

**San José State University**  
**Department of Art and Art History**  
**Art 26, Sec 1, Class#23709 – Drawing 2 – Spring 2021**

**Instructor:** Erik Friedman

Website: [www.erik-friedman.com](http://www.erik-friedman.com)

Instagram: erikfriedmanstudio

**Office Location:** Online

**Telephone:** Please contact through University email

**Email:** [erik.friedman@sjsu.edu](mailto:erik.friedman@sjsu.edu)

**Office Hours:** T - TH – 6:00 – 6:30

**Class Days/Time:** T - TH – 3:00 – 5:50

**Classroom:** Online

**Prerequisites:** Art 24 Drawing 1

*Emergency Phone Numbers: Emergency; 911, Escort Service:  
42222*

1. - *“Individuals with Disabilities may contact the Disability Resource Center on Campus. 924 – 6000, Administration Building 101, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tapes, and accommodations for physical accessibility”*

**Course Website:** <http://ad.sjsu.edu/foundations/index.html>

Username: arth

Password: TBA

### **Course Format**

Lecture and Drawing Analysis. Activity – twice a week.

### **Course Description**

This course will emphasize the development of students' visual vocabulary and more personal

approaches to media, techniques, and thematic content. We will build upon topics such as: line, value, form, composition, perspective, structure, and light and begin to explore how these building blocks can be used to reflect the observed world and in doing so begin to see more than just pictures of things.

Critical thinking and aesthetic interpretation are an important part of this course. Personal creative expression and thematic interest are emphasized. Students/artists must learn how to recognize the philosophical and personal approaches used to create effective and exciting drawings.

## **Course Goals**

Course projects are designed to continue to familiarize students with the basic mechanics of traditional drawing practice and media. Students will learn various drawing techniques in order to represent still-life objects in a convincing manner, experiment with figurative approaches, wet media, and abstraction. Technical demonstrations are designed to enable students to record their visual responses to a variety of subjects. The broader objective is to introduce an awareness of historical drawing approaches with an emphasis on 20<sup>th</sup> century masters and contemporary drawing.

### **Course Goals and Student Learning Objectives**

Upon successful completion of this course, students will be able to:

1. Define and articulate the vocabulary of terms used in drawing.
- 2: Use contour line with overlap and variety of weight and width to describe the human form objective analysis of still-life's to imply volume and spatial relationships.
- 3: Create the illusion of form with value: rendering, modeling, and linear perspective.
- 4: Employ both traditional and experimental techniques and materials used in drawing. Combine effective composition with emphasis on focused development of a personal style.
- 5: Offer students an expanded understanding and definition of what drawing is and how they, as artist, mark the world.
- 6: Demonstrate a basic understanding of anatomy; identification of basic superficial musculature and the skeleton.
- 7: Demonstrate the ability to compose; use strong figure ground relationships with aesthetic and formal appreciation.
8. Help students to develop a matrix of artists throughout history whose work they feel a formal, conceptual and/or material kinship with.
9. Give students the tools to develop a sophisticated and rigorous body of work
- 10: Demonstrate an understanding of 1, 2, and 3 point linear perspective.

### **Suggested Texts/Readings**

Betti C and Sale T     Drawing A Contemporary Approach 4e Holt, Rinehart Winston  
De Fiore, Gaspare    Learning to See and Draw Watson-Gupthill 1984  
Enstice, Wayne,        Drawing: Space, Form, Expression Prentice-Hall 2002  
Hill, Edward            The Language of Drawing Prentice-Hall, 1966  
Maier, Manfred        Basic Principles of Design Van Nostrand-Reinhold, 1988

Powell, William    Perspective Walter Foster Publishing  
Norling, Ernest    Perspective Made Easy Dover Pub. 1999

### **Course outline to be covered**

**Composition and design of pictorial space** - shape, form, balance, edge, and harmony.  
Overall design.

**Line and contour:** variety and weight, broken line, and its potential to describe volume.  
Issues of pressure regarding various mediums.

**Figurative Interpretation** – Anatomical analysis, and personal interpretation

**Value drawing, light theory, linear perspective and representational drawing:**  
Range in value and contrast to depict objective and subjective interpretation.

**Abstraction** - Interpretive and expressive

## **Art 26,Sec 1, Class#23709 – Drawing 2 – Spring 2021 Course Schedule**

Tuesday February 2nd – First day of drawing. Video introduction, and progress JPEGs uploaded to Slack by 2:00 PM. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Final pieces uploaded to Canvas by midnight.

Thursday February 4th – Intro to drawing approaches. **LIVE** and **MANDATORY** class starting at 12:00 PM. Progress JPEGs uploaded to Slack by 2:00 PM. Final two choices uploaded to Canvas by midnight.

Tuesday February 9th – Representational interpretation. Video Introduction. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Progress JPEGs uploaded to Slack by 2:00 PM.

Thursday February 11th – Single object interpretation. JPEG of final completed pieces uploaded to Canvas by midnight. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into.

Tuesday February 16th – Value project #1. Work from video. Progress JPEGs uploaded to

Slack by 2:00 PM. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Progress JPEGs uploaded to Slack by 2:00 PM.

Thursday September 18<sup>h</sup> – Finish Value project #1. Progress JPEGs uploaded to Slack by 2:00 PM. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Progress JPEGs uploaded to Slack by 2:00 PM. Final piece uploaded to Canvas by midnight.

Tuesday February 23<sup>rd</sup> – Value project #2. **LIVE** and **MANDATORY** class starting at 12:00 PM. Instructor is available through Zoom at 2:00 for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Progress JPEGs uploaded to Slack by 2:00 PM.

Thursday February 25<sup>th</sup> – Finish Value project #2. Instructor is available through Zoom links at for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Progress JPEGs uploaded to Slack by 2:00 PM. Final piece uploaded to Canvas by midnight.

Tuesday March 2<sup>nd</sup> – Toned paper project. **LIVE** and **MANDATORY** class starting at 12:00 PM.

Then work from video. Instructor is available through Zoom at 2:00 for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Progress JPEGs uploaded to Slack by 2:00 PM.

Thursday March 4<sup>th</sup> – Continue and finish Toned paper project. **LIVE** and **MANDATORY** class starting at 12:00 PM.

Then work from video. Instructor is available through Zoom at 2:00 for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Progress JPEGs uploaded to Slack by 2:00 PM. Final pieces uploaded to Canvas by midnight.

Tuesday March 9<sup>th</sup> – Figurative project. Begin work after video. Instructor will conduct individual meetings with each student looking at work from the last month, at their designated time, which is **MANDATORY**. Each student will work on the class assignment independently during the class for that day.

Progress JPEGs uploaded to Slack by 2:00 for class assignment. Final piece uploaded to Canvas by midnight.

Thursday March 11<sup>th</sup> – Second Figurative project. Instructor will continue to conduct individual meetings with each student looking at work from the last month at their designated time, which is **MANDATORY**. Each student will work on the class assignment independently during the class for that day.

Progress JPEGs uploaded to Slack by 1:30 for class assignment. Final piece uploaded to Canvas by 11:59 PM.

Tuesday, March 16<sup>th</sup> – Introduction to wet media. **MANDATORY** log into Zoom for instructor presentation at 12:00 PM. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into.

Progress JPEG uploaded to Slack by 2:00 for class assignment.

Thursday, March 18<sup>th</sup> – Ink project #1. Begin work after video. Instructor is available through

Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Progress JPEGs uploaded to Slack by 2:00 for assignment. Final assignment uploaded to Canvas by midnight.

Tuesday, March 23<sup>rd</sup> – Abstraction project. **MANDATORY** log into Zoom for instructor presentation at 12:00 PM. Video introduction, and progress JPEGs uploaded to Slack by 2:00 PM. Instructor is available through Zoom at 2:00 for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into.

Thursday March 25<sup>th</sup> – Finish abstraction project. Progress JPEGs uploaded to Slack by 2:00 PM. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Final piece uploaded to Canvas by midnight.

## **March 29<sup>th</sup> – April 2<sup>nd</sup> – Spring Break. NO CLASS**

Tuesday, April 6<sup>th</sup>– Begin Scale Series. **MANDATORY** log into Zoom for instructor presentation at 12:00 PM. Video introduction, and progress JPEGs uploaded to Slack by 2:00 PM. Instructor is available through Zoom at 2:00 for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into.

Thursday, April 8<sup>th</sup> – Continue on Scale Series. Progress JPEGs uploaded to Slack by Midnight. Instructor is available through Zoom at 2:00 for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into.

Tuesday, April 13<sup>th</sup>- Continue on Scale Series. Progress JPEGs uploaded to Slack by Midnight. Instructor is available through Zoom at 2:00 for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into.

Thursday, April 15<sup>h</sup> – Finish Scale Series. **MANDATORY** log into Zoom for instructor presentation at 12:00 PM. Progress JPEGs uploaded to Slack by 2:00 PM. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Final piece uploaded to Canvas by midnight.

Tuesday, April 20<sup>th</sup> – Begin final series. Progress JPEGs uploaded to Slack by 2:00 PM. **MANDATORY** individual meetings with instructor.

Thursday, April 22<sup>nd</sup> – Continue final series. Progress JPEGs uploaded to Slack by 2:00 PM. **MANDATORY** individual meetings with instructor.

Tuesday, April 27<sup>th</sup> – Continue final series. Progress JPEGs uploaded to Slack by 2:00 PM. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Final piece uploaded to Canvas by midnight.

Thursday, April 29<sup>th</sup> – Continue final series. Progress JPEGs uploaded to Slack by 2:00 PM. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into.

Thursday, May 4th – Continue final series. Progress JPEGs uploaded to Slack by 2:00 PM. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into.

And

Tuesday, May 11th – Continue and finish final series. Progress JPEGs uploaded to Slack by 2:00 PM. Instructor is available through Zoom times on Canvas for questions, to show progress, or talk. These times are **NOT MANDATORY** for students to log into. Final JPEGs uploaded to Canvas by midnight.

Thursday, May 13th – Final class critique at 12:00. **MANDATORY.**

Monday, May 24th - Final individual meetings beginning at 2:45 PM. **MANDATORY**

## Vocabulary for Drawing 2

**Cast shadow** – Shadows thrown by objects onto adjacent planes, or a dark shape, created by the absence of light, that results from placement of an opaque object in the path of the light source.

**Chiaroscuro** – A continuous gradation of value to create the illusion of three-dimensional form. Chiaroscuro, which combines Italian words chiaro (light) and oscuro (dark) involves systematic changes of value. The elements of the system are highlight, light, shadow, reflected light, and cast shadow.

**Composition** – The combination of multiple parts to create a harmonious whole.

**Concept** – A general notion or idea. An idea of something formed by mentally combining characteristics or particulars. A construct.

**Content** – Something that is expressed through some medium, as speech, or any of the various arts. Significance or profundity

**Contour line**- A line that describes the edges of a form and suggests three-dimensional volume.

**Contrast**- The degree of difference between compositional parts, or between one image and another.

**Cross-contour** – Multiple, curving, parallel lines running over the surface of an object horizontally and or/vertically that describe its surface configuration topographically, as in mapping.

**Form** – Every object has a specific three-dimensional characteristic that consists of form. The simplest forms are spheres, cylinders, cubes, and pyramids.

**Gradation** – Shading created through the gradation of grays can be used to suggest three-dimensional form.

**Highlights** – The lightest value present on the surface of an illuminated form, which tends to occur on very smooth and or shiny surfaces. They are the intense spots of light that appear on the crest of the surface facing the light source.

**Horizon line** – In linear perspective, the line on which all vanishing points are positioned. More accurately described as the eye line or eye level.

**Light** – A broad intermediate value between the more defined areas of highlight and the core of the shadow.

**One point perspective** – A form of linear perspective in which the lines receding into space converge at a single vanishing point on the eye level or horizon line.

**Perspective** – A graphic system used to create the illusion of space on a two-dimensional surface.

**Picture plane** – The flat surface on which an artist creates a pictorial image.

**Proportion** – A comparative relationship between the parts to a whole. For example, in figure drawing, the model's head is often compared to the overall height of the body.

below the eye level. Used when the picture plane must be tilted to encompass an object placed above or below the eye level.

**Value** – The lightness or darkness of a color. The relative lightness or darkness of a surface.

**Value scale** – A range of grays that are presented in mathematically consistent sequence.

**Vanishing Point** – Denotes degrees of light and dark. In linear perspective, the point or points on the eye level at which parallel lines appear to converge.

## **Classroom Protocol**

### **Attendance**

Online Attendance via Zoom is mandatory and extremely important. Maintaining a level of seriousness and completing the course work is instrumental to success in the course

### **Online Class Protocol**

All classes will meet via Zoom during the regular class hours accessible via the Zoom links on Canvas. Questions and comments may be entered anytime during the session in the "chat" box. Students are asked to remain on mute until called on to speak. Students wishing to speak should use the "hand raise" icon in the participant list. It is optional to have video on. However, anyone with video on should be seated and properly dressed for classroom attendance. Students are asked to arrive punctually for the Zoom classes. Late arrivals may have to wait a few minutes before entering the Zoom session as late admission requires intermittently checking the "waiting room." All sessions will be recorded and uploaded to Canvas."

### **Requirements**

Regular attendance and work during designated class times, along with participation in class critiques and discussions, is mandatory for all Zoom designated class times. All assignments must be handed in on time. Any assignments handed in late will be graded down a whole grade. All progress JPEGS must be uploaded to Slack as outlined in class assignments. (Note: According to University policy F69-24, "Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per shall not be used as a criterion for grading.")

### **Homework requirements**

**Example:** Homework is due on Tuesday, but if turned in on Thursday; the best grade a student can receive is a "B". Any projects handed in after the week they are due will be considered either incomplete, or will receive an "F"

### **Grading**

Grades will be determined by the following percentages:

Class work, including participation in discussions and critiques. - 80%

Homework for entire semester – 20%

**Grading breakdown:**

4.0 – A	2.2 – 2.7 - C
3.7 – 4.0 – A-	2.0 – 2.2 – C-
3.5 – 3.7 – B+	1.7 – 2.0 – D
3.2 – 3.5 – B	0.0 – 1.7 - F
3.0 – 3.2 – B-	
2.7 – 3.0 – C+	

## **Materials list for Drawing 2**

<https://www.dickblick.com/lists/blicku/JBBJXXLXHCV6P/items/>

1 Strathmore 400 Drawing Pad 18" x 24"  
 1 Canson Mi Tientes Drawing Papers – 12" x 16" , Earth tones Pad, 24 sheets  
 Alphacolor soft pastel set – H-Fi Grays, set of 12  
 General's Jumbo willow charcoal and eraser set  
 Staedtler Lumograph Drawing and sketching pencils – Set of 6  
 Staedtler Mars plastic stick eraser  
 Staedtler Mars plastic eraser  
 General's Charcoal pencil set – set of 8  
 Blick matte fixative – 12oz  
 Blick Black Cat waterproof ink – 1 ¼ oz  
 10 well Plastic tray – 6 ¾" diameter  
 Blick bamboo brush set – Set of 3  
 Richeson blending stumps – Pkg of 3, ¼" diameter  
 Sakura micron pen – Black 02  
 Sakura micron pen – Black 05  
 Blick Studio willow charcoal – extra soft, box of 12  
 Scotch painters tape – 1" x 60 yards

### Supplies Available at:

Online Stores (Dick Blick and Amazon)  
 Michael's  
 Some Walmart's  
 University Art – Redwood City  
 Accent Arts – Palo Alto

## **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](#) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](#) web page located at [http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The [Late Drop Policy](#) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the [Advising Hub](#) at <http://www.sjsu.edu/advising/>.

## **Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State



University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at [http://www.sa.sjsu.edu/judicial\\_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

### **Student Technology Resources**

Computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

### **Learning Assistance Resource Center**

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The [LARC website](http://www.sjsu.edu/larc/) is located at <http://www.sjsu.edu/larc/>.

### **SJSU Writing Center**

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

## **Peer Mentor Center**

The Peer Mentor Center is located on the 1<sup>st</sup> floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The [Peer Mentor Center website](http://www.sjsu.edu/muse/peermentor/) is located at <http://www.sjsu.edu/muse/peermentor/>