

San José State University
Art and Art History
Art 155, Section 1, Monotype Fall 2020

Instructor:	Patrick Surgalski
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Office Hours:	Friday 11-12 or by appointment
Class Days/Time:	Friday 12:00-18:00 PM
Classroom:	Art 309
Prerequisites:	None
Course Fees:	All SJSU students are now paying the Student Success, Excellence and Technology Fee. Up to \$45 of that fee helps to augment the materials or services made available in this class model fees, shop, etc., but please be advised that additional costs for materials will be necessary in order for you to complete the course successfully.

Course Description

A study of the practice of creating monotypes. Printing from acrylic and metal plates.

COURSE CONTENT:

The approach to this course will be an exploratory one. Lacking an extensive historical tradition, the artist working in monotype tends to discover the medium for oneself, utilizing procedures which serve their imagery and inventing new ones when necessary. Because of the ease with which an artist can completely revise a concept, the monotype is well suited to resolving visual problems or developing a single idea. In this course, we will undertake an examination of the methods, techniques and syntax of the monotype and monoprint as well as it's contemporary role and it's historical background.

Course Goals and Student Learning Objectives

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Produce a series of monotypes representing a variation on a theme
2. Utilize color registration methods to produce multiple color works
3. Understand the various qualities of fine paper and it's role in printmaking
4. Recognize and implement expressive qualities unique to the medium
5. Safe use of print studio equipment and materials

Library Liaison

Gareth Scott

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Dr. Martin Luther King, Jr. Library
4th Floor Administration Offices

Classroom Protocol

In accordance with restrictions related to COVID19, this course is designated as a Mode 4 class which allows in-person class meetings due to the specialized nature of the facility required. Compliance details can be found at the end of this syllabus.

Be in class on time, every time and work for the entire time.

Clean up after yourself

No food in class. Eat before or after class or have a snack during our class break.

No I-pods or MP3 players. They interfere with spontaneous group discussions about our work..

Turn off cell phones. Calls can wait for later. This let's others know that what we are doing in the arts is serious work that is not to be interrupted. ABSOLUTELY NO TEXTING. (Be here now.)

No visitors- for the same reason. Tell them that you will talk with them at our break or after class. Don't be rude, just be firm.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](#) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](#) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop](#)

[Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

GRADES:

Grades will be assigned as an indication of my assessment of your work. Final grading will take into consideration your participation in class, intellectual and technical growth and quality of your finished work. Work is considered to be due on the day of scheduled critiques and will be graded down if not presentable at that time. A final portfolio will be collected at semester's end and is to contain a selection of finished work as well as completed experimental studies. General guideline: 60% portfolio, 30% studio practice, and 10% participation in class discussions/critiques.

Participation in critiques and slide discussions play a major role in determining your grade. Input from all of the students in the class is expected. This makes for a livelier, more vital experience for everyone involved.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

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List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8.20	Meet class. Outline expectations. Introduction to the medium Demonstration plate preparation
2	8.27	Discussion on fine paper Demonstration drawing on plate: dark field manner
3	9.3	Demonstration drawing on plate: dark field manner Drawing and printing dark field
4	9.10	Drawing and printing dark field
5	9.17	Introduction sequential imagery development Drawing and printing sequential imagery
6	9.24	Drawing and printing sequential imagery Critique of first prints
7	10.1	Introduction approaches to color Demonstration multiple plate
8	10.8	Drawing and printing color
9	10.15	Drawing and printing color Critique of color prints
10	10.22	Demonstration dry transfer techniques Drawing and printing dry transfer
11	10.29	Drawing and printing dry transfer Critique dry transfer
12	11.5	Demonstration viscosity methods Drawing and printing color

Week	Date	Topics, Readings, Assignments, Deadlines
13	11.12	Drawing and printing
14	11.19	Demonstration trace monotype Drawing and printing
15	11.26	Continue work on final prints
16	12.4	Last class final portfolio due
17	12.9	Final 9:45-12:00

Mode 4 Compliance

Basic Social Distancing and PPE expectations

1) Any class-based activity where students are present, the faculty member is expected to be there as well. Plans for independent studies projects should be articulated and approved case by case.

2) Occupancy of various spaces is to be calculated at 150 sq. ft. per person. For example, if a classroom or lab is listed at 2,000 sq. ft., then it can potentially accommodate a maximum of 15 users at any given time. At all times, PPE use, including face coverings, will be enforced by faculty. This principle is rooted in county health orders for Santa Clara County and may change, depending on changing testing and hospitalization data.

3) Students will be required to bring and wear their own masks. They will be provided, when advisable, with additional face shields to use while using the space.

4) There will least 45 minutes of downtime between uses of the same indoor classroom/laboratory space. Faculty will work with staff to enforce this schedule and rotation. Extra time must be allowed at the beginning and end of each use to ensure proper cleaning and sanitation.

5) Floor markings will assist in measuring social distances. Indoor spaces will be maximally ventilated, opening all windows when possible.

6) Students will maintain 6-foot distance from each other and from the instructor.

7) If a room is smaller than 300 sq. ft., it will not be used by more than one person at a time.

8) Syllabi for all mode 4 courses must include exact schedule and rotation for all oncampus meetings, as well as approved syllabus language for all in-person courses:

students who are not compliant with PPE expectations will be asked to leave campus.