

Art 276 Artist Teaching Art Spring 2020, Room IS 219C

Instructor: Andrew Blanton

Office: Art 311

Email: andrew@andrewblanton.com

Office Hours: T 12-2 or by appointment

Class Day/Time: Th 6-8:45

Course Description

This semester's Artist Teaching Art will take an in-depth look at the techniques of teaching art at higher educational institutions. We will explore teaching philosophies, artist presentations, artist talks, will look at teaching demonstrations and teaching strategies. Over the course of the semester, we will create a packet for teaching applications and explore what a professional career in higher education entails.

Course Goals and Student Learning Objectives

The goal of this course is to help prepare you for teaching at the university level. In this class, we will explore the foundations of teaching art and discuss the principles of design. We will look at course preparation and class materials as well as professional documents needed for the application process.

Learning Outcomes

Upon successful completion of this course, students will be able to:

LO1: Learn all practical aspects of running a class: maintaining connection with students, attendance, office hours, creating handouts, syllabi, visual presentations, becoming aware of various critique formats and gaining ability for diagnosis of characteristic problems at the beginning level.

LO2: Learn how to define, design and organize relevant curriculum in a logical progression.

LO3: Become familiar with necessary equipment for 21st century teaching (digital projectors, the use of PowerPoint, etc.).

LO4: Develop skill in verbal articulation and writing about course content, and teaching philosophy (for course development and teaching interviews).

LO5: Gain awareness of all the personal resources we need to bring to the classroom-developing recognition of your own teaching approach.

LO6: Gain awareness of student's individual learning styles.

Required Texts/Readings

Readings will be assigned throughout the class. No textbook is required for the class and all readings will be presented through the class blog. Suggested texts include:

Art and Fear

Classroom Protocol

Projects:

1. 15 min Artist Talk presenting your work
2. Create a course syllabus for a class that you would like to teach
3. Write your teaching philosophy
4. Create a 20 minute teaching demonstration
5. Create a 25 minute lecture based on one of the assigned principles of design

Participation:

- Participation in class discussions for readings, material that we watch in class, giving feedback to your peers on their work is **mandatory**. You are expected to actively participate in such discourses as they are some of the most important sections of our class.
- On Presentation days you must be able to explain and give a clear presentation of your work, research, and concepts. If you have a hard time talking in front of a crowd or remembering your points, use a notebook, powerpoint, sketches or bullet points for your presentations.
- For certain readings that I will be assigning in this course you are required to post one page (400 word) response. You are asked to think critically and post something that questions, criticizes, endorses, and/or adds to the reading. I consider these small assignments as part of your class participation. See the course outline chart for deadlines for these responses.

Grading Policy:

Project One	10%
Project Two	10%
Project Three	10%
Project Four	15%
Project Five	15%
Reading One	5%
Reading Two	5%
Reading Three	5%
Reading Four	5%
Attendance and Participation	20%
Total	100%

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Thursday 1/23	Course Introduction /Overview of Syllabus Introductions (Instructor-Students)
2	Thursday 1/30	Artist Presentations 1 (Artist Talk)
3	Thursday 2/6	Reading 1 Due
4	Thursday 2/13	Roundtable Discussion 1 Syllabus Preparation
5	Thursday 2/20	First Draft of Syllabus Due
6	Thursday 2/27	Roundtable Discussion 2 Teaching Demonstration
7	Thursday 3/5	Artist Presentations 2 (Teaching Demonstration)
8	Thursday 3/12	Reading 2 Due
9	Thursday 3/19	Roundtable Discussion 3 Teaching Philosophy
10	Thursday 3/26	Teaching Philosophy Due
11	Thursday 4/2	No Class: Spring Break!
12	Thursday 4/9	Roundtable Discussion 4 Principles of Design
13	Thursday 4/16	Artist Presentations 3 (Principles of Design)
14	Thursday 4/23	Artist Presentations 3 (Principles of Design)
15	Thursday 4/30	Reading 3 Due
16	Thursday 5/7	Reading 4 Due
17	Final TBD	Final Teaching Packet Due

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/late_drops/policy/) is available at http://www.sjsu.edu/aars/policies/late_drops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.