

San José State University
College of the Humanities and Arts/Department of Art History
ARTH 70A, Prehistoric to Medieval, Section 01, Spring, 2021, 28398

Course and Contact Information

Instructor(s):	Dr. Isabelle Pafford
Office Location:	ART 123
Telephone:	(408) 924-4796
Email:	Isabelle.pafford@sjsu.edu
Office Hours:	Tuesdays and Thursdays from 9-10 and by Appointment in Zoom
Class Days/Time:	Mondays and Wednesdays from 3-4:15
Classroom:	Virtual Classroom in Zoom
Prerequisites:	None
GE/SJSU Studies Category:	C1

Course Description

This course provides an introduction to the arts and architecture of Europe and the Mediterranean world from prehistoric times to the Middle Ages. Throughout the course we will approach objects and monuments from as many viewpoints as possible, within the limits of a survey, paying attention to the roles and functions of art in human culture, and to the ways that art articulates and gives shape to human existence. We will also work on sharpening observational skills and on developing a vocabulary to talk about art and architecture with increasing precision and confidence. We will work hard on understanding how visual objects work and how to analyze with close and patient attention and then to write about them.

Course Format

Technology Intensive, Synchronous and Asynchronous

Due to Covid 19 restrictions, this course will be taught with a combination of Synchronous and Asynchronous on-line options. You will need access to the internet, the ability to upload and download files, and the ability to participate in video-conferencing. In the first week, we will work together on making sure you have the resources you need, and that they work. For more information see [SJSU IT Work Anywhere](#) and [Student Computing Services](#)

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Use of Zoom Conference Software

(From the SJSU Online Instruction Syllabus Guidance F 2020)

Recording Zoom Classes This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording). Students are not allowed to record without instructor permission. Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-7) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

Students are encouraged to turn on their cameras during the Zoom session, but not required. Students may also opt to identify themselves as Anonymous + *last five numbers of the SID. Use of the SID allows the instructor to credit any participation or quiz points.

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

- recognize how significant works illuminate enduring human concerns by writing both research based critical analyses and personal responses (Paper) write (more) clearly and effectively (Paper)
- discuss characteristics and concerns typical or distinctive of art from various historical periods using a more precise and sophisticated vocabulary. (Paper, exams)
- articulate a basic understanding of ways that works of art function, and of ways that art shapes human society and is shaped by historical and cultural conditions. (Paper, exams)

As in any university course, Art History 70A does not *give* you these competencies but creates an opportunity for you to work toward achieving them. The university is not a business and you are not simply buying content. You must work hard to learn and develop your skills. Let me know if you need help.

GE/SJSU Studies Learning Outcomes (LO)

Upon successful completion of this course, students will have improved their ability to:

(LO1) Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.

(LO2) Respond to works of art both analytically and affectively in writing and class discussions (this last part is not easy in a large class, but we will occasionally take time for discussion).

(LO3) Write clearly and effectively.

(LO4) Experience significant works of art in the classroom and museums.

(LO5) Understand the historical and cultural contexts in which specific works of art were created.

(LO6) Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.

Recommend Texts/Readings

Textbook

Marilyn Stokstad and Michael Cothren, *Art History*, Vol. 1, 6th Edition, Pearson/Prentice Hall (2018). This is available at the Spartan Bookstore. Earlier editions can be used, though you will have to check for differences, for example in page numbers. You can also rent the text or look for a used copy, but you may not have access to the same illustrations.

I will post all images on ARTstor – an image database available through the SJSU library.

Library Liaison

Gareth Scott: email: gareth.scott@sjsu.edu. Phone: (408)-808-2094

Canvas

This course is managed on Canvas. The greensheet/syllabus, assignments, and updates are all on this course site.

How to access: Go the university [home page](#), click on the link to canvas, and use your SJSU ID and password to login.

For problems and issues contact the Help Desk at 408-924-2377.

Course Requirements and Assignments

SJSU classes are designed so that to be successful, students are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Course Assignments and Grading Policy

Paper	35%
Quizzes	10%
Module Exercises	25%
Midterm	10%
Final Exam	20%

Final Examination or Evaluation

A final exam is required for this class. The exam will be administered on-line, and students will have two hours and fifteen minutes to complete the exam. The exam must be completed no later than 11:59 PM on the scheduled day of the exam.

Grading Information

Numerical Grade Equivalents

93% and above	A
92% - 90%	A-
89% - 88%	B+
87% - 83%	B
82% - 80%	B-
79% - 78%	C+
77% - 73%	C
72% - 70%	C-
69% - 68%	D+
67% - 63%	D
62% - 60%	D-
Below 60%	F

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

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Course Schedule

This schedule is subject to change. All changes will be announced through Canvas Announcements

Modules & Activities	Suggested Date of Completion	Topics and Activities
Module 1	2/3/21	Things you need to know about the course
Module 2	2/10/21	The Art of the Ancient Near East
Module 3	2/17/21	The Art of Ancient Egypt
Module 4	2/24/21	The Art of the Ancient Aegean
Module 5	3/10/20	The Art of Ancient Greece
Module 6	3/24/20	Etruscan and Roman Art
Midterm Exam	3/25/20	You should complete the Midterm before moving on to the remainder of the course
Paper Preparation	3/24/20	You should be thinking about a topic and looking for sources.
Spring Break	3/29/21-4/2/21	No Class This Week
Module 7	4/7/21	Byzantine Art
Module 8	4/14/21	Islamic Art
Module 9	4/21/21	Early Medieval Art
Module 10	4/28/21	Romanesque Art
Module 11	5/5/21	Gothic Art
	5/17/21	Paper Due
Final Exam	5/21/21	Complete by 11:59 PM,
	5/25/21	Deadline for completing work for this lass