

**San José State University**  
**Department of Art and Art History**  
**Phot 40-23463, Beginning Photography, Section 07, Spring 2020**

**Course and Contact Information**

Instructor(s):	Golandam Tahmooresizadeh
Office Location:	DH 401A
Telephone:	408-924-4692
Email:	golandam.tahmooresizadeh@sjsu.edu
Office Hours:	Tuesday-Thursday 2:00-3:00 pm
Class Days/Time:	Tuesday-Thursday 3:00-5:50pm
Classroom:	DH 410
Prerequisites:	
GE/SJSU Studies Category:	

**Additional Contact Information**

\*E-mail is generally the best method of contact during non-office hours.

\* Please allow 48-hours for an e-mail response.

Emergency: 911

Campus Escort: 42222

\* Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

**Course Format**

This course is a combination of lecture, demonstration, hands-on activities, supervised work time and critique.

**Course Goals**

Students in this course will complete a series of exercises and assignments that will help build technical and composition skills. Each project is designed to inspire personal vision and creativity. Self-expression through the medium of photography is strongly encouraged. Students will leave the course with a group of photographs they should be proud to put on their walls.

This introductory level of photography course designed to develop your skills in elements based on photographic operation and printing. This class will give you a better grasp of your chosen tool and the skills to make successful images. Students will attend presentations, exhibitions, and group critiques, and create a portfolio of digital photographic work. The course requires an interchangeable lens camera DSLR (digital single lens reflex), and Adobe Lightroom as primary tools.

## Course Learning Outcomes (CLO)

This beginning course will teach you the technical, aesthetic and conceptual components of black and white digital photography. The class will introduce you to the language of image making, with assignments designed to hone both your technical skills, and develop your ability to communicate as an artist. In this course you will learn the ins and outs of handling your DSLR camera, adjusting your images using Adobe Lightroom Classic CC, and making gorgeous inkjet prints of your photographs.

Upon successful completion of this course, students will be able to:

1. CLO 1 The students will learn how to operation DSLR camera manually.
2. CLO 2 The students will learn digital camera settings, controls and their effects.
3. CLO 3 The students will learn how to create variations of compositions.
4. CLO 4 The students will learn to import, enhance and export images digitally by using Adobe Lightroom Classic.
5. CLO 5 The students will learn to make physical prints by understanding basic print technique.
6. CLO 6 The students will learn use proper equipment with proper technical care. including proper storage and presentation methods.
7. CLO 7 The students will learn various ways to share their photography with others.
8. CLO 8 The students will learn to create a portfolio of their showcase their strongest.

## Required Texts/Readings

### Textbook

*Not require*

### Other Readings

THE EXPOSURE TRIANGLE by DAVE MORROW

### Other technology requirements / equipment / material

- DSLR camera and Lens(s) (as well as full frame mirrorless cameras)
  - Camera must be digital and allow manual control of exposure
  - The chosen camera must be able you to manually adjust both shutter speed and aperture
  - Camera must have a minimum of 10-mega-pixel capacity and a full "manual mode"
  - Camera must be able to shoot RAW.
  - Canon Rebel series 5d, 7d, 6d, Sony a6000, Nikon 3-7000 or 6,7,800, Fuji x series are good beginner systems. Do some research.
- Laptop Computer
- Memory card (at least 16gb)
- Card Reader (if needed for your computer)
- USB Stick and External Hard Drive (you will be taking A LOT of images)
- Tripod (strongly recommended, but can be borrowed from check out window)
- Portfolio case/box/folder for storing and transporting images
- Paper is provided as part of tuition/lab fees
- Adobe Lightroom Classic: <http://www.sjsu.edu/campus/teaching-tools/adobe/index.html>.
- 16 x 20" , 4 ply, white acid free mat boards Mat Board

### Suggested Local Vendors

Foto Express

304 E Santa Clara Street, San Jose, (408) 971-3977

San Jose Camera & Video	1600 S Winchester Blvd, Campbell, (408) 374-1880
Kaufman's Camera	154 W. 25th Ave, San Mateo, (650) 574-3429
Looking Glass Photo	1045 Ashby Avenue, Berkeley CA (510)-548-6888
Samy's Camera	1090 Bryant Street, SF (415)621-8400
B&H	<a href="https://www.bhphotovideo.com/">https://www.bhphotovideo.com/</a>
Freestyle Photo	<a href="https://www.freestylephoto.biz/">https://www.freestylephoto.biz/</a>

## Classroom Protocol

The classroom is a fun and encouraging environment to let our minds explore expression through what we see with our camera. There are no wrong or bad ideas, plus first and foremost we want to be respectful to each other's ideas.

## Library Liaison

### Gareth Scott

email: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu)

phone: [\(408\) 808-2094](tel:(408)808-2094)

Dr. Martin Luther King, Jr. Library  
4th Floor Administration Offices

## Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-924-4320](tel:408-924-4320), [art@sjsu.edu](mailto:art@sjsu.edu)

## Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus. More details about student workload can be found in.

*[University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf), Course Syllabi (<http://www.sjsu.edu/senate/docs/S16-9.pdf>) requires the following language to be included in the syllabus:*

## Final Examination or Evaluation

The Final Exam is a required class. Missing it without prior arrangements, or a personal or family emergency will result in an F for your participation grade, and may result in not passing the class despite all previous work being turned in. I reserve the Final Exam date to finish up critiques and I will return all graded work to you. The Final Exam is on **Thursday, May 14th from 3:20pm-5:30pm.**

## Grading Information

### Class Participation

The best way to develop your skills and ideas is to be here and actively participate. While attendance cannot be

graded as part of your participation grade, there will be a number of lectures, demos and discussions that you will not experience if you are not present. Your participation in the form of regular involvement in activities and discussions is not only required but mandatory. This includes asking questions, which can have a positive effect on your class participation grade. Being prepared with images, and using the workdays effectively will be counted in your participation grade. I expect you to attend all critiques, whether or not you have work to show. Failure to do so could negatively effect your class participation grade. Your voice is critical to the success of this class. If you are experiencing extenuating circumstances it is your responsibility to make me aware of your situation when it occurs.

## Grading Information

### Assignment Format and Submission:

The course requires students to work both in class, and independently outside of class. This includes photographing, adjusting images, researching and writing.

Students should be prepared to print on print days. Students are not allowed to print without instructor supervision, and **you will not have opportunities to print outside of class at SJSU.**

Eight exercises will be done primarily in-class:

- Ask your subject to look up, down, left, right
- Photograph hand gestures
- Pick a color
- Approach to better landscape
- Look at other photographers’ portfolios
- Print your portfolio / Put together a photo album
- Find out who you are
- Research about history of photography Papers

Three projects will be photographed outside of class time, but there will be some open lab time scheduled to allow you to work on your projects. You will not be able to complete your assignments in class, additional work time at home is needed:

- It’s all about the dream
- Look for Concepts Outdoors
- Recreate Your Childhood Dreams for a Sense of Nostalgia

Assignment 1 02/06	Ask your subject to look up, down, left, right	2%	Often people have a “better side” physically. <ul style="list-style-type: none"> <li>• Ask your subject look up and down; you change the mood of the photo. Changing the eye and head position of your subject will change the emotion of the photo.</li> <li>• Play with composition and visual language to compose a mode to photography.</li> </ul>	02/06
-----------------------	--	----	--	-------

Assignment 2 02/11	Photograph hand gestures	2%	Photos are silent and don't say words. But hand-gestures do. Much of communication is body-language and hand-gesture based. <ul style="list-style-type: none"> <li>Capture hand-gestures and body language of your subjects. Hand-gestures are dynamic, interesting, and emotional.</li> </ul>	02/11
Project1 02/20	It's all about the dream	10%		03/10
Assignment3 02/20	Pick a color	3%	The purpose of this assignment is helping you to see in monochrome. <ul style="list-style-type: none"> <li>Different colors evoke different moods and emotions. Monochrome is easy to use because it reduces and removes distractions. But How would you present your feelings of the world in monochrome?</li> </ul>	02/11 to 03/05
Assignment 4 02/25	Approach to better landscape	2%	Try to shoot horizontal (landscape), vertical (portrait), or square-format form now to next month. Framing and composition are all about knowing what to leave out of the frame. You will be forced to compose more creatively. <ul style="list-style-type: none"> <li>experiment with different viewpoints, take some photos of lands or seascapes that attracts you most.</li> </ul>	02/25 to 03/05
Project 2 03/12	Look for Concepts Outdoors	10%		04/07
Assignment 5 03/17	Look at other photographers' portfolios	2%	You are what you eat. If you look at the work of great photographers, you will aspire to make great photographs. Analyze an image in term of compositions, concepts, and technique.	3/17 to 04/14
Assignment 6: 03/24	Print your portfolio / Put together a photo album	5%		
Assignment 7 03/26	Find out who you are	2%	Find a great way to express our feelings without using words. Create a way to identify ourselves in the photo visually.	04/23
Project 3 04/07	Recreate Your Childhood Dreams for a Sense of Nostalgia	10%		04/30
Assignment 8 04/14	Research about history of photography Papers	2%	Presentation day to shear your learning with the class.	-05/12
		50%		

#### Determination of Grades

- This course must be passed with a C or better as a CSU graduation requirement.

- Extra credit options are available.

A = 100 - 90%	Excellent	Thoughtful and intelligent ideas presented in a clear, organized, and engaging manner; among the very best.
B = 89 - 80%	Average	The ideas are interesting and successfully presented; shows potential, but not necessarily distinctive; roughly equal in quality to the majority of work completed by other students
C = 79 - 70%	Below Average	Achieves minimum requirements of the assignment, but not particularly clear, nor ambitious. Quality of work is below that of most other projects submitted. May be above average idea presented in incomplete state
D = 69 - 60%	Unsatisfactory	Does not satisfy the minimum requirements of the assignment
F = < 60%	Fail	Did not submit an assignment.

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
Exercises		20%
Research Paper		10%
Projects		30%
Quiz		10%
Participation		20%
Field Trip		10%
Extra Credit		10%
Exercises		20%

“A minimum aggregate GPA of 2.0 SJSU Studies (R, S, & V) shall be required of all students as a graduation requirement. Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

### **Classroom Protocol**

#### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops is available at <http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html> . [Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/](http://www.sjsu.edu/sac/advising/latedrops/policy/) . Students should be aware of the current deadlines and penalties for adding and dropping classes.

### **Classroom Protocol**

All students are expected to conduct themselves in a professional manner conducive to a university learning environment. This includes being on-time to class. Walking in late is not only disrespectful, but you will also have missed important class information. You are expected to be respectful to your peers as well as myself.

#### **Laptop Etiquette**

Please use your laptops in respectful manner. Laptop use will be abundant for taking notes and for working in post process on your photographs. It will NOT BE USED for FB, email, or other non-relevant, to this course, use. Laptops should remain closed during critiques. Please show respect for me and those around you. And

BTW, we instructors know when you are on these sites. We do see you, we just do not always address it because it will break the tempo of the classroom lecture.

### **Cell Phone Etiquette**

Ringers on cell phones should be turned off during class time. Texting or playing games during a slide lecture or a technical demonstration is absolutely unacceptable. Earbuds and headphones may not be worn in class. If there is an emergency, please quietly inform me of the circumstances and leave the classroom in order to avoid interrupting the class. Again, please show respect for those around you.

*Failure to follow the laptop and cell phone etiquette will negatively impact your class participation grade.*

### **University Policies**

#### **Academic integrity**

Students should know that the University's [Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial\\_affairs/Academic\\_Integrity\\_Policy\\_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for [Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial\\_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html). Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires the approval of instructors.

#### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

#### **Student Technology Resources (Optional)**

Computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

#### **Learning Assistance Resource Center (Optional)**

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group

tutorials, subject advising, learning assistance, summer academic preparation, and basic skills development. [The LARC website is located at http://www.sjsu.edu/larc/](http://www.sjsu.edu/larc/).

### **SJSU Writing Center (Optional)**

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

### **Peer Mentor Center (Optional)**

The Peer Mentor Center is located on the 1<sup>st</sup> floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop-in basis, no reservation required. The Peer Mentor Center website is located at <http://www.sjsu.edu/muse/peermentor/>.

# Phot 40 / Beginning Photography, Spring 2020

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course.

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	
1	1/23	<ul style="list-style-type: none"> <li>Get to know each other and go over the syllabus, see if there are any questions on gear or course material.</li> </ul> . Give warm up assignment 1, submit a picture that indicate your name or family name to the viewers in class.	
1	1/28	<b>Homework:</b> Bring camera to next class . Due warm up assignment 1: Show students' creativity of the assignment 1 <ul style="list-style-type: none"> <li>Choose the best camera</li> </ul> Type of cameras	
2	1/30	<ul style="list-style-type: none"> <li>DSLR basics               <ul style="list-style-type: none"> <li>✓ Hold a DSLR and Accessories</li> </ul> </li> <li>Type of Shoot               <ul style="list-style-type: none"> <li>✓ Different composition</li> </ul> </li> </ul> . Give warm up assignment 2, bring three images from magazines, books, ext. to show different composition (Rule of Thirds, Centered, Landscape, Foreground Interest and Depth, Frame Within the Frame, Leading Lines, Diagonals and Triangles, Fill the Frame, Golden Triangles, ext.) <b>Homework:</b> Purchase a laptop and DSLR camera.	
2	02/04	. Due warm up assignment 2: set up a gallery show of the assignment 2 and have a group activity about theme and story making <ul style="list-style-type: none"> <li>Talk about the digital cameras function in general.               <ul style="list-style-type: none"> <li>✓ Exposure Triangle and Manual Mode</li> </ul> </li> </ul> <b>Homework:</b> Install Adobe lightroom classic on your laptop for next class and Bring your laptop and DSLR camera to the next class.	
3	02/06	Review Camera Basics <ul style="list-style-type: none"> <li>✓ (Aperture, Shutter speed, and Sensitivity to low light.)</li> <li>✓ Equivalent Exposure, Depth of Field and Motion</li> </ul> <b>Assignment 1: Ask your subject to look up, down, left, right</b>	
3	02/11	<ul style="list-style-type: none"> <li>First steps in lightroom               <ul style="list-style-type: none"> <li>✓ Converting to black and white, Exporting and importing</li> </ul> </li> </ul> <b>Assignment 2: Photograph hand gestures</b>	
4	02/13	<ul style="list-style-type: none"> <li>Talk about organizational tools of Lightroom.</li> </ul> Cropping, Edge Burning, Tinting	
4	02/18	<ul style="list-style-type: none"> <li>Continue talking about the tools of Lightroom               <ul style="list-style-type: none"> <li>✓ Working with Contrast</li> <li>✓ Adjustment Brush</li> <li>✓ Solving problems</li> </ul> </li> </ul> <b>Homework: choose your best image that you took for printing it</b>	
5	02/20	<ul style="list-style-type: none"> <li>Talk about making concept, and Why make photographs?</li> <li>Research and select photographer for Inspiration.</li> </ul> <b>Classwork:</b> shoot some objects and export some the RAW images to your laptop. <b>Assignment 3: Pick a color</b> . Give project 1: <b>It's all about the dream</b>	Last Day to Drop Courses
5	02/25	<b>Review for Camera Quiz</b> <b>Assignment 4: Approach to better landscape</b>	
6	02/27	<p style="text-align: center;"><b>More Review for Camera Quiz</b></p> <ul style="list-style-type: none"> <li>Printing demo</li> </ul> Open lab	Last Day to Add Courses

6	03/03	<b>Printing</b> Open lab	
7	03/05	. Due <b>Assignment 3 and 4</b> <b>Printing</b> Open lab	
7	03/10	. <b>Due project 1</b> Classwork: A screen shows of your project 1 in the class.	
8	03/12	<ul style="list-style-type: none"> <li>• Matting demo</li> <li>• Solving problems</li> <li>• Workshop</li> </ul> . <b>Give project 2: Look for Concepts Outdoors</b>	
8	03/17	<b>Assignment 5: Look at other photographers' portfolios</b> <b>Classwork:</b> Print your portfolio / Put together a photo album	
9	03/19	<b>Classwork:</b> Print your portfolio / Put together a photo album <ul style="list-style-type: none"> <li>• Solving problems</li> </ul> Workshop	
9	03/24	<b>Classwork:</b> printing project 1&2 <b>Assignment 6: Print your portfolio / Put together a photo album</b>	
10	03/26	Student Printing / workday. <b>Assignment 7: Find out who you are</b>	
10	03/31	Spring Break	
11	04/02	Spring Break	
11	04/07	. <b>Due project 2</b> <b>Classwork:</b> A screen shows of your project 1 in the class. . <b>Give project 3: Recreate Your Childhood Dreams for a Sense of Nostalgia</b>	
12	04/09	Classwork: A screen shows of your project 1 in the class.	
12	04/14	<b>Printing</b> . Due <b>Assignment 5</b> <b>Assignment 8: Research about history of photography Papers</b>	
13	04/16	<ul style="list-style-type: none"> <li>• Solving problems</li> </ul> Workshop	
13	04/21	Due <b>Assignment 7</b>	
14	04/23	<b>Printing</b>	
14	04/28	<b>Printing</b>	
15	04/30	Due project 3: <b>Recreate Your Childhood Dreams for a Sense of Nostalgia</b>	
15	05/05	<b>Critique Day</b>	
16	05/07	<b>Critique Day</b>	
Final Exam	05/12	Due <b>Assignment 8</b>	