

San José State University
Department of Art & Art History
Art 140 Section 01, Online Topics in Glass: Through the Philosophical Glass
Lens (previously Blowing and Sculpture)

Fall 2020

Course and Contact Information

Instructor:	Cassandra Straubing
Office Location:	Zoom
Email:	Cassandra.straubing@sjsu.edu
Office Hours:	M/W 1-2 PM
Class Days/Time:	M/W 9-11:50
Classroom:	Online

Course Format

This is an online course. It is synchronous, which means we will use Zoom to have class meetings during assigned course hours.

Technology contents:

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for setting your Canvas settings to alert you when your instructors send an announcement on Canvas. We will also be using Zoom, therefore internet connection is needed during class.

Course Description

This semester, Art 140 will be a virtual introduction to glass as a material, history, industry and concept. We will learn about the philosophical aspects of glass and use them to explore light. Using our shelter-in-place as our studios, we will use materials-on-hand to create and record our makings. 3 Units.

Course Learning Outcomes (CLO)

The assessment is based on an analysis of student behaviors and products in which they demonstrate how well they have mastered learning outcomes. Upon completion of this course, students will be able to:

CLO1 Recognize the importance Glass plays in our world and how we cannot live without it.

CLO2 Archive your glass life

CLO3 Cut glass using traditional cold glass techniques

CLO4 Navigate Zoom meetings and the online world of YouTube

CLO5 Discuss contemporary and historical topics of glass

Required Readings and Materials

Readings: There will be glass articles posted on Canvas at various points throughout the semester. A written assignment will follow, to be submitted through Canvas.

Materials: We will try to use as many FREE/ REPURPOSED translucent, transparent industrial materials that are already around us. You will need the following:

1. Eye protection- safety glasses can be purchased from any hardware store. Prescription will also equally suffice.
2. N95 Dust mask or respirator
3. Permanent marker
4. Clear packing tape
5. Exacto blade
6. Glass cutter (I will provide you with a few websites soon)
7. Metal scribe with a carbide tip
8. 200 grit all-purpose sandpaper
9. Access to a smart phone with a camera and video feature
10. A glass lens of any sort (magnifying glass, camera lens, glass sphere bigger than a marble, etc)
11. Access to water and a freezer
12. Sketchbook
13. Any additional specific materials needed for projects will also be your responsibility

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

The critique is everything!! Showing up at the end of class with a piece you just finished, is not acceptable. "Turning it in" is a high school concept, not a college art department concept.

When a project is due, please upload clear photographs of your piece, from 3 angles, to the file upload within that assignment, for grading purposes.

- Innovations Test- (10%)
- Project 1- (25%)
- Project 2- (25%)
- Project 3 (25%)
- Research, explorations and participation (15%)

Final Evaluation:

Final critiques will be held on the last day of class. Your scheduled final examination day will be used for individual meetings when noted.

Determination of Grades:

Rubrics: When presented, each project description has a detailed list of what and how the project will be evaluated for a grade. Categories include:

1. Mastery of the and techniques
2. Design execution and creativity
3. Participation, dedication, and effort

Each category will have different percentage points associated with it. You will be awarded points for the level of completion your project demonstrates in that category. The points are totaled up and a grade is given based on the valued grade percentage.

Late assignments and projects: For every day the assignment is late, the grade for that assignment is dropped by one letter grade. If the project is not presented by the date and time stated for critique, it is considered late and the grade will be docked accordingly.

Make-up policy: There are no make-up's given for missed tests, critiques or class cleanups. This results in a zero as the recorded grade for the missed assignment or participation.

Your semester grade is based on a grade scale: You must show progress throughout the semester in order to receive the highest grade possible.

A+ = 100-97%	A = 96-93%	A- = 92-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	C- = 72-70%
D+ = 69-67%	D = 66-63%	D- = 62-60%
F = 59-0% Unsatisfactory		

In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor sooner rather than later. This opens up a dialogue to discuss ways of improving the work and/or behavior to enable the highest achievement possible.

Online Classroom Protocol

All classes will meet via Zoom during the regular class hours. Questions and comments may be entered anytime during the session in the "chat" box. Students are asked to remain on mute until called on to speak. Students wishing to speak should use the "hand raise" icon in the participant list. It is optional to have video on. However, anyone with video on should be seated and properly dressed for classroom attendance. Students are asked to arrive punctually for the Zoom classes. Late arrivals may have to wait a few minutes before entering the Zoom session as late admission requires intermittently checking the "waiting room." All sessions will be recorded and uploaded to Canvas."

Zoom Meeting Transcripts

Zoom allows participants to communicate with group messages to all of the meeting participants and/or to send private messages to individual participants. Although it seems reasonable that private messages stay between two people, please be aware that all of the group messages and all private messages will be included in the meeting transcript.

Recording Zoom Classes

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

Students are not allowed to record without instructor permission

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy ([S12-7](#)) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording

Zoom Meeting Attendance Report: Zoom provides a roster of people who attended the meeting along with the times they joined and left the meeting.

Technology Requirements

Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free [equipment loan](#) program available for students.

Students are responsible for ensuring that they have access to reliable Wi-Fi during tests. If students are unable to have reliable Wi-Fi, they must inform the instructor, as soon as possible

or at the latest one week before the test date to determine an alternative. See [Learn Anywhere](#) website for current Wi-Fi options on campus.

Zoom Classroom Etiquette

- **Mute Your Microphone:** To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- **Be Mindful of Background Noise and Distractions:** Find a quiet place to “attend” class, to the greatest extent possible.
 - Avoid video setups where people may be walking behind you, people talking/making noise, etc.
 - Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
- **Position Your Camera Properly:** Be sure your webcam is in a stable position and focused at eye level.
- **Limit Your Distractions/Avoid Multitasking:** You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
- **Use Appropriate Virtual Backgrounds:** If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

1. Online Exams

Testing Environment: Setup

- No earbuds, headphones, or headsets visible.
- The environment is free of other people besides the student taking the test.
- If students need scratch paper for the test, they should present the front and back of a

blank scratch paper to the camera before the test.

- No other browser or windows besides Canvas opened.
- A workplace that is clear of clutter (i.e., reference materials, notes, textbooks, cellphone, tablets, smart watches, monitors, keyboards, gaming consoles, etc.)
- Well-lit environment. Can see the students' eyes and their whole face. Avoid having backlight from a window or other light source opposite the camera.
- Personal calculators - indicate if permitted.

Technical difficulties

Internet connection issues:

Canvas autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

Other technical difficulties:

Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam and email will provide a record of the situation.

Contact the SJSU technical support for Canvas:

If possible, complete your exam in the remaining allotted time, offline if necessary. Email your exam to your instructor within the allotted time or soon after.

Academic Dishonesty

Students who are suspected of cheating during an exam will be referred to the Student Conduct and Ethical Development office and depending on the severity of the conduct, will receive a zero on the assignment or a grade of F in the course. Grade Forgiveness does not apply to courses for which the original grade was the result of a finding of academic dishonesty.

Recording of the class and public sharing of instructor material requires students to obtain instructor's permission to record the course. Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without her approval. You may not publicly share, or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Students are expected to be good citizens and to engage in responsible behaviors that reflect well upon their university, to be civil to one another and to others in the campus community, and to contribute positively to student and university life. California Code of Regulations 41301. Standards for Student Conduct (a) Student Responsibilities. The conduct in this program and especially in this class is held with (and requires!) mutual respect. It is a climate free of arrogance and intimidation. Accountability is to you as the student, each other, and the instructor.

Let me know if you have any questions.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

ART 140-01/ Beginning Glass F20

Online Course Schedule

The schedule is subject to change with fair notice on the Canvas web page or announced at the beginning of class.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Wed Aug 19	Orientation
	Tuesday, Dec 15 7:15- 9:30 AM.	Final evaluations

The rest of the semester will be determined by our next Zoom class meeting.