

**San José State University**  
**Department of Art and Art History**  
**Photo 40-44032, Beginning Photography, Section 06, Fall 2020**

**Course and Contact Information**

Instructor(s):	Golandam Tahmooresizadeh
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Office Hours:	Tuesday-Thursday 14:00-15:00 by appointment
Class Days/Time:	Tuesday-Thursday 15:00-17:50
Classroom:	Online

**Course Format**

**Faculty Web Page and MYSJSU Messaging**

*Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at <http://www.sjsu.edu/people/firstname.lastname> and/or on [Canvas Learning Management System course login website](#) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](#) on [Spartan App Portal](#) <http://one.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates. **For help with using Canvas see [Canvas Student Resources page](#)** ([http://www.sjsu.edu/ecampus/teaching-tools/canvas/student\\_resources](http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources))*

**Course Goals**

Students in this course will complete a series of exercises and assignments that will help build technical and composition skills. Each project is designed to inspire personal vision and creativity. Self-expression through the medium of photography is strongly encouraged. Students will leave the course with a group of photographs they should be proud to put on their walls. This introductory level of photography course designed to develop your skills in elements based on photographic operation and printing. This class will give you a better grasp of your chosen tool and the skills to make successful images. Students will attend presentations, exhibitions, and group critiques, and create a portfolio of digital photographic work. The course requires an interchangeable lens camera DSLR (digital single lens reflex), and Adobe Lightroom as primary tools.

**Course Learning Outcomes**

This beginning course will teach you the technical, aesthetic and conceptual components of black and white digital photography. The class will introduce you to the language of image making, with assignments designed to hone both your technical skills, and develop your ability to communicate as an artist. In this course you will learn the ins and outs of handling your DSLR camera and adjusting your images using Adobe Lightroom Classic CC.

Upon successful completion of this GE course, students will be able to:

1. CLO 1 The students will learn how to operation DSLR camera manually.
2. CLO 2 The students will learn digital camera settings, controls and their effects.
3. CLO 3 The students will learn how to create variations of compositions.
4. CLO 4 The students will learn to import, enhance and export images digitally by using Adobe Lightroom Classic.
5. CLO 5 The students will learn use proper equipment with proper technical care. including proper storage and presentation methods.
6. CLO 6 The students will learn various ways to share their photography with others.
7. CLO 7 The students will learn to create a portfolio of their showcase their strongest.

## Required Texts/Readings

### Textbook

Not require

### Other Readings

THE EXPOSURE TRIANGLE by DAVE MORROW

### Other technology requirements / equipment / material

- DSLR camera and Lens(s) (as well as full frame mirrorless cameras)
  - Camera must be digital and allow manual control of exposure
  - The chosen camera must be able you to manually adjust both shutter speed and aperture
  - Camera must have a minimum of 10-mega-pixel capacity and a full "manual mode"
  - Camera must be able to shoot RAW.
  - Canon Rebel series 5d, 7d, 6d, Sony a6000, Nikon 3-7000 or 6,7,800, Fuji x series are good beginner systems. Do some research.
- Laptop Computer
- Memory card (at least 16gb)
- Card Reader (if needed for your computer)
- USB Stick and External Hard Drive (you will be taking A LOT of images)
- Tripod (strongly recommended, but can be borrowed from check out window)
- Adobe Lightroom Classic: <http://www.sjsu.edu/campus/teaching-tools/adobe/index.html>.

## Library Liaison

### Gareth Scott

email: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu)

phone: [\(408\) 808-2094](tel:(408)808-2094)

Dr. Martin Luther King, Jr. Library  
4th Floor Administration Offices

## Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-924-4320](tel:408-924-4320), [art@sjsu.edu](mailto:art@sjsu.edu)

## Course Requirements and Assignments

[University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf), *Course Syllabi* (<http://www.sjsu.edu/senate/docs/S16-9.pdf>) requires the following language to be included in the syllabus:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

## Final Examination or Evaluation

The Final Exam is a required class. Missing it without prior arrangements, or a personal or family emergency will result in an F for your participation grade, and may result in not passing the class despite all previous work being turned in. I reserve the Final Exam date to finish up critiques and I will return all graded work to you. **The Final Exam is on Friday, December 11th from 14:45 to 17:00.**

## Grading Information

The best way to develop your skills and ideas is to be here and actively participate. While attendance cannot be Photo 40, 44032, Fall, 2020 Page 3 of 9 graded as part of your participation grade, there will be a number of lectures, demos and discussions that you will not experience if you are not present. Your participation in the form of regular involvement in activities and discussions is not only required but mandatory. This includes asking questions, which can have a positive effect on your class participation grade. Being prepared with images and using the workdays effectively will be counted in your participation grade. I expect you to attend all critiques, whether or not you have work to show. Failure to do so could negatively affect your class participation grade. Your voice is critical to the success of this class. If you are experiencing extenuating circumstances it is your responsibility to make me aware of your situation when it occurs.

This course is a combination of lecture, demonstration, hands-on activities, supervised work time and critique.

warm up 1 08/20	<i>Deliver your name in an image</i>	<i>70 point</i>		<i>08/25</i>
warm up 2 08/27	<i>Story making</i>	<i>70 point</i>		<i>09/01</i>
Assignment 1 09/03	Set your camera position	<i>50 point</i>	<i>you decide to capture a view inline 45, 90, or other degree bases on y, x, or z exile.</i>	<i>09/15</i>
Assignment 2 09/17	A basic step to shoot	<i>50 point</i>	<i>How many ways can we hold a camera related to object/s.</i>	<i>09/29</i>
project 1 09/17	It is all about your point of view	<i>150 point</i>		<i>10/20</i>
Assignment 3 09/24	Pick a color	<i>50 point</i>	Different colors evoke different moods and emotions.	<i>10/06</i>
project 2 09/29	Look for Concepts Outdoors	<i>150 point</i>		<i>11/03</i>
Assignment 4 10/08	Book Title	<i>50 point</i>		<i>10/15</i>
Assignment 5 10/13	Look at other photographers' portfolios	<i>50 point</i>	Analyze an image in term of compositions, concepts, and technique	<i>11/03</i>
project 3 10/27	Recreate Your Childhood Dreams for a Sense of Nostalgia	<i>100 point</i>		<i>11/19</i>
Final portfolio		<i>50 point</i>		

[University Syllabus Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>)

- [University Attendance and Participation Policy F15-12](http://www.sjsu.edu/senate/docs/F15-12.pdf) (<http://www.sjsu.edu/senate/docs/F15-12.pdf>)
- [University Grading System Policy F18-5](http://www.sjsu.edu/senate/docs/F18-5.pdf) (<http://www.sjsu.edu/senate/docs/F18-5.pdf>)

#### Determination of Grades

- A statement of how grades will be determined for the course are presented by following assignment by points
- Extra credit options are available.
- You require to communicate with your instructor and group regarding late or missed work.

Grade	Points
A plus	960 to 1000
A	930 to 959
A minus	900 to 929
B plus	860 to 899

Grade	Points
B	830 to 859
B minus	800 to 829
C plus	760 to 799
C	730 to 759

Grade	Points
C minus	700 to 729
D plus	660 to 699
D	630 to 659
D minus	600 to 629

Grade	Points
Exercises	390
Projects	400
Quiz	60
Participation	100
Final exam	50
Extra credit	

#### Classroom Protocol

“Students may turn the microphone off, but the camera should be on and show they are participating and present during lectures and workshops. All students are expected to conduct themselves in a professional manner conducive to a university learning environment. This includes being on-time to class. Walking in late is not only disrespectful, but you will also have missed important class information. You are expected to be respectful to your peers as well as myself. Please use your laptops in respectful manner. Laptop use will be abundant for taking notes and for working in post process on your photographs. It will NOT BE USED for FB, email, or other non-relevant, to this course, use. Please show respect for me and those around you. And Photo 40, 44032, Spring, 2020 Page 3 of 9 BTW, we instructors know when you are on these sites. We do see you, we just do not always address it because it will break the tempo of the classroom lecture.”

#### University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

# Photo 40 /44032, Beginning Photography, Fall 2020, Section 06

## Course Schedule

Module	Date	Topics, Readings, Assignments, Deadlines
1	08/20	<ul style="list-style-type: none"> <li>• Get to know each other and go over the syllabus, see if there are any questions on gear or course material.</li> <li>• <b>Give warm up assignment 1</b>, submit a picture that indicate your name or family name to the viewers in class.</li> </ul>
2	08/25	<ul style="list-style-type: none"> <li>➤ Homework: Have a camera for next class.</li> <li>• <b>Due warm up assignment 1</b>: Show students' creativity of the assignment 1</li> <li>• Choose the best camera</li> <li>• Type of cameras</li> </ul>
2	08/27	<ul style="list-style-type: none"> <li>• DSLR basics               <ul style="list-style-type: none"> <li>✓ Hold a DSLR and Accessories</li> </ul> </li> <li>• Type of Shoot               <ul style="list-style-type: none"> <li>✓ Different composition</li> </ul> </li> <li>• <b>Give warm up assignment 2</b>, three images from magazines, books, ext. to show different composition (Rule of Thirds, Centered, Landscape, Foreground Interest and Depth, Frame Within the Frame, Leading Lines, Diagonals and Triangles, Fill the Frame, Golden Triangles, ext.)</li> <li>➤ Homework: Purchase a laptop and DSLR camera.</li> </ul>
3	09/01	<ul style="list-style-type: none"> <li>• <b>Due warm up assignment 2</b>: set up a gallery show of the assignment 2 and have a group activity about theme and story making</li> <li>• Talk about the digital cameras function in general.               <ul style="list-style-type: none"> <li>✓ Exposure Triangle and Manual Mode</li> </ul> </li> <li>➤ Homework: Install Adobe lightroom classic on your laptop for next class and Bring your laptop and DSLR camera to the next class.</li> </ul>
3	09/03	<ul style="list-style-type: none"> <li>• Review Camera Basics               <ul style="list-style-type: none"> <li>✓ (Aperture, Shutter speed, and Sensitivity to low light.)</li> <li>✓ Equivalent Exposure, Depth of Field and Motion</li> </ul> </li> <li><b>Assignment 1: Set your camera position</b></li> </ul>
4	09/08	<ul style="list-style-type: none"> <li>• First steps in lightroom               <ul style="list-style-type: none"> <li>✓ Converting to black and white, Exporting and importing</li> </ul> </li> </ul>
4	09/10	<ul style="list-style-type: none"> <li>• Talk about organizational tools of Lightroom               <ul style="list-style-type: none"> <li>✓ Cropping, Edge Burning, Tinting</li> </ul> </li> </ul>
5	09/15	<ul style="list-style-type: none"> <li>• Continue talking about the tools of Lightroom               <ul style="list-style-type: none"> <li>✓ Working with Contrast</li> <li>✓ Adjustment Brush</li> </ul> </li> <li>• <b>Due assignment 1: Set your camera position</b></li> </ul>
5	09/17	<ul style="list-style-type: none"> <li>• Talk about making concept, and Why make photographs?</li> <li><b>Assignment 2: A basic step to shot</b></li> <li>🚩 Give project 1: It is all about your point of view</li> </ul>
6	09/22	<ul style="list-style-type: none"> <li>• Review for Camera Quiz</li> <li>• Research and select photographer for Inspiration.</li> </ul>

Module	Date	Topics, Readings, Assignments, Deadlines
		<ul style="list-style-type: none"> <li>• Classwork: shoot some objects and export some the RAW images to your laptop.</li> </ul>
6	09/24	<ul style="list-style-type: none"> <li>• More Review for Camera Quiz</li> <li>• <b>Assignment 3: Pick a color.</b></li> </ul>
7	09/29	<ul style="list-style-type: none"> <li>• 🚦 Give project 2: Look for Concepts Outdoors</li> <li>• <b>Due assignment 2: A basic step to shot</b></li> </ul>
7	10/01	<ul style="list-style-type: none"> <li>• Solving problems Homework: choose your best image that you took to shear in class Instagram.</li> </ul>
8	10/06	<ul style="list-style-type: none"> <li>• 🚦 project 1 Classwork: A screen shows of your project 1 in the class</li> <li>• <b>Due Assignment 3: Pick a color.</b></li> </ul>
8	10/08	<ul style="list-style-type: none"> <li>• Solving problems</li> <li>• project 2 classwork: finding examples and searing thoughts and ideas</li> <li>• <b>Assignment 4: Book Title</b></li> </ul>
9	10/13	<ul style="list-style-type: none"> <li>• Classwork: Put together a photo album</li> <li>• <b>Assignment 5: Look at other photographers' portfolios</b></li> </ul>
9	10/15	<ul style="list-style-type: none"> <li>• Classwork: Put together a photo album</li> <li>• Solving problems Workshop</li> <li>• <b>Due assignment 4: Book Title</b></li> </ul>
10	10/20	<ul style="list-style-type: none"> <li>• 🚦 Due project 1: It is all about your point of view</li> </ul>
10	10/22	Critique Day
11	10/27	Critique Day
11	10/29	<ul style="list-style-type: none"> <li>• 🚦 Give project 3: Recreate Your Childhood Dreams for a Sense of Nostalgia</li> </ul>
11	10/29	Classwork: A screen shows of your project 2 in the class.
12	11/03	<ul style="list-style-type: none"> <li>• <b>Due Assignment 5</b></li> <li>• 🚦 Due project 2: Look for Concepts Outdoors</li> </ul>
12	11/05	Critique Day
13	11/10	Critique Day
13	11/12	<ul style="list-style-type: none"> <li>• Slideshow tutorial</li> </ul>
14	11/17	<ul style="list-style-type: none"> <li>• Open lab</li> </ul>
14	11/19	<ul style="list-style-type: none"> <li>• 🚦 Due project 3: Recreate Your Childhood Dreams for a Sense of Nostalgia</li> </ul>
15	11/24	Critique Day
15	11/26	
16	12/01	<ul style="list-style-type: none"> <li>• Due Slideshow</li> </ul>
16	12/03	Open Lab
Final Exam	12/11	14:45 to 17:00