

**San José State University
Department of Art & Art History
21366, Beginning Photography PHOT 40, Section 01, Spring, 2020**

Course and Contact Information

Instructor(s):	Andrew Andrawes
Office Location:	IS 208
Telephone:	(408) 924-4685
Email:	andrew.andrawes@sjsu.edu
Office Hours:	By request, Monday and Wednesday 7-7:50 am
Class Days/Time:	Monday and Wednesday at 8:00 to 10:50 am
Classroom:	Duncan Hall 410

Course Description

An entry level photography course which familiarizes students with the concepts and process involved with taking digital photographs. The course requires an interchangeable lens camera with a micro four thirds sensor or larger and will go over operation and basic workflow of editing and printing images in Adobe Lightroom.

Course Format

Technology Intensive Course

Please note you will need to have an interchangeable lens digital camera able to shoot RAW and a laptop in order to take this class. Also, we will be using adobe Lightroom to organize and edit photos. Free link provided: <http://www.sjsu.edu/ecampus/teaching-tools/adobe/index.html>

Faculty Web Page and MYSJSU Messaging

All the course materials including but not limited to the syllabus, pertinent notes, grades, and other learning tools will be put on the Canvas Learning Management System. It is the responsibility of the student to keep up to date check Canvas regularly. This information can be found at <http://sjsu.instructure.com/>.

Course Goals

In this class we will embark on a journey and see how the camera can be a tool that allows us to see in a new way. We will explore the fundamentals of light and the basics of what makes a photograph. Through photographic lecture/ discussion/ demonstration/ critique/ field trip and a guest speaker we will explore the world of photography. We will go through different assignments as a means to teach us the basics of workflow from taking an image with a DSLR/Mirrorless camera to editing and storing your images to printing ink jet prints and making a body of work you are proud of.

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

1. Understand the basics of composition and formal aspects of the photograph and visual vocabulary
2. Begin to understand and communicate in a strong visual language
3. Learn to work within deadlines and conceptual frameworks

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Understand how to use a digital interchangeable lens manual camera
2. Learn general workflow from taking image, to importing, organizing, editing, to exporting, to printing
3. Develop a portfolio of professionally presented work
4. Gain an overview of relevant historic and contemporary photographic artists

Required Texts/Readings

Textbook

Light and lens: photography in the digital age - Free access to book online through MLK library

<<https://proquest-safaribooksonline-com.libaccess.sjlibrary.org/book/photography/9781317371700>>

Other Readings

Readings and assignments related to readings will be announced in class and distributed via Canvas, please check Canvas regularly for updates. Most demos, lectures, and Lightroom tutorials will be provided via Canvas.

Other Technology requirements / equipment / material

- Digital Interchangeable lens camera (12 Mp or higher) with micro four thirds sensor or larger. Able to shoot in RAW and full manual Mode. Some sample models include: Canon rebel series, 5d, 7d, 6d. Nikon 3-7000 or 6,7,800. Fuji X series. Olympus E-m1 or 5 or 10. Pentax K-70 or 1, Sony a6000, A7 or higher. (please contact me with any questions)
- Memory card – SD or CF card
- Laptop and Hard drive
- Adobe Lightroom (free for students)
- Card Reader and USB
- Optional: Flash, tripod, shutter cable
- Book from blurb that will cost roughly \$30-50

Suggested Local Vendors:

Looking Glass Photo 1045 Ashby Ave, Berkeley – 510-548-6488, Foto Express- 304 E Santa Clara Street, San Jose (408) 971-3977, Kaufman's Camera- 154 W. 25th Ave, San Mateo (650) 574-3429, Bear Images- 417 Lambert Ave., Palo Alto, 94306 (650) 813-9820, Samy's Camera- 1090 Bryant Street, SF (415)621-8400, San Jose Camera 1600 S Winchester Blvd, Campbell, CA 95008

Online Vendors:

Adorama (NY), B&H (NY), Freestyle Photo (freestylephoto.biz), KEH.com (used gear)

Library Liaison

Gareth Scott

Email: gareth.scott@sjsu.edu

Website: <https://libguides.sjsu.edu/art>

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to

internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

<http://www.sjsu.edu/senate/docs/S16-9.pdf>

Final Examination

Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.

Thursday May 14th, 07:15 - 09:30am

Grading Policy

Projects/Assignments:

Project 1 (Light) - 10% - How to read the language of light, the foundation of photography. This assignment will allow you to explore the full spectrum of tones from white to black. Really thinking about light itself as a subject of your fascination.

Project 2 (Humanity) - 10% - How to capture the spirit of others or yourself in camera. An assignment that gives you the freedom to explore different variations of traditional or non traditional portraiture. Really think about what makes us who we are and how to capture this on camera.

Project 3 (Place) - 10% - How to relate and explore a sense of place and whatever that might mean to you. Feel free to explore a place visually with your camera. It can be out in nature or it can be a street or even a room. Think about what defines that space to you.

Project 4 (Stillness) - 15% - How to connect with something deeper. Now that we have begun to scratch the surface of photography this assignment will give you the opportunity to dive in deeper. Allow yourself to begin to notice things and patterns only patience can grant.

Book - 15% - Be thinking about putting your images together in a book throughout the semester. Can be images from the projects that you are working on but must include other images and be thinking about something that is cohesive.

Research Paper - 10% 3-5 page research paper or 5-10 minute slide show presentation. Research and write about a photographer that has passed away and one that is alive. Talk about why you admire their work and talk about how it relates to your own photography and aesthetic.

Participation - 10%

In class Exercises - 10%

Quiz / Artist statement - 10%

Numeric grade equivalents:

95% and above A+ 93%-A 92% - 90% A- 89% - 88% B+ 87% - 83% B 82% - 80% B- 79% - 78% C+ 77% - 73% C 72% - 70% C- 69% - 68% D+ 67% - 63% D 62% - 60% D- below 60% F

Please consider the following categories when making images as they will be considered when grading:

Visual – Focus, lines, tones, space, composition

Technical – Light, aperture (depth of field), shutter speed, noise, editing

Contextual - Historical, theoretical, cultural, biographical

Conceptual – Ideas explored, connections made, creativity

Some of the Artists that will be talked about in class:

Julia Margaret Cameron, Carleton Watkins, Henry Fox Talbot, Louis Daguerre, Anna Atkins, Ansel Adams, Gordon Parks, William Eggeslton, Stephen Shore, Minor White, Richard Misrach, Edward Burtynksy, Linda Connor, Megan Riepenhoff, Chris Mcaw, Binh Danh, Reuben Wu, and many more.

Extra Credit

Photography Department Field Trip (time and date to be determined) 5%, or individual project: A photo project you would like to work on outside of class (approval needed) 5%.

Class Participation

You are required to be on time and attend each class. In order to learn it is important to ask questions and give your opinion.

Make Ups and Late Work

All assignments are due on the date provided on the syllabus, failure to do so without a valid excuse approved of by the teacher will result in a whole letter grade deduction per class period the assignment is late. Please turn in things on time but if something out of your control happens and you are not able to do so please contact me.

Classroom Protocol

The classroom is a fun and encouraging environment to let our minds explore expression through what we see with our camera. There are no bad ideas and first and foremost we want to be respectful to each other in all ways. We are not competing against one another but ourselves. Progress is greatly valued.

Cell Phone and Laptop Etiquette

Cell phone use is prohibited in class. Laptops are only allowed to take notes and to work on projects in class. Please be respectful to your fellow students and your teacher.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view University Policy S16-15 at <http://www.sjsu.edu/senate/docs/S16-15.pdf> and SJSU current semester's Policies and Procedures at <http://info.sjsu.edu/static/policies/policies.html> . In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Additional Information

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/academic_affairs/resources/academic_calendars/. Students should be aware of the current deadlines and penalties for dropping classes (Late Drop Information).

Information about the latest changes and news is available at the Advising Hub, <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7 , <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

1. "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your

private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

2. It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
3. In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
4. “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Department Advising

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Academic Integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University.

The University Academic Integrity Policy F15-7 at <http://www.sjsu.edu/senate/docs/F15-7.pdf> requires you to be honest in all your academic coursework. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the Student Conduct and Ethical Development website as available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec/> to establish a record of their disability.

SJSU Counseling Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website at <http://www.sjsu.edu/counseling>

Student Technology Resources

Computer labs and other resources for student use are available in:

- o Academic Success Center at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall
- o Academic Technology Computer Center at <http://www.sjsu.edu/at/hd/> on the 1st floor of Clark Hall
- o Associated Students Computer Services Center at <http://as.sjsu.edu/ascc/> on the 2nd floor of the Student Union
- o Student Computing Services at <http://library.sjsu.edu/student-computing-services/student-computing-services-center>
- o Computers at the Martin Luther King Library for public at large at <http://library.sjsu.edu/reserve-studymeeting-room/computers-king-library>

Additional computer labs may be available in your department/college. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112.

Additional Contact Information

- E-mail is generally the best method of contact during non-office hours. Please allow 48-hours for an email response.
- Emergency: 911
- Campus Escort: 42222
- Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.
- Department Office: Art 116
- Department Contact: art@sjsu.edu website: www.sjsu.edu/art

PHOT 40, Section 1/Beginning Photography, Spring 2020, Course Schedule

Note: Schedule is subject to change if need be with notice in class or through email. Unless otherwise noted HW is due one week from the date assigned.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Mon.1/27	<p>Get to know each other and go over the syllabus, see if there are any questions on course material. Talk about the camera and requirements for the course.</p> <p>Homework : Bring camera to next class. Also upload favorite photo you have taken and will be shared in the next class.</p>

1	Wed. 1/29	<p>Talk about the three things that control the light coming into your camera: aperture, shutter speed, and sensitivity to light. Explain exposure triangle. Introduction to Lightroom.</p> <p>Homework : Bring laptop with Lightroom Classic installed to next class. Read chapter 4.</p>
2	Mon. 2/3	<p>Raw vs Jpeg. Camera functions and basics. Lecture on Light. Quality and properties of light. Talk about workflow in lightroom. Light project assigned.</p>
2	Wed. 2/5	<p>Lightroom general editing and converting images to black and white. Talk about the import and organizational tools of Lightroom. Rating, collections.</p> <p>Homework: Review Lightroom and exposure pdf. Read chapter 5.</p>
3	Mon. 2/10	<p>Scavenger hunt in class. Introduction of book project.</p>
3	Wed. 2/12	<p>Review and edit images from in class exercise. Begin talking about local adjustments. Homework: Read chapter 1.</p>
4	Mon. 2/17	<p>Lecture on portraiture and how to make photographs of people. Humanity Project assigned.</p>
4	Wed. 2/19	<p>Project 1 (Light) Due: Digital version critique.</p>
5	Mon. 2/24	<p>Early history of photography lecture. Talk about required text. Homework: Reading PDF and 1 page reflection.</p>
5	Wed. 2/26	<p>DOF/Motion lecture, equivalent exposure, bracketing. In class exercise. Talk about field of view and lenses and depth of field.</p>
6	Mon. 3/2	<p>Printing demo - Work time.</p>
6	Wed. 3/4	<p>Project 2 - Humanity Due: Printed version critique.</p>
7	Mon. 3/9	<p>Lecture on places and landscape photography. Consider design and compositional elements. Homework: Read chapter 2.</p>
7	Wed. 3/11	<p>Talk about laying out the book and how to order it.</p> <p>Project 3 - Place introduced.</p>
8	Mon. 3/16	<p>Lightroom/ Camera basics review and quiz.</p>
8	Wed. 3/18	<p>Second part history of photography lecture. Work time.</p>
9	Mon. 3/23	<p>Student Printing / work day.</p>
9	Wed. 3/25	<p>Talk about film photography and alternative photography and uses/advantage and requirements.</p>

		Homework: 3-5 page research paper or presentation on 2 photographers, one dead, one alive and why you like their work and how it relates to your work as a photographer.
10	Mon. 3/30	Spring Break
10	Wed. 4/1	Spring Break
11	Mon. 4/6	Student printing/ work day. Individual meetings.
11	Wed. 4/8	Project 3 Due Critique printed version.
12	Mon. 4/13	Lecture on creativity. Talk about contextual and conceptual qualities of photography. Project 4, Stillness introduced.
12	Wed. 4/15	In class stillness exercise. Homework: Reading chapter 10
13	Mon. 4/20	Visit exhibitions and have artists talk to us about their work. Homework: Think about the exhibitions and be ready for discussion.
13	Wed. 4/22	Talk about readings and introduction to artist statement. Homework: Artist statement.
14	Mon. 4/27	Guest Speaker and educator lecture.
14	Wed. 4/29	Documentary on photography and discussion.
15	Mon. 5/4	Print, lab day
15	Wed. 5/6	Print/Lab day – must be ready to print today.
16	Mon. 5/11	Book due today. Must have printed version ready and shipped by this date. Research paper due.
16	Thurs., May 14th, 07:15 - 09:30am	Project 4, as well as all Prints - Critique, bring drinks and snacks - Final Exam