this software. Follow the instructions at this link to download your free software: <http://www.sjsu.edu/ecampus/teaching-tools/adobe/students/index.html>

[Tip: Check your SJSU email (not your personal email) for software download.]

## **Course Requirements and Assignments**

### **University statement**

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

## End of Semester Culminating projects - More Details

Your Final critique **will occur on Tuesday, April 21st**, and will be worth **10% (10 points)**. The work you present for your final critique will include a near-completed version of the work you plan to exhibit for your BFA Exhibition. Your final written BFA proposal, complete with technical specification (either a physical mockup or detailed drawing or model) will be due on our last regular day of class, **Tuesday, May 5th**. Your combined 1st draft and final version of your BFA Proposal are worth **10% (10 points)**. The final version of your professional packet (CV, Artist Statement, Bio, Letter of Introduction, etc.) will be due on our Finals day, **Tuesday, May 19th, from 5:15 -7:30**. It is worth **10% (10 points)** of your final grade in this class. Together these culminating assignments (Final Critique, completed BFA proposal, and professional packet) are worth **30% (30 points)** of your final grade in this class. It will be difficult or impossible for you to pass this class without completing these assignments. Please note these critically important dates. You should begin to plan now to have extra time available for these significant projects at the end of the semester. We will talk about this and plan together throughout the course of the semester.

## Class Participation

The best way to emerge from this course as a well-prepared, soon to be professional in the field is to be present and actively participate. Remember, this class only meets once a week. It is a very condensed course; **1 missed day is like missing a week of class**. We only meet 15 times, plus the final day (16 total). There will be a number of activities and discussions that you will not experience if you are not present. While I do not grade based on attendance, **20% (20 points)** of your final grade will be based on Class Participation. It is impossible to participate if you are not present. If you are experiencing extenuating circumstances it is your responsibility to make me aware of them as they occur. Waiting until the end of the semester to explain the difficulties you encountered throughout the semester won't be very effective in terms of attempting to lobby for a higher grade.

## Final Examination or Evaluation

**Our Final Exam is scheduled by SJSU to take place on Tuesday, May 19th, from 5:15 -7:30.** Your Professional Package, worth **10% (10 points)** of your final grade in this course will be due on our Final Exam day. This is an SJSU requirement. Please note that this is at a different time than our class usually meets. Plan ahead to be present on this day: "Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment."

## Grading Information

### 100 total points possible - Relative weight of course requirements:

Introduce your work: **CR/NC - toward Class Participation grade**

First critique of work in progress: **10% (10 points) of your final grade**

Finished website: **5% (5 points) of your final grade**

Presentation - 5 minute - Artist of your choice - a professional who is doing what you hope to do: **5% (5 points)**

Professional 5-10 minute Presentation of your work: **5% (5 points) of your final grade**

Final critique of BFA work in progress - near-finished work: **10% (10 points) of your final grade**

Reading/writing assignments: **35% (35 points) of your final grade**

Journal: **2% (2 points)**; BFA Proposal - 1st draft: **2.5% (2.5 points)**; BFA Proposal - Final draft with technical specification: **2.5% (2.5 points)**; Artist Statement: **5 points**; Reading Response x 4: **2 points each, T = 8 points**; Letter of Intro/Intent: **5% (5 points)**; CV: **5% (5 points)**; Bio: **5% (5 points)**

Professional package: **10% (10 points)** - for commercial position, exhibition proposal, teaching position, curator or gallery director or assistant, etc. - opportunity submission of your choice must be approved by instructor - will include many/most of the documents above, compiled into a package

Class participation: **20% (20 points) of your final grade**

## Determination of Grades

The work created in class will be evaluated based on the following criteria.

- A **Outstanding:** thoughtful and intelligent ideas presented in a clear, organized, and engaging manner; among the very best.
- B **Above Average - Good:** the ideas are interesting and successfully presented; shows potential, but not necessarily distinctive; roughly equal in quality to the work completed by other students.
- C **Average - mediocre:** achieves minimum requirements of the assignment, but not particularly clear, nor ambitious. Quality of work is below that of most other projects submitted. May be above average idea presented in incomplete state.
- D **Unsatisfactory:** does not satisfy the minimum requirements of the assignment; generally unsatisfactory in terms of quality and clarity. Usually sloppy, incomplete and or late work.
- F You didn't submit an assignment.

## Numeric grade equivalents - Detailed Letter Grade Rubric

Outstanding/Excellent/Very Good 100-97(A+)/96-93(A)/92-90(A-)	Good+/Good/Good - 89-87(B+)/86-83(B)/82-80(B-)	Average+/Average/Average - 79-77(C+)/76-73(C)/72-70(C-)	Below Average (+/-) 69-67(D+)/66-63(D)/62-60(D-)	Unsatisfactory Below 60= F
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## Grade Reduction for missed Critique days

I expect you to attend all critique days, even if you don't have work to show of your own. Failure to do so will lower your given assignment grade by a half letter grade for each missed critique day, and could affect your Class Participation grade as well. I will be much more likely to accept excuses for late work if you attended the critique. Late assignments will only be accepted under unusual, extenuating, or emergency circumstances. You must notify me in advance if you are experiencing serious difficulties that may cause your work to be late.

## Extra Credit Opportunities

**The Photography Program Field Trip** will take place on **Saturday, February 15th. We will meet in San Francisco at 11:00 AM.** While this field trip is a part of the Photo Program, we will begin the trip at the SF MOMA (San Francisco Museum of Modern Art), which exhibits work from all mediums, making the trip worthwhile for all of you, regardless of your major. Specific details will be announced soon. Attending the field trip is worth extra credit in the amount of a half letter grade on either of your work in progress critiques. A Gallery Review of the work we viewed is worth additional extra credit in the same amount. A handout for the Review with specific guidelines will be available on Canvas prior to the field trip. The Gallery Review will be due on the day of our Final, **Tuesday, May 19th, from 5:15 -7:30.** Mark your calendars and plan to attend! There will also be a smaller number of extra credit points available for attending relevant Tuesday Night Lectures from 5:00 to 6:00 pm on Tuesday nights.

## Classroom Protocol

Students are expected to be punctual, to remain for the duration of the class, and to actively engage during all class meetings. Cell phones, laptops (when not specifically asked to use them) or other devices that detract from full attention should be turned off, put away or silenced.

## University Policies

[Per University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted

by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

## Additional Information

### Dropping and Adding

**Tuesday, February 4th: Last day to drop courses without an entry on student's permanent record.**

**Tuesday February 11th: Last day to Add courses and register late.**

For more information regarding add/drop policies see the Dropping and Adding section at

<http://www.sjsu.edu/gup/syllabusinfo/> - [Adding and Dropping](#)

### Shop Safety Test

If you plan to use the Shop (located in the Art Building) for realization of any of your projects, you must take and pass the Shop safety test. Using the Shop is not required for this course, though at least some of you may end up needing to use it. The test costs \$20 per year **and will ONLY be given between January 23<sup>rd</sup> and February 14<sup>th</sup> this semester.** If you took and passed the test last semester, you do not need to take it again this semester. Students must pay at the Bursar's Office, located in the Student Services Center, directly into Fund 62089 with cash or check, and bring the receipt with you on the day that you plan to take the test. If you are interested in taking the test, let me know asap. You cannot schedule the test yourselves. I will call and set up an appointment with Jordan or Lydia: 924-4357. We must schedule your appointment at least 1 day in advance. The video shown in Room 101 can also be viewed online (with captions) at:

<http://www.sjsu.edu/at/atn/webcasting/events/shopysafety/> Students are allowed to bring and use notes.

### Equipment Loaning Resources

Computer labs for student use are available in the Academic Success Center located in Clark Hall and in the Student Union. Computers are also available for rent in the MLK Library. A wide variety of audio-visual equipment is available for student checkout through [Academic Technology](#) located in IRC 112. These items include cameras, audio recorders, sound systems, wireless microphones, projectors, projection screens, monitors, etc. The [Academic Technology](#) website (where you will find links to these services and more) is: <https://www.sjsu.edu/it/services/academic-tech/index.php>. The phone number for equipment checkout is: **924-2888**. Or use the online equipment reservation system found at: <https://www.sjsu.edu/it/services/academic-tech/equipment-loaning/index.php>. For students enrolled in Photography courses, or Photo majors working on BFA exhibitions, equipment is available on the 4th floor of Duncan Hall at the checkout window. Use the QR code posted on the wall of this classroom and fill out the form prior to visiting the window, or do so while there.

### Guidelines for Letters of Recommendation

1. You should give me (or any professor) 30 days minimum forewarning for letters of recommendation (not counting holidays or breaks during which I will not be writing letters).
2. I will not be likely to grant last minute requests, though it's always worth a try, in emergencies.
3. It should go without saying that you should be a student who did very well in the class/es you took with me.
4. All pertinent documents necessary for the letter should be emailed to me, including contact information.
5. If hard copies are required, stamped, addressed envelopes for each recipient should be included, along with Contact information for each.
6. I strongly suggest that you schedule a brief meeting during my office hours to discuss the purpose of the letter at the time of your request. I am happy to write letters of support for all who follow these guidelines.

## Important Reminders:

### For Tuesday 2/4

1. Bring your past work to share with class in the form of a **Pecha Kucha** (see handout) a credit/no credit assignment - counts toward class participation points.
2. Have Journals purchased (or electronically constructed) that you will be using for this class – your entries from the weekend should be in them...a credit/no credit assignment - counts toward reading/writing points.
3. **Today (2/4) is the last day to drop without an entry on your permanent record.** Make sure you attend class again next Tuesday (2/11), or you will be dropped. If you can't attend for some (valid) reason, you need to let me know **AHEAD OF TIME** (not after you miss class).

### For Tuesay 2/11

Reading/discussion/response due - Proposals due - Present in class - **Today is the last day to Add courses and register late.**

### For Tuesday 2/18

Reading/discussion/response due - Finish Proposal Presentations if necessary

### For Tuesday, 2/25

Reading/discussion/response due - Website workshop - Open lab

### For Tuesday, 3/3

Reading/discussion/response due - Website due - Present to class

**I look forward to working with all of you!**

## ART 198-01 / BFA Seminar, Spring Semester 2020, Course Schedule

*Schedule is subject to change with fair notice. Notice will be given in class, via email, and updated version will be posted to Canvas.*

<u>Week</u>	<u>Date</u>	<u>Topics, Readings, Assignments, Deadlines</u>
1	Tues 1/28	Introduction: Take attendance, go through class expectations together, discussion, in-class writing assignment. Next Tues, 2/4 bring work to share - Pecha Kucha & first journal check <u>5:00 PM Jimin Lee &amp; Paula Levine: BoundarySpan - Lecture in Art 133</u>
2	Tues 2/4	<b>Bring work to share - Pecha Kucha - See handout - First Journal Check</b> <u>Lark Alder: Virtually Conflicted Reality: Reconciling Utopia vs. Dystopia</u>
2	Fri 2/7	<b>First Fridays Art Walk in DT San Jose</b>
3	Tues 2/11	<b>Reading/Discussion - Response Due</b> <b>Proposals for BFA Exhibition Due – Present to class - no more than 5 mins</b> <u>5:00 PM Jamil Hellu: Hues - Lecture in Art ART 133</u>
3	Fri 2/14	<b>Final day for Shop Test</b>
3	<b>Sat 2/15</b>	<b>Photography Program San Francisco Field Trip, 11:00 AM - More details soon...</b>
4	Tues 2/18	<b>Reading/Discussion - Response Due</b> <b>Class begins @ 6:30 - Finish up Proposal presentations if necessary</b> <b>ATC exhibitions in student Galleries</b> <u>5:00 PM Dr. Deci Moss: Expanded Internet Art - Lecture in Art 133</u>
5	Tues 2/25	<b>Reading/Discussion - Response - 2nd Journal check</b> <b>Web design workshop - Open Lab</b> <b>ATC Presentations MLK Library Room 225, 8:45 am to 5:00 pm - attend if possible</b> <u>5:00 PM Raven Halfmoon: Between Seen &amp; Unseen - Lecture in Art 133</u>
5	Weds 2/26	<b>ATC Presentations MLK Library Room 225, 8:45 am to 5:00 pm - attend if possible</b>
6	Tues 3/3	<b>Reading/Discussion - Response Due</b> <b>Completed websites due - present to class - all present today!</b> <u>5:00 PM Rosa Menkman: Beyond Resolution: From Shadow Knowledge to Impossible Images - Lecture in Art 133</u>
6	Fri 3/4	<b>First Fridays Art Walk in DT San Jose</b>
7	Tues 3/10	<b>First Critique – Present work</b> <u>5:00 PM Cate White: At the Margins of Psyche and Culture - Lecture in Art 133</u>
8	Tues 3/17	<b>CV Due - 5 minute Presentation on your ideal artist Due - All present today!</b> <u>5:00 PM Troy Chew: Out of the Mud - Lecture in Art 133</u>
9	Tues 3/24	<b>Artist Statements due - review/read in class - Finish presentations if necessary - 3rd Journal check</b>
10	Tues 3/31	<b>S p r i n g R e c e s s - E n j o y !</b>
10	Fri 4/3	<b>First Fridays Art Walk in DT San Jose</b>
11	Tues 4/7	<b>Artist Bio Due - Professional presentation of your work - 10 minutes</b> <u>5:00 PM Joseph Becker - Associate Curator of Architecture &amp; Design at SFMOMA - Lecture ART 133</u>
12	Tues 4/14	<b>Letter of Intro Due - Presentation of your work continues</b> <u>5:00 PM Renee Billingslea - Lecture ART 133</u>
13	Tues 4/21	<b>Final Critique of work intended for BFA Exhibition</b> <u>5:00 PM Matthias Kohler: From Paradigm to Practice: Towards a Digital Building Culture</u>

<u>Week</u>	<u>Date</u>	<u>Topics, Readings, Assignments, Deadlines</u>
14	Tues 4/28	<b>Final Critique – continues - Last Journal check before Final day</b> <b><u>5:00 PM Sondra Sherman: Jewelry Talks: Thought to Form - Lecture in Art 133</u></b>
14	Fri 5/1	<b>DMA BFA Group Exhibition Opening @ Hammer Theater/Center 4! More details soon</b> <b>First Fridays Art Walk in DT San Jose</b>
15	Tues 5/5	<b>Last Regular day of class - Final version of written BFA Proposal with technical specification (either a physical mockup or detailed drawing or model) Due - Each of you give brief presentation of your final proposal</b> <b><u>5:00 PM Shaun O'Dell: Ghost Extraction Dialogue for Beyond When the Golden Portal Can Come - Lecture ART 133</u></b>
16	Tues 5/12	<b>NO CLASS - Study Day/"Dead" Day</b>
<b>Final Exam</b>	<b>Tues 5/19</b>	<b>2:45 - 5:00 - <u>Mandatory!</u> Please note that this is a different time than normal - plan ahead to have this time free and be here.</b> Grades on final critique and final BFA Proposal uploaded to Canvas by today <b>Final packages w/all materials included Due! Journals and Extra Credit Gallery Reports due! No Packets, Journals or Gallery Reports accepted after today!</b> Party! Bring snacks to share! Celebrate your accomplishments!

<http://info.sjsu.edu/static/catalog/final-exam-schedule-spring.html>