

San José State University
Department of Art and Art History
ARTH 70B, Art History: Renaissance to Modern, Section 1, Spring 2021

Course and Contact Information

Instructor:	Dr. Elizabeth Carroll Consavari
Office Location:	Online via Zoom
Telephone:	(408) (924-4334)
Email:	(elizabeth.consavari@sjsu.edu)
Office Hours:	Via Zoom on Tuesdays 1:30-3:30PM (see Canvas for link)
Class Days/Time:	(Tuesday/Thursday and 12-1:15PM synchronous via Zoom)
GE/SJSU Studies Category:	Fulfills GE and Area C-1

Course Format

This course adopts an online synchronous (Mode 2) classroom delivery. Students are expected to attend class in synchronous mode on Tuesday/Thursday and 12-1:15PM. Class will be varied in structure and comprised of lecture, discussion, flipped-classroom presentations and group work. Students will need access to a computer to take this course.

Course Description

This course provides an introduction to the arts of the western world from the Renaissance to the Modern periods of art history. The purpose of this course is to increase your knowledge of artistic trends in the western world, and enhance your appreciation of the ways in which artistic developments reflect contemporary social, political, and religious trends within a given culture. The course will examine the interaction of analytical and creative processes in the production and perception of works of art, and the significance of the historical and cultural contexts in which the works were created and interpreted. Works of art from a variety of media expressing the diversity of cultural, religious and social conditions will be discussed including, but not limited to, works of architecture, painting, sculpture, textiles, with a special emphasis on the role of women.

Faculty Web Page and MYSJSU Messaging (Canvas)

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on our Canvas page at <https://sjsu.instructure.com/courses/1420702>. You are responsible for regularly checking

with the messaging system through Canvas and MySJSU on [Spartan App Portal \(Links to an external site.\)](#) <http://one.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates. For help see https://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/ (Links to an external site.).

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

GELO1 Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.

GELO2 Respond to works of art both analytically and affectively in writing and class discussions.

GELO3 Write clearly and effectively.

GELO4 Understand the historical and cultural contexts in which specific works of art were created.

GELO5 Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.

GELO6 Experience significant works of art in the classroom and in exhibitions.

Upon successful completion of this GE course, students will be able to:

1. GELO1-4 are satisfied by the **Article Exercise Assignment #1** which requires a written visual analysis and a deliberate use of images to build an argument. You will create a Powerpoint presentation that summarizes the article you select. The article will address a pre-selected art history topic. Your article essay will be written in the Notes section of the Powerpoint and parallels the slide deck. It also requires a Peer Review. The length combined must total 750 words. (GE requirement)
2. GELO1-6 are satisfied by the **10 Video Responses Assignment #2** which approximately total the 750- word (GE requirement). There will be 10 Video Responses requiring a brief response of 75-80 words.

All assignments must follow Chicago Manual of Style (CMOS) for cited sources.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO1 remember and identify the artistic characteristics of the examples studied. This will include an understanding both of the aesthetics of the works and the social contexts from which they come;

CLO2 - understand how works of art are affected by its cultural and historical contexts;

CLO3 – analyze basic themes and problems in art from the Renaissance through the Modern period

CLO4 – apply knowledge of the issues related to and accomplishments of diverse cultures as reflected in works of art;

CLO5 – evaluate significant works of art in the classroom and/or in performances/on site.

Required Texts/Readings

Textbook

REVEL for Art History, vol. 2, (Stokstad & Cothren) ISBN-13: 9780134485287 digital access card (access code only is required, if you want a printed version, then you may purchase additionally).

Other Readings

Other source readings when assigned are available on Canvas Modules for each of the ten chapters and is recommended.

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library, 4th Floor Administration Offices

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> (Links to an external site.) or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Requirements and Assignments

Assignment Breakdown

Midterm #	15%
Midterm #2	15%
REVEL (textbook reading and quizzes)	10%
Article Exercise Assignment #1	20%
Video Response Assignments (10) #2	20%
Final Exam	20%

70B is comprised of two midterms and one final exam. Each midterm will account for 15% of your final grade. They will be non-cumulative. Material covered the exams comes from the assigned readings in REVEL and from class lectures. REVEL is the digital platform linked with Canvas. Each midterm and the final examination will include one or all of the following: slide identifications or slide comparisons (GEL01, 4), multiple choice and/or short answer questions (GEL02,5, 6), and essay questions (GEL01-5). Make-up exams will only be given for valid, documented medical emergencies. You must notify me of your absence before the exam and documentation must be provided before a make-up can be scheduled. Cheating will result in a grade of "0". See course schedule below for the exam dates.

As a GE course, 70B requires students to write 1500 words which is achieved by completing the short Video Responses (total of 10; one for each chapter), and the Article Exercise assignment.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus."

Assignment #1

For the Article Exercise assignment you will create a PowerPoint with content based on a scholarly journal article, book chapter from an anthology, or lengthy essay from an exhibition catalog.

This assignment will require critical-thinking skills, visual analysis and the use of images to build an argument. You will create a powerpoint presentation that offers a written summary of the article you select. The narrative will be written in the Notes section while the images that drive the presentation will appear in the Slide deck portion.

Assignment #2

The Video Response assignments (10) fulfill the GEL01-6 found in syllabus and satisfies the GE (total) 1500- word requirement. There will be 10 Video Responses over the semester requiring a brief response of 75-80 words. You will first craft your written response, then complete the exercise by filming your Video Response and upload to Canvas assignment submission.

Final Examination or Evaluation

There will be a final exam taken online and it is a blend of image identifications, content-driven multiple choice questions, true/false and a possible unknown identification. The exam will be online with the Lockdown Browser feature. There are **no make-up exams without a previous agreement** with the instructor, or a documented excuse such as a medical note. Otherwise missed exams and late assignments will be given a grade of "0".

"Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment."

Grading Policy

Whenever possible students will be provided with feedback on Video Response Assignments which amount to 10 over the semester, as well as the Article Exercise. I use a rubric to evaluate written work taking the following three areas into consideration with a system of abbreviations. Point value per section, i.e., content, research, style or organization will depend on the assignment parameters and may vary. Peer Review will be a component of the Article Exercise. Sample work of assignments will be posted for students to review and compare to their own submissions.

Content (C) worth points

C lack of det lack of detail, thesis unclear must be supported by details (examples)

C Progress Rep Was article submitted ahead?

C ref reference unclear / footnote/explanation needed

C acc/argument inc accuracy / completion / argument

C theory Theory of Author addressed, or presented in video

Research (R) worth points Minimum of 1 peer-reviewed source Chicago Manual Style

followed properly with text, footnotes or endnotes; Bibliography.

Style (G) worth points

S frag fragment (not a sentence)

S omm omission

S Imp use improper usage

S awk awkward

S unc.? unclear

S cap capitalization/proper name, title

S subj/verb subject/verb agreement

S punct punctuation

Organization (O) worth points

O ¶ or pgraph paragraph structure/Subject is unclear

O th thesis needed to structure paper

O concl. conclusion needed

Determination of Grades

An automatic deduction of **10 points** will be assessed for late work up until one week after the deadline. (Assignments received one day after the deadline are docked 10 points automatically through the one-week period. Please note this is discouraged and **not** the ideal scenario. Consult with instructor before you make this decision on your own.) Assignments not received after this one-week grace period for submission will receive a grade of “0”.

Exams must be rescheduled BEFORE the test date **or the instructor be notified with documentation** that supports medical, or justifiable “unforeseen” circumstances. No exceptions to this policy. If you miss an assignment, it might still be possible to pass the class, although it is your responsibility to calculate your grade based the information posted on Canvas relative to your performance. It will require you to estimate what you must earn in terms of assignments not yet completed. There is no Extra Credit opportunity in this course.

Grading Policy Information for GE:

This course must be passed with a C or better as CSU graduation requirement.

Below are a few samples of accessible grading scale in table and non-table format. You can use either one or create your own grading scale as long as it is accessible with logical reading order. Different screen readers may read texts differently. The “+/-“ may not be read out loud. It is always a good practice to spell them out and spell out any abbreviations or make a reference of your abbreviation when used for the first time.

A plus = 1000 to 970 points

A = 969 to 940 points

A minus = 939 to 900 points

B plus = 899 to 870 points

B = 869 to 840 points

B minus = 839 to 800 points

C plus = 799 to 770 points

C = 769 to 740 points

C minus = 739 to 700 points

D plus = 699 to 670 points

D = 669 to 640 points

D minus = 639 to 600 points

F = 599 points or lower

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>	<i>960 to 1000</i>	<i>96 to 100%</i>
<i>A</i>	<i>930 to 959</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>900 to 929</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>860 to 899</i>	<i>86 to 89 %</i>
<i>B</i>	<i>830 to 859</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>800 to 829</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>760 to 799</i>	<i>76 to 79%</i>
<i>C</i>	<i>730 to 759</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>700 to 729</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>660 to 699</i>	<i>66 to 69%</i>
<i>D</i>	<i>630 to 659</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>600 to 629</i>	<i>60 to 62%</i>

Classroom Protocol

You are expected to attend class regularly via synchronous delivery at the scheduled time. Students are strongly urged to turn on their cameras, as this is already professional practice in the workplace.

University Policies

Per [University Policy S16-9 \(Links to an external site.\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity,

accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page \(Links to an external site.\)](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Additional Information

You must cite any research sources consulted using the Chicago Manual of Style format (CMOS) in the Video Responses or Article Exercise. Submit by the assigned dates in the Course schedule, also found within Canvas Assignments online.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center (

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a



QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

ARTH 70B / Art History: Renaissance to Modern, Spring 2021, Section 1

Course Schedule

List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/28	<p>Course Introduction: Nuts and Bolts plus mini review of Classical/Medieval Art: Fourteenth-Century Art in Europe: Proto Renaissance in Italy, France, England</p> <p>Reading due on this class date (Here you will always find what is assigned to read for class on this date): “Starter Kit” Please find in Modules 1 if you do not yet have the REVEL digital access.</p> <p>Modules Week 1: Contains relevant chapter image list and ppts. Zoom recordings are accessible through the integrated app on Canvas.</p>
2	2/2	<p>Fourteenth-Century Art in Europe: Proto Renaissance in Italy, France, England</p> <p>Reading: Chapter 18 (each chapter runs approximately 30-50 pages, plan accordingly you will have 2 class meetings to complete one; See Pearson internal calendar in Canvas App (Navigation link entitled <i>Pearson Revel</i>)</p> <p>Modules Week 2</p>
2	2/4	<p>Topic: Fourteenth-Century Art in Europe</p> <p>Reading: Chapter 18 finish, possibly begin Chapter 19 Video Response #1 Assigned in class</p>
3	2/9	<p>Topic: Fifteenth-Century Art in Northern Europe</p> <p>Reading: Chapter 19</p> <p>Modules Week 3</p>

Week	Date	Topics, Readings, Assignments, Deadlines
3	2/11	Topic: Fifteenth-Century Art in Northern Europe Reading: Chapter 19 Modules Week 3
4	2/16	Topic: Renaissance Art in Fifteenth-Century Italy Reading: Chapter 20 Deadlines: Modules Week 4 Video Response #1 is due Gareth Scott, Art/Art History Librarian-Research Explanation: Article Exercise Introduction
4	2/18	Topic: Renaissance Art in Fifteenth-Century Italy Readings: Chapter 20 Deadlines: Modules Week 4
5	2/23	Topic: Renaissance Art in Fifteenth-Century Italy Readings: Chapter 20 Deadlines: Modules Week 5 Video Response #2 Assigned Topic:
5	2/25	Sixteenth-Century Art in Italy Reading: Chapter 21 Deadlines: Modules Week 5
6	3/2	Midterm #1 Exam taken during class meeting time
6	3/4	Topic: Sixteenth-Century Art in Italy Reading: Chapter 21 Deadlines: Modules Week 6
7	3/9	Topic: Sixteenth Century Art in Northern Europe and the Iberian Peninsula Readings: Chapter 22 Deadlines: Modules Week 7; Video Response #3 Assigned

Week	Date	Topics, Readings, Assignments, Deadlines
7	3/11	Sixteenth Century Art in Northern Europe and the Iberian Peninsula Readings: Chapter 22
8	3/16	Topic:: Sixteenth Century Art in Northern Europe and the Iberian Peninsula Readings: Chapter 22 Deadlines: Modules Week 8
8	3/18	Topic: Sixteenth Century Art in Northern Europe and the Iberian Peninsula Readings: Chapter 22 Deadlines: Modules Week 8 Video Response #4
9	3/23	Seventeenth-Century Art in Europe Readings: Chapter 23 Deadlines: Modules Week 9
9	3/25	Seventeenth-Century Art in Europe Readings: Chapter 23 Deadlines: Modules Week 9 *Article Exercise Assignment DUE
10	SPRING BREAK	
11	4/6	Seventeenth century European Art Deadlines: Chapter 23, Modules Week 9; Video Response #5
11	4/8	European and American Art 1715-1840, Chapter 30 Reading: Chapter 30 Deadlines: Modules Week 11;
12	4/13	European and American Art 1715-1840, Reading: Chapter 30 Video Response #5 Modules Week 11; Video response #6

Week	Date	Topics, Readings, Assignments, Deadlines
12	4/15	Topic: European and American Art 1715-1840, Chapter 30 plus Exam Review on Chapter 21, 22, 23 & 30
13	4/20	Midterm #2 Exam
13	4/22	Topic: Mid-to Late Nineteenth Century Art in Europe and the United States Video Response #7 Readings: Chapter 31 Deadlines: Modules Week 13
14	4/27	Topic: Mid-to Late Nineteenth Century Art in Europe and the United States Readings: Chapter 31 Deadlines: Modules Week 14
14	4/29	Topic: Mid-to Late Nineteenth Century Art in Europe and the United States Readings: Chapter 31 Deadlines: Modules Week 14 Video Response #8
15	5/4	Topic: Modern Art in Europe and the Americas, 1900-1950 Readings: Chapter 32
15	5/6	Topic: Modern Art in Europe and the Americas, 1900-1950 Readings: Chapter 32 Video Response #9
16	5/11	Topic: The International Scene Since the 1950s Readings: Chapter 33
16	5/13	Topic: The International Scene Since the 1950s Readings: Chapter 33 Video Response #10
Final Exam	5/21	Final Examination Via Zoom: 9:45AM-12PM