

San José State University

Department of Art & Art History

ART 24 - 03, Beginning Drawing, Spring 2021

Instructor: Donald Feasel

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Office Hours: Tuesday 10am - 12pm

Class Days/Time: MW 3:00pm – 5:50pm

Classroom: NA

Course Format

Class will be conducted online (mode 2) with designated day/time meeting pattern. Monday class meetings will be devoted to a lecture on our current project topic. Wednesday class meetings will be reserved for workshop activities and student presentations. All assignments and video project demonstrations will be accessed on SJSU CANVAS. From January 29 till the end of the semester the instructor will be available by appointment for individual meetings by email request. Additional consultation hours: F: 10am-4pm.

Course Description

Elements and principles of drawing. Studio practice emphasizing line, shape and light-dark used in visual art and design. This class is an introduction for beginners to the basic principles and materials necessary to develop drawing skills. A variety of approaches will be examined and discussed in order to illustrate the diverse nature of drawing.

Course Goals and Student Learning Objectives

Course projects are designed to familiarize students with the basic mechanics of traditional drawing practice and media. Students will learn various drawing techniques in order to represent still life objects in a convincing manner. Technical demonstrations are designed to enable students to record their visual responses to a variety of subjects. The broader objective is to introduce an awareness of historical drawing approaches with an emphasis on 20th century masters.

Upon successful completion of this course, students will be able to:

CLO 1: Create works in a wide range of media and materials, including but not limited to; charcoal, pencil and graphite, ink, various drawing tools, and a variety of papers that are instrumental in making drawing successful.

CLO 2: See and visually comprehend, specifically in relation to the process of drawing.

CLO 3: Understand and apply pictorial principles, including: the picture plane, compositional frameworks, and the overall design of pictorial space.

CLO 4: Demonstrate an awareness and sensitivity to the nature and importance of line, weight, form, volume, texture and pattern.

CLO 5: Discern the challenging applications of tone and value and demonstrate sensitivity to issues of light and space.

CLO 6: Employ drawing as an investigative process, in a variety of applications, and communicate their experiences through the act of drawing and practice.

Grading Policy

Grades will be assigned on the basis of the 12 drawing projects required for the class. These will be assigned every Monday starting 2/1 on SJSU CANVAS. Due dates will be posted with the assignment.

All project grades will be assessed on a scale of 0-10

Grading Percentage Breakdown: A 94% and above, A- 93% - 90%, B+ 89% - 87%, B 86% - 84%, B- 83% - 80%, C+ 79% - 77%, C 76% - 74%, C- 73% - 70%, D+ 69% - 67%, D 66% - 64%, D- 63% - 60%, F below 60%.

Grades are based on the following criteria:

1. Effort
2. Attention to learning
3. Technical accomplishments and execution
4. Formal development and creative solution of each assignment

Materials List

Drawing board

<https://www.dickblick.com/products/blick-sketch-pad-boards/>

Charcoal pad

<https://www.dickblick.com/products/strathmore-300-series-charcoal-pads/>

12'x18" will work fine for this class, but the 18"x24" pad will allow you to work larger if you want to. You can always cut an individual sheet down to any size you want.

Vine or Willow charcoal (soft or extra soft)

<https://www.dickblick.com/items/20072-5000/>

Compressed charcoal (soft or extra soft)

<https://www.dickblick.com/products/blick-square-charcoal-sticks/>

Charcoal pencil

<https://www.dickblick.com/items/20418-2061/>

Large Kneaded Eraser

<https://www.dickblick.com/items/21026-1030/>

Chamois

<https://www.dickblick.com/products/natural-artist-chamois/>

Soft lead pencils (6B, 7B, or Ebony)

<https://www.dickblick.com/items/20411-2022/>

Pencil sharpener

<https://www.dickblick.com/items/21488-1001/>

Erasure (Pink Pearl or synthetic)

<https://www.dickblick.com/items/21518-3068/>

Retractable erasure

<https://www.dickblick.com/products/pentel-clic-eraser/>

Blending stump

<https://www.dickblick.com/products/pro-art-blending-paper-stumps/>

Note: I've tried to keep this as minimal as possible to spare expense.

Drawing board is optional really since you might work on a tabletop.

The advantage of a board is that it can be slanted toward you by placing a book under its top giving you a more comfortable position for your hand. You might have a board hanging around. You don't need clamps - masking tape or push pins work as well.

For convenience I've used Dick Blick to show examples, but there are other online art material suppliers such as Rex Art and Jerry's Artarama Art Supplies that you can order from.

ART 24-03 / Beginning Drawing, Spring 2021, Course Schedule

Schedule is subject to change with fair notice. Changes will be posted on SJSJ CANVAS

Week	Date of project posting - SJSU Canvas	Topics, Readings, Assignments, Deadlines
1	1/27	Materials list
2	2/1 2/3	Lecture Project #1 Workshop
3	2/8 2/10	Lecture Project #2 Grid Workshop
4	2/15 2/17	Lecture Project #3 Grid + diagonals Project #2 presentation workshop

5	<p>2/22</p> <p>2/24</p>	<p>Lecture Project #4 Introduction to Still life</p> <p>Project #3 presentation workshop</p>
6	<p>3/1</p> <p>3/3</p>	<p>Lecture Project #5 Lemon / modeling through value changes</p> <p>Project #4 presentation workshop</p>
7	<p>3/8</p> <p>3/10</p>	<p>Lecture Project #6 Bottle - Transparency: techniques for representing bottles and glass objects</p> <p>Project #5 presentation workshop</p>
8	<p>3/15</p> <p>3/17</p>	<p>Lecture Project #7 Clear bottle</p> <p>Project #6 presentation workshop</p>
9	<p>3/22</p> <p>3/24</p>	<p>Lecture Project #8 Group shape</p> <p>Project #7 presentation workshop</p>

10	3/29 3/31	Spring recess
11	4/5 4/7	Lecture Project #9 Flowers Project #8 presentation workshop
12	4/12 4/14	Lecture Project #9 Flowers continued workshop
13	4/19 4/20	Lecture Project # 10 Landscape Project #9 presentation workshop
14	4/26 4/28	Lecture Project #10 Landscape continued workshop
15	5/3 5/5	Lecture Project #11 Gesture Project#10 presentation

16	5/10 5/12	Lecture Project #12 Writing into drawing Project # 11presentation
17	5/17 5/21	Project #12 presentation Final 1215-1430

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.

<http://www.sjsu.edu/gup/syllabusinfo/>

