

San José State University
Department of Art and Art History
ARTH 70B, Art History: Renaissance to Modern, Section 2, Fall 2020

Course and Contact Information

Instructor(s): Dr. Elizabeth Carroll Consavari
Office Location: Online
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Email: elizabeth.consavari@sjsu.edu
Office Hours: (2:45-4:45PM or by appointment) via Zoom
Class Days/Time: (Tuesday/Thursday 10:30-11:45AM)
Classroom: <https://sjsu.instructure.com/courses/1369306>

GE/SJSU Studies Category: Fulfills GE and Area C1

Course Description

This course provides an introduction to the arts of the western world from the Renaissance to the Modern periods of art history. The purpose of this course is to increase your knowledge of artistic trends in the western world, and enhance your appreciation of the ways in which artistic developments reflect contemporary social, political, and religious trends within a given culture. The course will examine the interaction of analytical and creative processes in the production and perception of works of art, and the significance of the historical and cultural contexts in which the works were created and interpreted. Works of art from a variety of media expressing the diversity of cultural, religious and social conditions will be discussed including, but not limited to, works of architecture, painting, sculpture, textiles, with a special emphasis on the role of women.

Course Format

This course adopts an online synchronous (Mode 2) classroom delivery. Students are expected to attend class in synchronous mode on Tuesday/Thursday from 10:30-11:45AM. Class will be varied in structure and comprised of lecture, discussion, flipped-classroom presentations and group work. Students will need access to a computer to take this course.

Faculty Web Page and MYSJSU Messaging (Canvas)

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on our Canvas page at <https://sjsu.instructure.com/courses/1373937>. You are responsible for regularly checking with the messaging system through Canvas and MySJSU on Spartan App Portal <http://one.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates. For help see https://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/.

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

GELO1 Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.

GELO2 Respond to works of art both analytically and affectively in writing and class discussions.

GELO3 Write clearly and effectively.

GELO4 Understand the historical and cultural contexts in which specific works of art were created.

GELO5 Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.

GELO6 Experience significant works of art in the classroom and in exhibitions.

Upon successful completion of this GE course, students will be able to:

1. GELO1-4 are satisfied by the **Article Exercise Assignment #1** which requires a written visual analysis and a deliberate use of images to build an argument. You will create a Powerpoint presentation that summarizes the article you select. The article will address a pre-selected art history topic. Your article essay will be written in the Notes section of the Powerpoint and parallels the slide deck. It also requires a Peer Review. The length combined must total 750 words. (GE requirement)
2. GELO1-6 are satisfied by the 10 **Video Responses Assignment #2** which approximately total the 750- word (GE requirement). There will be 10 Video Responses requiring a brief response of 75-80 words.

All assignments must follow Chicago Manual of Style (CMOS) for cited sources.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO1 remember and identify the artistic characteristics of the examples studied. This will include an understanding both of the aesthetics of the works and the social contexts from which they come;

CLO2 - understand how works of art are affected by its cultural and historical contexts;

CLO3 – analyze basic themes and problems in art from the Renaissance through the Modern period

CLO4 – apply knowledge of the issues related to and accomplishments of diverse cultures as reflected in works of art;

CLO5 – evaluate significant works of art in the classroom and/or in performances/on site.

Required Texts/Readings

Textbook

REVEL for Art History, vol. 2, (Stokstad & Cothren) ISBN-13: 9780134485287 digital access card

Other Readings

Primary source readings will be available on Canvas Modules for each of the ten chapters and is recommended.

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: [\(408\) 808-2094](tel:(408)808-2094)

Dr. Martin Luther King, Jr. Library
4th Floor Administration Offices

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-924-4320](tel:408-924-4320), art@sjsu.edu

Course Requirements and Assignments

Assignment Breakdown

Midterm #	15%
Midterm #2	15%
REVEL (textbook reading and quizzes)	10%
Article Exercise Assignment #1	20%
Video Response Assignments (10) #2	20%
Final Exam	20%

Interested in winning \$500? The SJSU Office of Sustainability and MLK library have invited our students to participate in a campus-wide, interdisciplinary art and design competition on the theme of sustainability to be celebrated online/on campus (possibly) during Campus Sustainability Month this October 2020. Students will submit works in any medium relating to the theme of "sustainable futures." Their work will be highlighted in a virtual online exhibition/competition or on campus/socially distanced venue. Come to the kickoff meeting on September 4th at 5PM. Details to follow.

The 17 UN Sustainable Development Goals:

<https://www.un.org/sustainabledevelopment/>

Campus Sust month

<https://www.aashe.org/get-involved/campus-sustainability-month/>

70B is comprised of two midterms and one final exam. Each midterm will account for 15% of your final grade. They will be non-cumulative. Material covered the exams comes from the assigned readings in REVEL and from class lectures. REVEL is the digital platform linked with Canvas. Each midterm and the final examination will include one or all of the following: slide identifications or slide comparisons (GELO1, 4), multiple choice and/or short answer questions (GELO2,5, 6), and essay questions (GELO1-5). Make-up exams will only be given for valid, documented medical emergencies. You must notify me of your absence before the exam and documentation must be

provided before a make-up can be scheduled. Cheating will result in a grade of "0". See course schedule below for the exam dates.

As a GE course, 70B requires students to write 1500 words which is achieved by completing the short Video Responses (total of 10; one for each chapter), and the Article Exercise assignment.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus."

Final Examination or Evaluation

There will be a final exam taken online and it is a blend of image identifications, content-driven multiple choice questions, true/false and a possible unknown identification. The exam will be online with the Lockdown Browser feature. There are **no make-up exams without a previous agreement** with the instructor, or a documented excuse such as a medical note. Otherwise missed exams and late assignments will be given a grade of "0".

"Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment."

Grading Information

Whenever possible students will be provided with feedback on Video Response Assignments which amount to 10 over the semester, as well as the Article Exercise. I use a rubric to evaluate written work taking the following three areas into consideration with a system of abbreviations. Point value per section, i.e., content, research, style or organization will depend on the assignment parameters and may vary. Peer Review will be a component of the Article Exercise. Sample work of assignments will be posted for students to review and compare to their own submissions.

Content (C) worth points

C lack of det	lack of detail, thesis unclear must be supported by details (examples)
C Progress Rep	Was article submitted ahead?
C ref	reference unclear / footnote/explanat needed
C acc/argument inc	accuracy / completion / argument
C theory	Theory of Author addressed, or presented in video

Research (R) worth points Minimum of 1 peer-reviewed source Chicago Manual Style followed properly with text, footnotes or endnotes; Bibliography.

Style (G) worth points

S frag	fragment (not a sentence)
S omm	omission
S Imp use	improper usage
S awk	awkward
S unc.?	unclear
S cap	capitalization/proper name, title
S subj/verb	subject/verb agreement
S punct	punctuation

Organization (O) worth points

O ¶ or pgraph	paragraph structure/Subject is unclear
O th	thesis needed to structure paper

O concl. conclusion needed

Determination of Grades

An automatic deduction of **10 points** will be assessed for late work up until one week after the deadline. (Assignments received one day after the deadline are docked 10 points automatically through the one-week period. Please note this is discouraged and **not** the ideal scenario. Consult with instructor before you make this decision on your own.) Assignments not received after this one-week grace period for submission will receive a grade of "0".

Exams must be rescheduled BEFORE the test date **or the instructor be notified with documentation** that supports medical, or justifiable "unforeseen" circumstances. No exceptions to this policy. If you miss an assignment, it might still be possible to pass the class, although it is your responsibility to calculate your grade based the information posted on Canvas relative to your performance. It will require you to estimate what you must earn in terms of assignments not yet completed. There is no Extra Credit opportunity in this course.

Grading Information for GE:

This course must be passed with a **C** or better as CSU graduation requirement.

Below are a few samples of accessible grading scale in table and non-table format. You can use either one or create your own grading scale as long as it is accessible with logical reading order. Different screen readers may read texts differently. The "+/-" may not be read out loud. It is always a good practice to spell them out and spell out any abbreviations or make a reference of your abbreviation when used for the first time.

A plus = 1000 to 970 points
A = 969 to 940 points
A minus = 939 to 900 points
B plus = 899 to 870 points
B = 869 to 840 points
B minus = 839 to 800 points
C plus = 799 to 770 points
C = 769 to 740 points
C minus = 739 to 700 points
D plus = 699 to 670 points
D = 669 to 512 points
D minus = 639 to 600 points
F = 599 points or lower

Grade	Points	Percentage
A plus	960 to 1000	96 to 100%
A	930 to 959	93 to 95%
A minus	900 to 929	90 to 92%
B plus	860 to 899	86 to 89 %
B	830 to 859	83 to 85%
B minus	800 to 829	80 to 82%
C plus	760 to 799	76 to 79%
C	730 to 759	73 to 75%
C minus	700 to 729	70 to 72%

Grade	Points	Percentage
D plus	660 to 699	66 to 69%
D	630 to 659	63 to 65%
D minus	600 to 629	60 to 62%

Classroom Protocol

You are expected to attend class regularly via synchronous delivery at the scheduled time. Students are strongly urged to turn on their cameras, as this is already professional practice in the workplace.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Additional Information

You must cite any research sources consulted using the Chicago Manual of Style format (CMOS) in the Video Responses or Article Exercise. Submit by the assigned dates in the Course schedule, also found within Canvas Assignments online.

ARTH 70B-02 / Art History: Renaissance to Modern, Fall 2020 Course Schedule

Week/Lesson/ Module	Date	Topics, Readings, Assignments, Deadlines	
1	8/20	Topic: Course Introduction, Review of Classical and Medieval Art; Fourteenth-Century Art in Europe: Proto Renaissance in Italy, France, England Reading: Starter Kit, Chapter 18 (each chapter runs approximately 30-50 pages, plan accordingly you will have 2 class meetings to complete one; See Modules for due dates and Pearson internal calendar in Canvas App (Navigation link); Deadlines: Modules Week 1	
2	8/25	Fourteenth-Century Art in Europe: Proto Renaissance in Italy, France, England Reading: Chapter 18; Deadlines: Modules Week 2	
2	8/27	Topic: Fourteenth-Century Art in Europe Reading: Chapter 18 finish, possibly begin Chapter 19	

Week/Lesson/ Module	Date	Topics, Readings, Assignments, Deadlines	
		Deadlines: Modules Week 2-Video Response #1	
3	9/1	Topic: Fifteenth-Century Art in Northern Europe Reading: Chapter 19 Deadlines: Modules Week 3	
3	9/3	Topic: Fifteenth-Century Art in Northern Europe Reading: Chapter 19 Deadlines: Modules Week 3 *Sustainability Awareness Art and Design Competition kickoff meeting on September 4 th at 5PM	
4	9/8	Topic: Renaissance Art in Fifteenth-Century Italy Reading: Chapter 20 Deadlines: Modules Week 4; Video Response #2	
4	9/10	Topic: Renaissance Art in Fifteenth-Century Italy Readings: Chapter 20 Deadlines: Modules Week 4	
5	9/15	Topic: Sixteenth-Century Art in Italy Readings: Chapter 21 Deadlines: Modules Week 5	
5	9/17	Topic: Sixteenth-Century Art in Italy Reading: Chapter 21 Deadlines: Modules Week 5	
6	9/22	Midterm #1 Exam	
6	9/24	Topic: Sixteenth Century Art in Northern Europe and the Iberian Peninsula Readings: Chapter 22 Deadlines: Modules Week 6; Video Response #3	
7	9/29	Topic: Sixteenth Century Art in Northern Europe and the Iberian Peninsula Readings: Chapter 22 Deadlines: Modules Week 7	
7	10/1	Topic: Seventeenth-Century Art in Europe Readings: Chapter 23 Deadlines: Modules Week 7	
8	10/6	Topic: Seventeenth-Century Art in Europe Readings: Chapter 23 Deadlines: Modules Week 8; Article Exercise Analysis DUE (Assignment #1)	
8	10/8	Topic: European and American Art 1715-1840 Readings: Chapter 30 Deadlines: Modules Week 8	
9	10/13	Topic: European and American Art 1715-1840 Readings: Chapter 30	

Week/Lesson/ Module	Date	Topics, Readings, Assignments, Deadlines	
		Deadlines: Modules Week 9; Video Response #4	
9	10/15	Topic: European and American Art 1715-1840 Readings: Chapter 30 Deadlines: Modules Week 9	
10	10/20	Midterm #2 Exam	
10	10/22	Topic: Topic: Mid-to Late Nineteenth Century Art in Europe and the United States Readings: Chapter 31 Deadlines: Modules Week 10	
11	10/27	Topic: Mid-to Late Nineteenth Century Art in Europe and the United States Readings: Chapter 31 Deadlines: Modules Week 11; Video Response #5	
11	10/29	Topic: Mid-to Late Nineteenth Century Art in Europe and the United States Readings: Chapter 31 Deadlines: Modules Week 11	
12	11/3	Topic: Modern Art in Europe and the Americas, 1900-1950 Readings: Chapter 32 Deadlines: Modules Week 12; Video Response #6	
12	11/5	Topic: Modern Art in Europe and the Americas, 1900-1950 Readings: Chapter 32 Deadlines: Modules Week 12	
13	11/10	Topic: Modern Art in Europe and the Americas, 1900-1950 Readings: Chapter 32 Deadlines: Modules Week 13; Video Response #7	
13	11/12	Topic: Modern Art in Europe and the Americas, 1900-1950 Readings: Chapter 32 Deadlines: Modules Week 14;	
14	11/17	Topic: The International Scene since the 1950's Readings: Chapter 33 Deadlines: Modules Week 14	
14	11/19	Topic: The International Scene since the 1950's Readings: Chapter 33 Deadlines: Modules Week 14 Video Response #8	
15	11/24	Topic: The International Scene since the 1950's Readings: Chapter 33 Deadlines: Modules 15	
15	11/26	Thanksgiving Holiday-no class	
16	12/1	Topic: The International Scene since the 1950's- Readings: Chapter 33 Deadlines: Modules 16 Video Response #9	

Week/Lesson/ Module	Date	Topics, Readings, Assignments, Deadlines	
Last Day of Classes	12/3	Topic: The International Scene since the 1950's-Course Conclusion Readings: Chapter 33 Deadlines: Video Response #10 due on 12/7	
Final Exam	12/15	Final Exam Scheduled at 9:45AM-12:00PM	