

San José State University
Department of Art & Art History
Photo 114 (42625, Advanced Black & White Photography, 01, Fall, 2020)

Course and Contact Information

Instructor:	Dan Herrera
Office Location:	Online office hours only
Email:	daniel.a.herrera@sjsu.edu Note: Please title the subject of your email: <i>YourLastName_Photo114</i>
Office Phone:	Email Preferred
Office Hours:	Mon 2:50pm-3:50pm
Class Days/Time:	Mon. & Wed. 12noon - 2:50pm
Canvas Classroom:	https://sjsu.instructure.com/courses/1371136
Campus Classroom	Duncan Hall (DH) Room 406
Prerequisites:	Photo 40
Department Office:	ART 116
Department Contact:	Website: www.sjsu.edu/art Email: art@sjsu.edu

Course Description

An advanced darkroom photography class where students will acquire the aesthetic and technical knowledge to create outstanding black and white silver gelatin prints. During the course of the semester students will learn a variety of advanced camera and darkroom techniques including large format photography, medium format photography and fine silver-based printing. The history of darkroom processes leading up to contemporary artists and photographers who use darkroom processes will also be covered. Aesthetic and formal considerations in the construction of the photographic print will be a primary focus of this class. Taught with traditional film and photo paper; requires a film camera, a limited number of which the department can loan students.

Course Format

This is a Mode 4 class. Class meetings will take place online at scheduled times with very limited lab access on campus.

Technology Requirements

This course makes extensive use of high-speed internet connection to access zoom meetings and online class content. All assignments, readings, handouts, and relevant class info will be located on the CANVAS Portal. You are responsible for accessing these materials when made available (and printing them out if you choose). Due to our efforts to make the School of Art and Design a “paperless” environment hard copies will NOT be handed out in class.

Course Goals

Students will acquire the aesthetic and technical knowledge to create black and white silver gelatin prints. During the course of the semester students will learn a variety of analog and working with silver based light sensitive materials. The history of darkroom processes leading up to contemporary artists and photographers who use analog processes will also be covered. Aesthetic and formal considerations in the construction of the photographic print will be a primary focus of this class. Taught with traditional film and photo paper; may require a film camera, a limited number of which the department can loan students.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- CLO 1 Operate their film camera to expose film
- CLO 2 learn about how to process black and white film
- CLO 3 Understand manual camera functions and their visual outcomes
- CLO 4 Print their own contact sheets and photographs
- CLO 5 Understand the difference in light and contrast
- CLO 6 Understand controlling contrast in the printing process
- CLO 7 Fine tune printing through the use of tools and manipulation
- CLO 8 Gain familiarity with fine art photography, photographers and concept

Upon successful completion of this course, students will be able to:

- Acquire an understanding of silver-based photographic materials, process, and equipment
- Increase the student's creativity and ability to use photography as a form of self-expression.
- The acquisition of a visual vocabulary and the appropriate way to give feedback during a critique.
- Gain skill in handling and application of equipment and process.
- Become familiar with historical and contemporary developments of photography.
- Learn advanced elements of the photographic image and their application to visual communication and aesthetic appreciation

Required Texts/Readings

To keep costs down we will discuss books that you already own and design readings from these.

- SJSU Photo Lab Manual, Download from the Photo Area Website: photo.sjsu.edu
 - This manual is required reading for every photography student and will help acquaint you with the SJSU Dept. of Art and Art History Photo Lab facility and safety procedures. There is a safety quiz required for all students using the Photo Lab -- passing this quiz is a requirement to use the Lab. The manual, also, contains important information regarding traditional photo processing such as film developing and printing at SJSU. Having a copy of this manual with you while in the Lab will prove helpful.

Other Readings

Other reading materials will be made available through your CANVAS Portal.

Other technology requirements / equipment / material

- Medium or Large Format Film Camera
- Black and white film

- Black and White RC [Resin Coated] Photographic Paper
- Plastic Negative Preservers
- Film Developing Tank
- Contact printing frame (8x10 glass plate)
- Red LED light (a headlamp or flashlight will work)
- Bottle Opener
- Scissors.
- Copy of SJSU Photography Lab Manual (Photo Department web site)

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-924-4320](tel:408-924-4320), art@sjsu.edu

Course Requirements and Assignments

Your grade in this class will be based on the completion of 4 assignments (30%), Midterm Exam (10%) the final project (25%), and classroom participation (35%).

PROJECT 01 (10% of total grade)
 DUE DATE Week 05 (date approximate)
 SLO 01, 03, 04, 06

PROJECT 02 (10% of total grade)
 DUE DATE Week 08 (date approximate)
 SLO 01, 02, 03, 04, 05, 06

PROJECT 03 (10% of total grade)
 DUE DATE Week 11 (date approximate)
 SLO 01, 02, 03, 04, 05, 06

FINAL Final Project: (25% of total grade)
 DUE DATE Week 16 (date approximate)
 SLO 01, 02, 03, 04, 05, 06

MIDTERM EXAM (10%)
 DUE DATE Week 8 (date approximate)
 SLO 01, 02, 03, 04, 05, 06

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation

Final exam will take place according to the Fall 2020 final exam schedule. Exam will be available online only via your Canvas portal.

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

Grading Information

Since photography is a visual experience, the course grade is largely based visuals produced and other course work that reveals how well you have learned from all sources. Your final grade will be based on 4 smaller projects (30%) a final project (25%), class participation (35%), and Midterm exam (10%).

The work created in class will be evaluated based on the following criteria:

- A **Outstanding:** Handing in all assignments on time and of outstanding quality. Actively participates in class critiques and discussions. Presents thoughtful and intelligent ideas in a clear, organized, and engaging manner. Work is among the very best.
- B **Above Average:** Handing in all assignments on time, and of above average quality. Actively participates in class critiques and discussions. Presents ideas that are interesting and successfully presented; shows potential, but not necessarily distinctive. Work is roughly equal in quality to the majority of work completed by other students.
- C **Average / Mediocre:** Handing in all assignments on time and of outstanding quality. Actively participates in class critiques and discussions. Achieves minimum requirements of the assignment, but not particularly clear, nor ambitious. Quality of work is below that of most other projects submitted. May be above average idea presented in incomplete state.
- D **Unsatisfactory:** does not satisfy the minimum requirements of the assignment; generally unsatisfactory in terms of quality and clarity.
- F You didn't submit an assignment.

Classroom Protocol

Online classes will meet via Zoom during the regular class hours. Questions and comments may be entered anytime during the session in the “chat” box. Students are asked to remain on mute until called on to speak. It is preferred to have student video on. Students are asked to arrive punctually for the Zoom classes. Late arrivals may have to wait a few minutes before entering the Zoom session as late admission requires intermittently checking the “waiting room.” Only sessions containing lecture material, demonstrations, & class discussions will be recorded and uploaded to Canvas.”

Zoom Meeting Transcripts

Zoom allows participants to communicate with group messages to all of the meeting participants and/or to send private messages to individual participants. Although it seems reasonable that private messages stay between two people, please be aware that all of the group messages and all private messages will be included in the meeting transcript.

Zoom Meeting Attendance Report

Zoom provides a roster of people who attended the meeting along with the times they joined and left the meeting. These reports will be included when calculating student participation.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Photo 114-01 / Advanced Black & White Photography, Fall 2020, Course Schedule
NOTE: This schedule is subject to change. Changes will be posted via your CANVAS portal.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug. 19	Topics <ul style="list-style-type: none"> • Roster & Adds • Class Introduction • Overview & class expectations Homework <ul style="list-style-type: none"> • ORDER YOUR SUPPLIES • Complete Project 00
2	Aug. 24	Topics <ul style="list-style-type: none"> • Review Project 00 Homework: <ul style="list-style-type: none"> • Facility Safety Test
2	Aug. 26	Topics: <ul style="list-style-type: none"> • Introduce Project 01 • Lecture/Demo: Camera formats <ul style="list-style-type: none"> ○ SLR's ○ Med. Format ○ View Camera • Alternative printing options
3	Aug. 31	Topics: <ul style="list-style-type: none"> • Review: Camera formats • Lecture/Demo: Graded filters & printing Homework: <ul style="list-style-type: none"> • Begin Project 01
3	Sep. 2	Topics: <ul style="list-style-type: none"> • Zoom meeting for Project 01 with assistance Homework: <ul style="list-style-type: none"> • Continue Project 01
4	Sep. 7	LABOR DAY
4	Sep. 9	Topics: <ul style="list-style-type: none"> • Zoom meeting for Project 01 with assistance Homework: <ul style="list-style-type: none"> • Continue Project 01
5	Sep. 14	Topics: CRITIQUE <ul style="list-style-type: none"> • Critique Project 01 • Introduce Project 02 Homework: <ul style="list-style-type: none"> • Begin Project 02
5	Sep. 16	Topics: <ul style="list-style-type: none"> • Lecture: The Zone System <ul style="list-style-type: none"> ○ The Negative ○ Push/Pull technique Homework:

		<ul style="list-style-type: none"> • Continue shooting, processing film and printing for Project 02
6	Sep. 21	Topics: <ul style="list-style-type: none"> • Review: Printing <ul style="list-style-type: none"> ○ Enlarging your image ○ Home printing potions Homework: <ul style="list-style-type: none"> • Continue shooting, processing film and printing for Project 02
6	Sep. 23	Topics: <ul style="list-style-type: none"> • Zoom meeting for Project 02 with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for Project 02
7	Sep. 28	Topics: <ul style="list-style-type: none"> • Zoom meeting for Project 02 with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for Project 02
7	Sep. 30	Topics: CRITIQUE DAY <ul style="list-style-type: none"> • Critique Project 02
8	Oct. 5	Topics: <ul style="list-style-type: none"> • Introduction to Project 03 • Lecture: Personal style, subject, and process Homework: <ul style="list-style-type: none"> • Continue Project 03
8	Oct. 7	Topics: <ul style="list-style-type: none"> • Review for midterm exam Homework: <ul style="list-style-type: none"> • Continue Project 03 • Midterm exam via Canvas
9	Oct. 12	Topics: <ul style="list-style-type: none"> • Zoom meeting for Project 03 with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for Project 03
9	Oct. 14	Topics: <ul style="list-style-type: none"> • Zoom meeting for Project 03 with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for Project 03
10	Oct. 19	Topics: <ul style="list-style-type: none"> • Zoom meeting for Project 03 with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for Project 03
10	Oct. 21	Topics: <ul style="list-style-type: none"> • Zoom meeting for Project 03 with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for Project 03
11	Oct. 20	Topics: CRITIQUE DAY <ul style="list-style-type: none"> • Critique Project 03 • Introduce Final Project Homework: Begin Final Project

11	Oct. 28	Topics: <ul style="list-style-type: none"> • Zoom meeting for Final Project with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for final project
12	Nov. 2	Topics: <ul style="list-style-type: none"> • Zoom meeting for Final Project with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for final project
12	Nov. 4	Topics: <ul style="list-style-type: none"> • Zoom meeting for Final Project with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for final project
13	Nov. 9	Topics: <ul style="list-style-type: none"> • Zoom meeting for Final Project with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for final project
13	Nov. 11	VETERAN'S DAY
14	Nov. 16	Topics: <ul style="list-style-type: none"> • Zoom meeting for Final Project with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for final project
14	Nov. 18	Topics: <ul style="list-style-type: none"> • Zoom meeting for Final Project with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for final project
15	Nov. 23	Topics: <ul style="list-style-type: none"> • Zoom meeting for Final Project with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for final project
15	Nov. 25	NON-INSTRUCTIONAL WORKDAY
16	Nov. 30	Topics: <ul style="list-style-type: none"> • Zoom meeting for Final Project with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for final project
16	Dec. 2	Topics: <ul style="list-style-type: none"> • Zoom meeting for Final Project with assistance Homework <ul style="list-style-type: none"> • Continue shooting, processing film and printing for final project
17	Dec. 7	Topics: CRITIQUE DAY <ul style="list-style-type: none"> • Critique Final Project
Final Exam*	Dec. 9	9:45am – 12noon