

# San José State University

## Department of Art & Art History

### ART 24 - 01, Beginning Drawing, Fall 2020

**Instructor:** Donald Feasel

**Office Location:** Art Building, Room 331

**Telephone:** 408-924-4375

**Email:** Donald.Feasel@sjsu.edu

**Office Hours:** Tuesday 10am - 12pm  
Zoom links will be available by email request

**Class Days/Time** MW 8:00-10:50

**Classroom:** NA

## **Course Description**

Elements and principles of drawing. Studio practice emphasizing line, shape and light-dark used in visual art and design. This class is an introduction for beginners to the basic principles and materials necessary to develop drawing skills. A variety of approaches to drawing will be examined and discussed in order to illustrate the diverse nature of this activity.

## **Course Format**

**Online only – Asynchronous** Class is offered **completely online** with no designated day/time meeting pattern (TBA). Class is scheduled with TBA meeting pattern and Online location. All assignments will be accessed on SJSU CANVAS.

From August 19 till the end of the semester the instructor will be available by appointment for one on one consultation during the designated class time for all enrolled students. Additional consultation hours: TR: 10am-2pm & F: 10am-4pm.

## **Course Goals and Student Learning Objectives**

Course projects are designed to familiarize students with the basic mechanics of traditional drawing practice and media. Students will learn various drawing techniques in order to represent still life objects in a convincing manner. Technical demonstrations are designed to enable students to record their visual responses to a variety of subjects. The broader objective is to introduce an awareness of historical drawing approaches with an emphasis on 20th century masters.

Upon successful completion of this course, students will be able to:

CLO 1: Create works in a wide range of media and materials, including but not limited to; charcoal, pencil and graphite, ink, various drawing tools, and a variety of papers that are instrumental in making drawing successful.

CLO 2: See and visually comprehend, specifically in relation to the process of drawing.

CLO 3: Understand and apply pictorial principles, including: the picture plane, compositional frameworks, and the overall design of pictorial space.

CLO 4: Demonstrate an awareness and sensitivity to the nature and importance of line, weight, form, volume, texture and pattern.

CLO 5: Discern the challenging applications of tone and value and demonstrate sensitivity to issues of light and space.

CLO 6: Employ drawing as an investigative process, in a variety of applications, and communicate their experiences through the act of drawing and practice.

## **Assignments and Grading Policy**

Grades will be assigned on the basis of the drawing projects and related homework required of the course.

Homework will be assigned every Wednesday class meeting. It will be due the following Monday.

All project grades will be assessed on a scale of 0-100

Grading Percentage Breakdown: A 94% and above, A- 93% - 90%, B+ 89% - 87%, B 86% - 84%, B- 83% - 80%, C+ 79% - 77%, C 76% - 74%, C- 73% - 70%, D+ 69% - 67%, D 66% - 64%, D- 63% - 60%, F below 60%.

Grades are based on the following criteria:

1. Effort
2. Attention to learning
3. Technical accomplishments and execution
4. Formal development and creative solution of each assignment

## **Materials List**

Drawing board

<https://www.dickblick.com/products/blick-sketch-pad-boards/>

Charcoal pad

<https://www.dickblick.com/products/strathmore-300-series-charcoal-pads/>

12'x18" will work fine for this class, but the 18"x24" pad will allow you to work larger if you want to. You can always cut an individual sheet down to any size you want.

Vine or Willow charcoal (soft or extra soft)

<https://www.dickblick.com/items/20072-5000/>

Compressed charcoal (soft or extra soft)

<https://www.dickblick.com/products/blick-square-charcoal-sticks/>

Charcoal pencil

<https://www.dickblick.com/items/20418-2061/>

Large Kneaded Eraser

<https://www.dickblick.com/items/21026-1030/>

Chamois

<https://www.dickblick.com/products/natural-artist-chamois/>

Soft lead pencils (6B, 7B, or Ebony)

<https://www.dickblick.com/items/20411-2022/>

Pencil sharpener

<https://www.dickblick.com/items/21488-1001/>

Erasure (Pink Pearl or synthetic)

<https://www.dickblick.com/items/21518-3068/>

Retractable erasure

<https://www.dickblick.com/products/pentel-clic-eraser/>

Blending stump

<https://www.dickblick.com/products/pro-art-blending-paper-stumps/>

Note: I've tried to keep this as minimal as possible to spare expense.

Drawing board is optional really since you might work on a table top.

The advantage of a board is that it can be slanted toward you by placing a book under it's top giving you a more comfortable position for your hand. You might have a board hanging around. You don't need clamps - masking tape or push pins work as well.

For convenience I've used Dick Blick to show examples, but there are other online art material suppliers such as Rex Art and Jerry's Artarama Art Supplies that you can order from.

## **ART 24-01 / Beginning Drawing, Fall 2020, Course Schedule**

Schedule is subject to change with fair notice. Changes will be posted on SJSJ CANVAS

<b>Week</b>	<b>Date of project posting - SJSU Canvas</b>	<b>Topics, Readings, Assignments, Deadlines</b>
1	8/19	Materials list
2	8/24	Project #1 Introduction to charcoal drawing
3	8/31	Project #2: Grid project: creating deep space and focusing light

4	9/7	Project #3 Grid + diagonals
5	9/14	Project #4 Bamboo drawing: composing with verticals
6	9/21	Project #5 Introduction to Still life  Texture: using charcoal, kneaded eraser, and chamois to create rough and weathered surfaces and representing cylindrical shapes
7	9/28	Project #6 Lemon Spherical shapes: modeling and chiaroscuro Window drawing: Representing natural light entering an interior space Transparency: clear bottles
8	10/5	Project #7 Bottle - Transparency: techniques for representing bottles and glass objects
9	10/12	Project #8 Clear Bottle

10	10/19	Project #9 Texture Using charcoal, kneaded eraser, and chamois to create rough and weathered surfaces and representing cylindrical shapes
11	10/26	Project #10 Gesture drawing: emphasizing action and movement over description
12	11/2	Project #11 Group Shape Group Shape: organizing several forms into one shape
13	11/9	Project #12 Flowers
14	11/16	Project #13 Landscape
15	11/23	Thanksgiving
16	11/30	Project #14 Geometric Abstraction

17	12/11 0715 – 0930	Final
----	----------------------	-------

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at [http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

***University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.***

<http://www.sjsu.edu/gup/syllabusinfo/>