

**San José State University**  
**Department of Art and Art History**  
**ARTH 187C, The Art of Renaissance Venice, Section 1, Fall 2020**

**Course and Contact Information**

|                  |   |
|------------------|---|
| Instructor(s):   | Dr. Elizabeth Carroll Consavari   |
| Office Location: | Online  |
| Telephone:       | (408) 924-4334  |
| Email:           | <a href="mailto:elizabeth.consavari@sjsu.edu">elizabeth.consavari@sjsu.edu</a>                          |
| Office Hours:    | (2:45-4:45PM or by appointment) via Zoom  |
| Class Days/Time: | (Tuesday/Thursday 1:30-2:45PM)  |
| Classroom:       | <a href="https://sjsu.instructure.com/courses/1371962">https://sjsu.instructure.com/courses/1371962</a> |

**Course Description**

A study of Venetian art and its urban ideology, 11<sup>th</sup> through 18<sup>th</sup> century, emphasizing the great painters and architects of the Renaissance (Carpaccio, Bellini, Titian, Tintoretto and Veronese, Mauro Codussi, Sansovino and Palladio). The course will focus on the unusual art and architecture of Venice, a city famous for its exotic, decaying and seemingly dreamlike physical characteristics. The “most serene republic” became one of Europe’s richest cities, which cultivated the extraordinary accomplishments of Renaissance artists. The student will come to understand Venice as an international hub between the Eastern Mediterranean and Western Europe for the movement of both goods and ideas. As a result, we will explore how the material culture absorbed, transformed and transmitted eastern culture and its own very distinctive notions of the Renaissance to the rest of Europe and beyond. Contemporary accounts, traditional scholarship and connoisseurship, as well as recent critical perspectives will lead students to gain their own understanding of Venetian art.

**Course Format**

This course adopts an online synchronous (Mode 2) classroom delivery. Students are expected to attend class in synchronous mode on Tuesday/Thursday from 1:30-2:45PM. Class will be varied in structure and comprised of lecture, discussion, flipped-classroom presentations and group work. Students will need access to a computer to take this course.

**Faculty Web Page and MYSJSU Messaging (Canvas)**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on our Canvas page at <https://sjsu.instructure.com/courses/1371962>  
You are responsible for regularly checking with the messaging system through Canvas and MySJSU on Spartan App Portal <http://one.sjsu.edu> (or other communication system as indicated)

by the instructor) to learn of any updates. For help see [https://www.sjsu.edu/ecampus/teaching-tools/canvas/student\\_resources/](https://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/).

### **Course Learning Outcomes (CLO)**

1. Develop a critical understanding of basic themes and problems in Renaissance Venetian Art History;
2. Develop an understanding of how material culture (objects like altarpieces, sculpture, mosaic, glass and prints) are affected by cultural and historical context;
3. Write clearly, effectively, and critically using terminology appropriate to the history of art;
4. Learn the art historical characteristics of the examples studied. This will include an understanding of both of the aesthetics and processes particular to the culture and of the historical period from which they come;
5. Develop an interdisciplinary approach to Venice addressing its cultural and aesthetic complexities;
6. Learn to respond to works of art both analytically and effectively in writing and in class discussion, and to take these skills into the world outside the classroom.

Upon successful completion of this course, students will be able to:

1. identify the characteristics of the art and architecture in Venice.
2. understand both of the aesthetics of the objects and processes particular to the social contexts from which they come;
3. assess the aesthetic qualities and processes that characterize works of the human intellect and imagination;
4. understand how Renaissance Venetian Art was affected by its cultural and historical contexts;
5. respond to works of art both analytically and effectively in writing and in class discussion, and to take these skills into the world outside the classroom.

### **Required Texts/Readings**

Loren Partridge, *The Art of Renaissance Venice 1400-1600* (2015) UC Press ISBN: 9780520281806

### **Other Readings**

**Relevant readings will be available on Canvas Modules and are recommended.**

### **Library Liaison**

#### **Gareth Scott**

email: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu)

phone: [\(408\) 808-2094](tel:(408)808-2094)

Dr. Martin Luther King, Jr. Library  
4th Floor Administration Offices

### **Department Advising**

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

## Course Requirements and Assignments

### Assignment Breakdown

|                                    |     |
|------------------------------------|-----|
| Quizzes #1 + #2                    | 20% |
| Midterm Exam                       | 20% |
| Altarpiece Visual Analysis Paper   | 20% |
| Final Project (Presentation/Paper) | 20% |
| Final exam                         | 20% |

Interested in winning \$500? The SJSU Office of Sustainability and MLK library have invited our students to participate in a campus-wide, interdisciplinary art and design competition on the theme of sustainability to be celebrated online/on campus (possibly) during Campus Sustainability Month this October 2020. Students will submit works in any medium relating to the theme of "sustainable futures." Their work will be highlighted in a virtual online exhibition/competition or on campus/socially distanced venue. Come to the kickoff meeting on September 4<sup>th</sup> at 5PM. Details to follow.

The 17 UN Sustainable Development Goals:  
<https://www.un.org/sustainabledevelopment/>

Campus Sust month  
<https://www.aashe.org/get-involved/campus-sustainability-month/>

ARTH 187C is comprised of two quizzes, midterm and one final exam. Each quiz will account for 20% of your final grade, midterm and final are worth 40%. They will be non-cumulative. Material covered the exams comes from the assigned readings in Partridge, discussion and from class lectures. Each midterm and the final examination will include one or all of the following: slide identifications or slide comparisons (CLO1, 4), multiple choice, true/false and/or short answer questions (CLO2,5, 6), and essay questions (CLO1-5). Make-up exams will only be given for valid, documented medical emergencies. You must notify me of your absence before the exam and documentation must be provided before a make-up can be scheduled. Cheating will result in a grade of "0". See course schedule below for the exam dates.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus."

## Final Examination or Evaluation

There will be a final exam taken online and it is a blend of image identifications, content-driven multiple choice questions, true/false and a possible unknown identification. The exam will be online with the Lockdown Browser feature. There are **no make-up exams without a previous agreement** with the instructor, or a documented excuse such as a medical note. Otherwise missed exams and late assignments will be given a grade of "0".

"Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment."

## Grading Information

Whenever possible students will be provided with feedback on Altarpiece Assignment, as well as the Final Presentation on Problems in Venetian Art. I use a rubric to evaluate written work taking the following three areas into consideration with a system of abbreviations. Point value per section, i.e., content, research, style or organization will depend on the assignment parameters and may vary. Peer Review will be a component of the Final Presentation. Sample work of assignments will be posted for students to review and compare to their own submissions.

### **Content (C) worth points**

|                    |  |
|--------------------|--|
| C lack of det      | lack of detail, thesis unclear must be supported by details (examples) |
| C Progress Rep     | Was article submitted ahead?   |
| C ref              | reference unclear / footnote/explanat needed                           |
| C acc/argument inc | accuracy / completion / argument                                       |
| C theory           | Theory of Author addressed, or presented in video                      |

**Research (R) worth points** Minimum of 1 peer-reviewed source Chicago Manual Style followed properly with text, footnotes or endnotes; Bibliography.

### **Style (G) worth points**

|                 |                                   |
|-----------------|-----------------------------------|
| S frag          | fragment (not a sentence)         |
| S omm           | omission                          |
| S Imp use       | improper usage                    |
| S awk           | awkward                           |
| S unc.? unclear |                                   |
| S cap           | capitalization/proper name, title |
| S subj/verb     | subject/verb agreement            |
| S punct         | punctuation                       |

### **Organization ( O ) worth points**

|               |  |
|---------------|--|
| O ¶ or pgraph | paragraph structure/Subject is unclear |
| O th          | thesis needed to structure paper       |
| O concl.      | conclusion needed                      |

## Determination of Grades

An automatic deduction of **10 points** will be assessed for late work up until one week after the deadline. (Assignments received one day after the deadline are docked 10 points automatically through the one-week period. Please note this is discouraged and **not** the ideal scenario. Consult with instructor before you make this decision on your own.) Assignments not received after this one-week grace period for submission will receive a grade of "0".

Exams must be rescheduled BEFORE the test date **or the instructor be notified with documentation** that supports medical, or justifiable “unforeseen” circumstances. No exceptions to this policy. If you miss an assignment, it might still be possible to pass the class, although it is your responsibility to calculate your grade based the information posted on Canvas relative to your performance. It will require you to estimate what you must earn in terms of assignments not yet completed. There is no Extra Credit opportunity in this course.

*Below are a few samples of accessible grading scale in table and non-table format. You can use either one or create your own grading scale as long as it is accessible with logical reading order. Different screen readers may read texts differently. The “+/-” may not be read out loud. It is always a good practice to spell them out and spell out any abbreviations or make a reference of your abbreviation when used for the first time.*

*A plus = 1000 to 970 points  
 A = 969 to 940 points  
 A minus = 939 to 900 points  
 B plus = 899 to 870 points  
 B = 869 to 840 points  
 B minus = 839 to 800 points  
 C plus = 799 to 770 points  
 C = 769 to 740 points  
 C minus = 739 to 700 points  
 D plus = 699 to 670 points  
 D = 669 to 612 points  
 D minus = 639 to 600 points  
 F = 599 points or lower*

| Grade   | Points      | Percentage |
|---------|-------------|------------|
| A plus  | 960 to 1000 | 96 to 100% |
| A       | 930 to 959  | 93 to 95%  |
| A minus | 900 to 929  | 90 to 92%  |
| B plus  | 860 to 899  | 86 to 89 % |
| B       | 830 to 859  | 83 to 85%  |
| B minus | 800 to 829  | 80 to 82%  |
| C plus  | 760 to 799  | 76 to 79%  |
| C       | 730 to 759  | 73 to 75%  |
| C minus | 700 to 729  | 70 to 72%  |
| D plus  | 660 to 699  | 66 to 69%  |
| D       | 630 to 659  | 63 to 65%  |
| D minus | 600 to 629  | 60 to 62%  |

### **Classroom Protocol**

You are expected to attend class regularly via synchronous delivery at the scheduled time. Students are strongly urged to turn on their cameras, as this is already professional practice in the workplace.

## University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

## Additional Information

You must cite any research sources consulted using the Chicago Manual of Style format (CMOS) in the Video Responses or Article Exercise. Submit by the assigned dates in the Course schedule, also found within Canvas Assignments online.

## ARTH 187C-01/ The Art of Renaissance Venice, Fall 2020 Course Schedule

| Week/Lesson/<br>Module | Date | Topics, Readings, Assignments, Deadlines  |  |
|------------------------|------|---|--|
| 1                      | 8/20 | Topic: Course Introduction to the City and its Mythic History<br>Read Marin Sanudo's excerpt from " <a href="#">Praise of the City</a> ," including Chamber and Pullan's introduction.<br>Deadlines: See Modules Week 1 |  |
| 2                      | 8/25 | The Church of San Marco-Venice And Byzantium<br>Deadlines: Modules Week 2   |  |
| 2                      | 8/27 | Mosaics of San Marco and the Theft of St. Mark's Relics<br>The Ducal Palace (Palazzo Ducale)  |  |
| 3                      | 9/1  | Gothic Architecture in Venice: the Mendicant Churches<br>Deadlines: Modules Week 3  |  |
| 3                      | 9/3  | Venetian Domestic Architecture<br><br>*Sustainability Awareness Art and Design Competition kickoff meeting on September 4 <sup>th</sup> at 5PM  |  |
| 4                      | 9/8  | Jacopo Bellini/Squarcione's <i>Stadium</i><br>Deadlines: Modules Week 4;  |  |
| 4                      | 9/10 | Quiz #1<br>Bellini Dynasty and Venetian Painting<br>Deadlines: Modules Week 4   |  |
| 5                      | 9/15 | Andrea Mantegna<br>Deadlines: Modules Week 5  |  |
| 5                      | 9/17 | Donatello in Padua<br>Deadlines: Modules Week 5   |  |
| 6                      | 9/22 | Venetian Altarpieces: Antonello and Giovanni Bellini  |  |

| Week/Lesson/<br>Module | Date  | Topics, Readings, Assignments, Deadlines   |  |
|------------------------|-------|--|--|
|                        |       | Deadlines: Modules Week 6  |  |
| 6                      | 9/24  | Venetian Narrative Painting in the <i>Scuole</i><br>Deadlines: Modules Week 6  |  |
| 7                      | 9/29  | Carpaccio's Saint Ursula Cycle<br>Deadlines: Modules Week 7  |  |
| 7                      | 10/1  | The Byzantine Revival in Architecture c. 1500: The Architecture of Mauro Codussi<br>Deadlines: Modules Week 7<br><b>DUE (Altarpiece Assignment #1)</b> |  |
| 8                      | 10/6  | The Beautiful Woman in Venetian Painting of the Early 16 <sup>th</sup> century<br>Deadlines: Modules Week 8  |  |
| 8                      | 10/8  | <b>Midterm #1 Exam</b>   |  |
| 9                      | 10/13 | Giorgione, Titian and the Reclining Female Nude<br>Deadlines: Modules Week 9   |  |
| 9                      | 10/15 | Titian and the Altarpiece: the <i>Assunta</i><br>Deadlines: Modules Week 9   |  |
| 10                     | 10/20 | <b>Titian's Late Altarpieces</b>   |  |
| 10                     | 10/22 | Titian's <i>Poesie</i><br>Deadlines: Modules Week 10   |  |
| 11                     | 10/27 | State patronage in the Sixteenth Century: The Architecture of Jacopo Sansovino<br>Deadlines: Modules Week 11   |  |
| 11                     | 10/29 | Palladio and the Church in Venice<br>Deadlines: Modules Week 11  |  |
| 12                     | 11/3  | The Venetian Villa: Palladio and Veronese<br>Deadlines: Modules Week 12;   |  |
| 12                     | 11/5  | Quiz#2<br>The Portrait in Renaissance Venice<br>Deadlines: Modules Week 12   |  |
| 13                     | 11/10 | Tintoretto<br>Deadlines: Modules Week 13;  |  |
| 13                     | 11/12 | Tintoretto at San Rocco<br>Deadlines: Modules Week 13;   |  |
| 14                     | 11/17 | The Decoration of the Ducal Palace after 1577<br>Deadlines: Modules Week 14  |  |
| 14                     | 11/19 | Veronese<br>Deadlines: Modules Week 14   |  |
| 15                     | 11/24 | Tiepolo<br>Deadlines: Modules 15   |  |
| 15                     | 11/26 | Thanksgiving Holiday-no class  |  |

| <b>Week/Lesson/<br/>Module</b> | <b>Date</b> | <b>Topics, Readings, Assignments, Deadlines</b>   |  |
|--------------------------------|-------------|---|--|
| 16                             | 12/1        | Presentations in class + Peer Review  |  |
| Last Day of Classes            | 12/3        | Course Conclusion & Presentations in class + Peer Review<br>Readings: Chapter 33<br>Deadlines: Presentation Powerpoints Assignment #2 due on 12/7 |  |
| Final Exam                     | 12/9        | Final Exam Scheduled at 12:15-14:30   |  |