

San José State University
Department of Art and Art History
ARTH 70B, Art History: Renaissance to Modern - Section 3 - 30326

Spring 2021

Course and Contact Information

Instructor(s): Dr. Molly Hankwitz

Office Location: ART Building 115

Telephone: 415.283-7757

Email: molly.hankwitz@sjsu.edu

Office Hours: M/W, 4:30- 5:30pm or by appt

Class Days/Time: M/W 3:00 - 4:15pm

Classroom: on Zoom - Links provided on Canvas.

GE/SJSU Studies Category: Fulfills GE and Area C1

Course Description

This course provides an introduction to Western art from the Renaissance to modern Art History. The purpose of this course is to increase your knowledge of artistic trends in Western art, to enhance your appreciation of artistic developments & how they reflect contemporary social, political, and religious trends within a given culture.

The course will examine the interaction of analytical and creative processes in the production and perception of works of art, and the significance of the historical and cultural contexts in which the works were created and interpreted. Works of art from a variety of media expressing the diversity of cultural, religious and social conditions will be discussed including, but not limited to works of architecture, painting, sculpture, textiles, with a some emphasis on women artists.

Course Format

This course adopts an online synchronous (Mode 2) classroom delivery. Students are expected to attend class in synchronous mode on Monday/Wednesdays from 3:00 - 4:15PM. Class will be varied in structure and comprised of lecture, discussion, flipped-classroom presentations and group work. Students will need access to a computer to take this course. A notebook, pen and & pencil is recommended.

Faculty Web Page and MYSJSU Messaging (Canvas)

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on our Canvas course site. You are responsible for regularly checking with the messaging system through Canvas and MySJSU on Spartan App Portal <http://one.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates. For help see [https://www.sjsu.edu/ecampus/teaching- tools/canvas/student_resources/](https://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/).

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

GELO1 Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.

GELO2 Respond to works of art both analytically and affectively in writing and class discussions.

GELO3 Write clearly and effectively.

GELO4 Understand the historical and cultural contexts in which specific works of art were created.

GELO5 Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.

GELO6 Experience significant works of art in the classroom and in exhibitions.

Specific GELO requirements:

1. GELO1-4 is satisfied by **Article Exercise Assignment #1** which requires a written visual analysis and a deliberate use of images to build an argument. You will create a Powerpoint presentation that summarizes the article you select. The article will address a Powerpoint and parallels the slide deck. It also requires a Peer Review. The length combined must total 750 words. (GE requirement)
2. GELO1-6 are satisfied by **Video Response Assignment #2** which satisfies the approximately 750 word (GE requirement) with the requirement of 10 completed Video Responses. Each is a brief 75-80 words.

Chicago Manual of Style (CMOS) is required for cited sources.

Course Learning Outcomes (CLO)

Upon successful completion of this GE course, students will be able to:

CLO1 Remember and identify the artistic characteristics of the examples studied. This will include an understanding both of the aesthetics of the works and the social contexts from which they come.

CLO2 Understand how works of art are affected by its cultural and historical contexts.

CLO3 Analyze basic themes and problems in art from the Renaissance through Modernity.

CLO4 Apply knowledge of the issues related to and accomplishments of diverse cultures as reflected in works of art.

CLO5 Evaluate significant works of art in the classroom and/or in performances/on site.

Required Texts/Readings

Textbook REVEL for Art History, vol. 2, (Stokstad & Cothren) ISBN-13: 9780134485287 digital access card.

Other Readings - Primary source readings will be available on Canvas Modules for each of the ten chapters and are recommended.

Library Liaison - Gareth Scott email: gareth.scott@sjsu.edu phone: (408) 808-2094
Dr. Martin Luther King, Jr. Library 4th Floor Administration Offices.

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Requirements and Assignments

Assignment Breakdown

Midterm #1 15%

Midterm #2 15%

REVEL (textbook reading and quizzes) 10%

Article Exercise Assignment #1 20%

Video Response Assignments (10) #2 20%

Final Exam 20%

70B is comprised of two Midterms and one final Exam. Each Midterm will account for 15% of your final grade. They are not cumulative. Material covered in the Exams comes from the Assigned Readings in REVEL and from class lectures. REVEL is the digital platform linked with

Canvas. Each Midterm and the final Examination will include one or all of the following: Slide identifications or slide comparisons (GELO1, 4), multiple choice and/or short answer questions (GELO2,5, 6), and essay questions (GELO1-5). Make-up exams will only be given for valid, documented medical emergencies. You must notify me of your absence before the Exam and documentation must be provided before a make-up can be scheduled. Cheating will result in a grade of “0”. See course schedule below for the exam dates. As a GE course, 70B requires students to write 1500 words which is achieved by completing the short Video Responses (total of 10; one for each chapter), and the Article Exercise assignment.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination

There will be a final Exam. It will be 4 short essays written on the day and submitted via Canvas. There are no make up exams without previous agreement, or a documented excuse such as a medical note. Otherwise missed exams and late assignments will be given a grade of ‘0’.

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

Grading Information

Whenever possible students will be provided with feedback on Video Response Assignments which amount to 10 over the semester, as well as the Article Exercise. I use a rubric to evaluate written work taking the following three areas into consideration with a system of abbreviations. Point value per section, i.e., content, research, style or organization will depend on the assignment parameters and may vary. Peer Review will be a component of the Article Exercise. Sample work of assignments will be posted for students to review and compare to their own submissions.

Content (C) worth points

C lack of det lack of detail, thesis unclear must be supported by details (examples)

C Progress Rep Was article submitted ahead?

C ref Reference unclear / footnote / explanation needed

C acc/argument inc accuracy / completion / argument

C theory Theory of Author addressed, or presented in video

Research (R) worth points Minimum of 1 peer-reviewed source Chicago Manual Style followed properly with text, footnotes or endnotes; Bibliography

Grammar/Style (G) worth points

G frag fragment (not a sentence) omission
G omis omission
G Imp use improper usage
G awk awkward
G unc.? unclear
G cap capitalization, title, proper noun
G subj/verb. subject/verb agreement
G punct punctuation

Organization (O) worth points

O pgraph paragraph structure/Subject is unclear
O th thesis needed to structure paper
O concl. conclusion needed

Determination of Grades

Exams must be rescheduled BEFORE the test date **or the instructor be notified with documentation** that supports medical, or justifiable “unforeseen” circumstances. No exceptions to this policy. Missed assignments are strongly discouraged as there is no make-up for Assignments. It is your responsibility to calculate your grade (and any Lateness penalty) based upon information posted on Canvas relative to your performance. Extra Credit is at the discretion of the Instructor.

Grading Information for GE:

This course must be passed with a C or better as CSU graduation requirement.

Below are a few samples of accessible grading scale in table and non-table format. You can use either one or create your own grading scale as long as it is accessible with logical reading order. Different screen readers may read texts differently. The “+/-“ may not be read out loud. It is always a good practice to spell them out and spell out any abbreviations or make a reference of your abbreviation when used for the first time.

A plus = 1000 to 970 points

A = 969 to 940 points

A minus = 939 to 900 points

B plus = 899 to 870 points

B = 869 to 840 points

B minus = 839 to 800 points

C plus = 799 to 770 points

C = 769 to 740 points

C minus = 739 to 700 points

D plus = 699 to 670 points

F = 670 points or lower

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>	<i>960 to 1000</i>	<i>96 to 100%</i>
<i>A</i>	<i>930 to 959</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>900 to 929</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>860 to 899</i>	<i>86 to 89 %</i>
<i>B</i>	<i>830 to 859</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>800 to 829</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>760 to 799</i>	<i>76 to 79%</i>
<i>C</i>	<i>730 to 759</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>700 to 729</i>	<i>70 to 72%</i>

Late work will be marked down 10% each day Assignment is late.

There are no make-up assignments in this class.

<i>D plus</i>	<i>670 to 699</i>	<i>67 to 69%</i>
<i>F</i>	<i>Below 670</i>	<i>0 to 67%</i>

Classroom Protocol

You are expected to attend class each session via synchronous delivery (Mode 2) at the scheduled time. Students are strongly urged to turn on their cameras.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Additional Information

You must cite any research sources consulted using the Chicago Manual of Style format (CMOS) in the Video Responses or Article Exercise. Submit by the assigned dates in the Course schedule, also found within Canvas Assignments online.

ARTH 70B-01 / Art History: Renaissance to Modern, Section 03

Spring 2021 - Course Schedule

Week	Topics, Readings, Assignments, Deadlines	Date
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1	Topic: 14th c. Art in Europe: Proto Renaissance in Italy, France, England Reading: Chapter 18 Deadlines: Modules Week 2	1/27 W
2	Topic: 14th c. Art in Europe: Proto Renaissance in Italy, France, England Reading: Chapter 18 Deadlines: Modules Week 2	2/1 M
2	Topic: Fourteenth-Century Art in Europe Reading: Chapter 18 finish, possibly begin Chapter 19 Deadlines: Modules Week 2 - Video Response #1	2/3 W

3	Topic: Fifteenth-Century Art in Northern Europe Readings: Chapter 19 Deadlines: Modules Week 3	2/8 M
3	Topic: Fifteenth-Century Art in Northern Europe Reading: Chapter 19 Deadlines: Modules Week 3	2/10 W
4	Topic: Renaissance Art in Fifteenth-Century Italy Reading: Chapter 20 Deadlines: Modules Week 4; Video Response #2	2/15 M
4	Topic: Renaissance Art in Fifteenth-Century Italy Reading: Chapter 20 Deadlines: Modules Week 4	2/17 W

5	Topic: Sixteenth-Century Art in Italy Reading: Chapter 21 Deadlines: Modules Week 5	2/22 M
5	MIDTERM #1	2/24 W
6	Topic: 16th C. Art in Northern Europe & Iberian Peninsula Reading: Chapter 22 Deadlines: Modules Week 6; Video Response #3	3/1 M
6	Topic: 16th c. Art in Northern Europe & Iberian Peninsula Reading: Chapter 22 Deadlines: Modules Week 6	3/3 W
7	Topic: Seventeenth-Century Art in Europe Readings: Chapter 23 Deadlines: Modules Week 7	3/8 M
7	Topic: Seventeenth-Century Art in Europe. Readings: Chapter 23 Modules Week 7 Analysis DUE (Assignment #1)	Read-Deadlines: Article Exercise 3/10 W
8	Topic: European and American Art 1715-1840 Readings: Chapter 30 Deadlines: Modules Week 8; Video Response #4	3/15 M
8	Topic: European and American Art 1715-1840 Readings: Chapter 30 Deadlines: Modules Week 8	3/17 W
9	Topic: European and American Art 1715-1840 Readings: Chapter 30. Deadlines: Modules Week 9; Video Response #5	3/22 M

9	Topic: Mid-to Late 19th c. Art in Europe & United States Readings: Chapter 31 Deadlines: Modules Week 9.	3/24 W
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	Spring Break M 3/29 W 3/31 No class	
10	Topic: Mid-to Late 19th c. Art in Europe & United States Readings: Chapter 31 Deadlines: Modules Week 10	4/5 M
10	MIDTERM #2	4/7 W
11	Topic: Mid-to Late 19th c. Art: Europe & United States Readings: Chapter 31 Deadlines: Modules Week 11; Video Response #5	4/12 M
11	Topic: Modern Art: Europe & the Americas, 1900-1950 Readings: Chapter 32 Deadlines: Modules Week 11.	4/14 W
12	Topic: Modern Art: Europe & the Americas, 1900 -1950. Readings: Chapter 32 Deadlines: Modules Week 12; Video Response #6	4/19 M
12	Topic: Modern Art: Europe & the Americas, 1900-1950. Readings: Chapter 32 Deadlines: Modules Week 12	4/21 W
13	Topic: Modern Art: Europe & the Americas, 1900-1950. Readings: Chapter 32 Deadlines: Modules Week 13; Video Response #7	4/26 M

13	Topic: Modern Art: Europe & the Americas, 1900-1950. Readings: Chapter 32 Deadlines: Modules Week 13	4/28 W
14	Topic: Modern Art: Europe & the Americas, 1900 -1950. Readings: Chapter 32 Deadlines: Modules Week 14; Video Response #8	5/3 M
14	Topic: The International Scene since the 1950's. Readings: Chapter 33 Deadlines: Modules Week 14.	5/ 5 W
15	Topic: The International Scene since the 1950's. Readings: Chapter 33 Deadlines: Modules Week 15; Video Response #9	5/10 M
15	Topic: The International Scene since the 1950's. Readings: Chapter 33 Deadlines: Modules Week 15	5/12 W
16 Last Class	Topic: The International Scene since the 1950s. Readings: Chapter 33 Deadlines: Modules Week 15	5/17 M
17	Final Exam Scheduled - Friday May 21, 12:15-2:30	5/21 F