

**San Jose State University
Department of Art and Art History
ART 26 Drawing 2, Section 01, Fall 2020**

Instructor:	Matthew Weston Taylor
Office Location:	ART 317
Office Phone:	Email preferred
Email:	matthew.taylor@sjsu.edu
Office Hours:	TuTh 6:00pm-7:00pm
Class Days/Time:	TuTh 12:00pm-2:50pm
Classroom:	Online
Prerequisites:	Art 24

Course Description

The objectives of this course are to expand and refine upon the foundation skills introduced and developed in beginning drawing as they pertain to drawing from observation.

We will build upon topics such as: line, value, form, composition, perspective, structure, and light and begin to explore how these building blocks can be used to reflect the observed world and in doing so begin to see more than just pictures of things.

We will explore and discuss the concepts and strategies of representational drawing and the materiality of our drawing tools, in order to deepen our understanding of how all aspects of the drawing process relate to and inform one another.

Through careful observation and the continual development of the fundamental skills and concepts of drawing students will realize the ability to see what it is that they are looking at with sophistication, and know how to best utilize their materials in the actualization of finished and complete works.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

1: Respond to action poses with gesture sketches that convey some or all of the following: weight, movement, equilibrium, mass, expression, approximate proportion and structure.

- 2: Use contour line with overlap and variety of weight and width to describe the human form and imply volumes and spatial relationships.
- 3: Create the illusion of form with value: rendering, modeling, and linear perspective.
- 4: Measure form successfully and use a variety of analytical methods: 8 heads as a unit of measure, alignment of vertical and horizontal, positive/negative space relationships etc.
- 5: Draw a basic standing figure from memory using axis lines and major landmarks.
- 6: Demonstrate a basic understanding of anatomy; identification of basic superficial musculature and the skeleton.
- 7: Demonstrate the ability to compose; use strong figure ground relationships with aesthetic and formal appreciation.
- 8: Use line and tone to make studies of seated, standing and reclining poses as well as studies of head, neck, shoulders, hands and feet, legs, arms and shoulders that are proportionally accurate, and demonstrate a basic understanding of the anatomical aspect of the pose and succeed in creating the illusion of form.
- 9: Apply some knowledge of the master figurative artists and the vast range of contemporary figurative expression and context in written and oral format.
- 10: Demonstrate an understanding of 1, 2, and 3 point linear perspective.

Texts and Readings

Readings may be assigned throughout the duration of the course, it is your responsibility to remain current with readings and be prepared for class discussions.

Course Materials

Art stores:

<https://www.dickblick.com>

<https://www.jerrysartarama.com>

<https://www.cheapjoes.com>

Amazon

Michaels

Paper:

Drawing Paper Pad 18"x24"
Arches 140lb Hot Press 22"x30" (1 sheet)
Toned Paper Pad 18"x24"
Charcoal Paper Pad 18"x24" (optional)

Graphite:

Pencils: 2H, HB, 2B, 4B

Charcoal/Crayons:

Compressed Charcoal: Soft
Vine Charcoal: Soft

Conte Crayons: Black, White, Grey, Sepia, Sanguine (Soft Conte)

Erasers:

Kneaded (large), White Plastic

Other Materials:

Drawing Board
Tape: Drafting, or Painters
Pencil Sharpener
Workable Fixative
Portfolio: Made out of cardboard, or whatever is cheap

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

Department Advising

For information about majors and minors in Art & Art History, for a change of major/
minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History
department office in ART 116, 408-924-4320, art@sjsu.edu

Course Requirements and Classroom Protocol

Objectives for each class will be outlined at the start of each day. It is imperative that you arrive to class on time and with all materials necessary, ready to work.

The structure of the course is one that encourages students to participate and take responsibility for their own learning experience. Think of your time in this class as a laboratory, where you are encouraged to explore the concepts and topics set forth.

It is important that all students feel safe and comfortable in our class so as to be fully engaged with their work and the works of others, any Disruptive Conduct will not be tolerated and will result in one being asked to leave class and/or any further actions deemed necessary by myself or the institution.

Throughout the course we will conduct critiques and discussions. These may focus on in class work, homework, or other topics. Participation from all students is required.

Due to the online nature of the course this semester it is even more important for you to be engaged active for your own learning experience. The online environment will introduce some new challenges that we will all face together. I am here to help in any way that I can, but I need you to participate and be proactive with your communication. Since I can't walk around the classroom and look over your shoulders and interject with questions, advice and feedback as I normally would, I am much more dependent upon you, documenting your work, sending it to me, and asking questions. Tell me how I can help, if something doesn't make sense, or if the format or structure of the class is creating challenges for you, anything insight into how I can best help you.

I also anticipate that it will take a little bit more effort to foster the sense of community that grows in our classes and is a critical part of everything we do. Meeting online isn't the same as being in person, but I hope to make it as personable as possible. I encourage and request that you turn your cameras on if possible, speak up, ask questions, share your thoughts, the dialogue that surrounds the ideas and exercises that we explore is where we really make new discoveries- be present and take part.

Email is the best way to get in touch with me outside of our scheduled class times. Please put your course number in the subject line when you send an email. My office hours are Tuesdays and Thursdays from 6-7PM. Office hours are online, let me know if are interested in setting up a meeting.

Assignments and Grading Policy

Grading will be based upon a combination of “in class work”, homework and participation.

In class work consists of all work made over the course of the semester, due to the nature of the course this semester all work will be done from home. Students are also required to maintain a portfolio of all work throughout the semester.

Homework assignments will be assigned weekly and will vary in scope and concept, but will coincide and aid the in class work. It is your responsibility to know what has been assigned and when homework is due.

Participation includes each student’s engagement with their work and the work of their peers both in and out of class. It includes class discussions and critiques as well as the day-to-day class environment.

Assignments will all be turned in online, either via email or another web portal. We can discuss what process will work the best over the course of the semester. Email is the best way to get in touch with me for all issues, stay tuned for more or future info.

ClassWork/ Home Work	70%
Participation	30%

Grade percentages are as follows:

A: 93-100, A-:90-92, B+: 87-89, B: 83-86, B-: 80-82, C+: 77-79, C: 73-76, C-: 70-72, D+ 67-69, D: 63-67, D-: 60-62, F: 0-59

Due to the nature of the course it is imperative that you attend all classes. In class work and participation makes up a large portion of your course grade. In the event that you must miss a class it is always better to notify me ahead of time so that appropriate alternatives can be made. Much of the work that you make this semester might end up being produced outside of our normal meeting schedule. There is flexibility there, and I am happy to help make this new learning environment as successful as it can be. But I can’t help you if I am not seeing the work. So be sure to use our class time and be in communication with me, so that I can adequately provide you with feedback and guidance.

University policy F69-24, “Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

University Policies

All University Policies can be found at this link:

[Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo)

(<http://www.sjsu.edu/gup/syllabusinfo>)

Art 26: Drawing 2, Fall 2020 Course Schedule

Schedule is subject to change

1	8/20	Introduction to course. Discussion of Syllabus, Materials, Course Objectives
2	8/25 8/27	Window Grid Observation techniques, measuring, mapping space, seeing shapes- objects
3	9/1 9/3	Flat Shadow Shapes
4	9/8 9/10	Light on Form and Relative Value- conte
5	9/15 9/17	Shape Project- Flatness and Volume- abstractions
6	9/22 9/24	Shape Project
7	9/29 10/1	Shape Project
8	10/6 10/8	Gesture, Notation Charcoal
9	10/13 10/15	Charcoal draw erase sculptures
10	10/20 10/22	Hands and Feet
11	10/27 10/29	Combining Spaces/ Form and Content
12	11/3 11/5	Combining Spaces/ Form and Content
13	11/10 11/12	Combining Spaces/ Form and Content
14	11/17 11/19	Self Portraits Self Portraits
15	11/24 11/26	Self Portraits No Class- Thanksgiving
16	12/1 12/3	Self Portraits Self Portraits
17	12/10	Finals- 9:45AM-12:00PM