

San José State University
Department of Art & Art History
ART 61, Section 1, Beginning Painting, Spring 2020

Instructor:	Donald Feasel
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Office Hours:	Tuesday 6:00PM – 8:00PM
Class Days/Time:	MW 12PM – 2:50PM
Classroom:	Art Building, Room 306
Prerequisites:	Art 24
Units:	3

Additional Contact Information

E-mail is generally the best method of contact during non-office hours.

Please allow 48-hours for an e-mail response.

Emergency: 911__Campus Escort: 42222

Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility

Course Format

Class will meet twice weekly at the appointed time. Material and technique demonstrations will be given at the start of each class session.

Course Description

ART 61 is a studio practice class in selected media. Specific content, materials and subject matter may vary with instructors. This course is an introduction for beginners to the basic principles and materials necessary to develop skills in painting. Students will work mostly from observation. A variety of still life subjects

will be employed to isolate specific painting practices. There will be technical and material demonstrations as well as slide lectures to illustrate various historical approaches. Periodic group critiques will be held during the semester. These will expose the student to the language of critical observation used to analyze and discuss painting.

Course Goals and Student Learning Objectives

Course projects are designed to familiarize students with the basic mechanics of traditional oil painting practice and media. Students will be introduced to a wide variety of representational techniques. These techniques will be learned one at a time and then combined in order to create compositions of greater complexity. The broader objective of the class is to introduce an awareness of historical painting approaches with an emphasis on 20th century masters. The primary focus of the studio work will be placed on the depiction of realist still life subjects.

Course skill learning outcomes

In addition to the practice of these foundation painting skills there will be projects that introduce the methods of abstract painting.

Upon successful completion of this course, students will be able to:

CLO#1 Work with value contrast and shape as means of composition

CLO#2 Demonstrate an understanding of color theory as it pertains to painting

CLO#3 Learn processes and methods and techniques that are fundamental to achieve both representational and abstract visual experience.

CLO#4 Identify and discuss the formal aspects of a painting and visual idea.

CLO#5 Cultivate an awareness of the function and influence of painting in 20th and 21st century art.

Texts

The Artist's Handbook of Materials and Techniques by Ralph Mayer
The Materials and Techniques of Painting by Kurt Wehlte

These books will available for your reference in the classroom.

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

Materials List

For the purposes of this class it is strongly advised that oil paints be used.

Oil Colors:

- Cadmium Yellow Light (Hue)
- Cadmium Red Light (Hue)
- Venetian or Mars Red
- Yellow Ocher
- Alizarin Crimson
- Burnt Sienna
- Raw Umber (150 ml)
- Ultramarine or Prussian Blue
- Terre Verte (Green Earth)
- Phthalo Green (Viridian)
- Black (Ivory or Mars)
- Titanium White (150 ml)

Brushes: Buy an assortment of natural hair bristle brushes according to your preference. I would suggest a #5 bright, #6 flat, #8 filbert, and #12 bright

Painting Knife / Palette Knife

Medium

- Linseed oil, pint
- Odorless mineral spirits (turpentine substitute)

Palette: 12"x16" disposable paper palette or wood palette

Painting Supports

- Canvas board or stretched canvas suggested sizes: 16"x20", 14"x18", 18" x 24"
- Always have an extra painting support on hand

Other Supplies

- Cotton rags
- Squeeze bottle or jar for medium
- Metal container for odorless mineral spirit / Note: All containers must be clearly labeled
- Apron to protect clothing

Course Requirements and Assignments

Final Examination or Evaluation

The final examination will consist of a group critique of the Geometric and Gestural Abstraction projects.

Class Participation

Class participation is an essential component of the course. Participation includes engaging in questions and/or discussion; giving verbal presentations of work; and attending any in-class field trips.

Relative weight of course requirements:

- 1) Reading or Writing Assignments (5%)
- 2) Classwork (60%)
- 3) Midterm Critique (15%)
- 5) Final Critique (15%)
- 6) Participation during Critiques (5%)

Determination of Grades

Grades will be assigned on the basis of the 15 paintings required to complete the course.

All project grades will be assessed on a scale of 0-100

Grading Percentage Breakdown: A 94% and above, A- 93% - 90%, B+ 89% - 87%, B 86% - 84%, B- 83% - 80%, C+ 79% - 77%, C 76% - 74%, C- 73% - 70%, D+ 69% - 67%, D 66% - 64%, D- 63% - 60%, F below 60%.

Grades are based on the following criteria:

1. Participation
2. Attention to learning
3. Technical accomplishments and execution
4. Formal development and creative solution of each assignment

Missed assignments and presentations must be completed and before the final class meeting. Failure to do so will result in a lower grade.

Arriving on time with your materials is essential. Demonstrations will be given at the beginning of class and will not be repeated.

ART 61 / Beginning Painting, Spring 2020, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/27 1/29	Introduction to Beginning Painting: Explanation of materials list and class structure Introductory slide lecture
2	2/3 2/5	Paint application: various uses of painting knife, brush, and rag; mixing paint on palette and canvas; wet into wet, dry brush, short & long paint techniques
3	2/10 2/12	Black and white grid: creating deep space and focusing light Color grid: Use of primary colors to create secondary colors and neutrals
4	2/17 2/19	Color grid continued Slide lecture: deep space / shallow space Introduction to still life: creating seamless transitions between foreground, object, and background
5	2/24 2/26	Spherical forms: handling a sequence of values to model a form Transparent objects: techniques for representing bottles and glasses
6	3/2 3/4	Transparent objects continued Group shape: organizing several forms into one shape
7	3/9 3/11	Drape study: rendering folds Lecture: depiction of drapery and garments in art history Texture: using brush, rag, and painting knife to create rough surfaces

8	3/16 3/18	Flowers: Impressionist techniques
9	3/23 3/25	Slide lecture: still life developments in art history Glazing: transparent darker colors applied over a lighter, dry surface to create richness and depth
10	3/30 4/1	Spring Recess
11	4/6 4/8	Window painting: representing natural light entering an interior space
12	4/13 4/15	Landscape: representing sky, clouds, water, land, and using Aerial (atmospheric) perspective to represent depth Slide lecture: Landscape painting
13	4/20 4/22	Landscape continued
14	4/27 4/29	Landscape continued
15	5/4 5/6	Slide lecture: origins of 20th century abstract painting Geometric abstraction: using geometric shapes to create a composition
16	5/11	Critique
17	Final 5/19	0945-1200

