

## San José State University

### Art 140, Online Topics in Glass: Through the Philosophical Glass Lens, Section 1

#### Topic: Blowing and Imagery

Spring 2021

#### Course and Contact Information

Instructor:	Cassandra Straubing
Office Location:	Zoom
Email:	<a href="mailto:Cassandra.straubing@sjsu.edu">Cassandra.straubing@sjsu.edu</a> (Canvas messaging is preferred)
Office Hours:	M/W 3-4 PM or directly after class (preferred)
Class Days/Time:	M/W 9-11:50
Classroom:	Online

#### Course Format

This is an online course. It is synchronous, which means we will use Zoom to have class meetings during assigned course hours.

#### Technology contents:

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for setting your Canvas settings to alert you when your instructors send an announcement on Canvas. We will also be using Zoom, therefore internet connection is needed during class.

#### Course Description

**This semester, Art 140 will be a virtual introduction to glass as a material, history, industry and concept. We will learn about the philosophical aspects of glass and use them to explore light. We will learn how to cut glass wine bottles and then etch and adorn the surface into reusable cups. Using our shelter-in-place as our studios, we will use materials-on-hand to create and record our makings. 3 Units.**

#### Course Learning Outcomes (CLO)

The assessment is based on an analysis of student behaviors and products in which they demonstrate how well they have mastered learning outcomes. Upon completion of this course, students will be able to:

**CLO1** Recognize the importance Glass plays in our world and how we cannot live without it.

**CLO2** Archive your glass life

**CLO3** Cut and etch glass using traditional cold glass techniques

**CLO4** Discuss contemporary and historical topics of glass

### **Required Readings and Materials**

**Readings:** There will be glass articles posted on Canvas at various points throughout the semester. A written assignment will follow, to be submitted through Canvas.

### **Materials list:**

1. Eye protection- safety glasses can be purchased from any hardware store. Prescription will also equally suffice.
2. N95 Dust mask or respirator
3. Permanent marker
4. Sticky vinal
5. Exacto blade
6. [Bottle Cutting Kit link](#)
7. [Carbide point scribe](#)
8. [cheep engraver](#) or [Dremel engraver](#)
9. [diamond bits](#)
10. At least 5 regular sized wine bottles.
11. A glass lens of any sort (magnifying glass, camera lens, glass sphere bigger than a marble, etc)
12. Sketchbook
13. Kitchen glass blowing tools:
  - Broomstick
  - Tennis ball
  - BBQ tongs
  - Small tongs
  - Large cooking spoon
  - Honey
  - Chopsticks
  - A chair without arms, close to a table
  - Large mixing bowl or small bucket
14. Any additional specific materials needed for projects will also be your responsibility

## Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

When a project is due, please upload clear photographs of your piece, from 3 angles, to the file upload within that assignment, for grading purposes.

- History and Innovations Test- (10%)
- Scavenger hunt (10%)
- Make a pair of cups with imagery. (20%)
- The migration of light- video and sound recordings (20%)
- The glass blowing process and studies. (20%)
- Research, explorations and participation (10%)

### Final Evaluation:

Final critiques will be held on the last day of class. Your scheduled final examination day will be used for individual meetings when noted.

### Determination of Grades:

**Rubrics:** When presented, each project description has a detailed list of what and how the project will be evaluated for a grade. Categories include:

1. Mastery of the process and techniques
2. Design execution and creativity
3. Participation, dedication, and effort

Each category will have different percentage points associated with it. You will be awarded points for the level of completion your project demonstrates in that category. The points are totaled up and a grade is given based on the valued grade percentage.

NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

**Class participation:** This includes one-on-one discussions of your project progress, discussion of your colleagues' work in critiques, and discussion of the artists' work presented in video presentations. I will take attendance in Canvas at the beginning of each class period. If you don't speak up a lot in class, at least the attendance log will show me that you were (quietly) participating.

## **Grading Policy**

(Instructor reserves the right to change an assignment or a due date with adequate advance notice.)

**Grades will be assigned according to University policy from A to F as outlined in the SJSU catalog.** All work must be finished and turned in according to ascribed deadlines and instructions.

I will assign you a numerical grade for each of your projects in this class, as follows:

A+ = 100-97%	A = 96-93%	A- = 92-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	C- = 72-70%
D+ = 69-67%	D = 66-63%	D- = 62-60%

A= Excellent work  
B= Above average work  
C= Average work  
D= Below average work  
F= Unsatisfactory work

All grades will be culminated and posted in a timely fashion on Canvas for you to access whenever you want.

## **Penalty for Late Work**

Projects will lose 1 letter grade per week that they are late, unless proof of illness or extraordinary circumstances is presented. There are no make-up's given for missed tests or Critiques. This results in a zero as the recorded grade for the missed assignment or participation.

Instructor reserves the right to move a due date with adequate notice, to a later date than the one listed on the course calendar.



“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying... Other course structures will have equivalent workload expectations as described in the syllabus.”

For a class that meets 6 hours per week, this means a MINIMUM of 3 hours per week of work outside of class is expected.

### **Final Examination or Evaluation**

Final critiques will be held on the last day of class. Your scheduled final examination day will be used for individual meetings when needed.

### **Zoom Recording of Classes**

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share, or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.” This university policy ([S12-7](#)) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

### **Technology Requirements**

Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free [equipment loan](#) program available for students. Students are responsible for ensuring that they have access to reliable Wi-Fi during tests. If students are unable to have reliable Wi-Fi, they must inform the instructor, as soon as possible or at the latest one week before the test date to determine an alternative. See [Learn Anywhere](#) website for current Wi-Fi options on campus.

### **Academic Dishonesty**

Students who are suspected of cheating during an exam will be referred to the Student Conduct and Ethical Development office and depending on the severity of the conduct, will receive a zero on the assignment or a grade of F in the course. Grade Forgiveness does not apply to courses for which the original grade was the result of a finding of academic dishonesty.

## University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

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### Course Schedule

*The schedule is subject to change with fair notice on the Canvas web page or announced at the beginning of class.*

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/27	Intro to class. <b>Homework:</b> order your tools from the links in the materials list.
2	2/1	The History of Glass Take notes for the test
2	2/3	Roman Glass
3	2/8	Swedish Factories and African glass mold blowing.
3	2/10	Glass studios in India and Afghanistan
4	2/15	Maestros and the history of Venetian Glass <b>Homework:</b> complete your history test notes. Read and study the Innovations book posted in "Files".
4	2/17	<b>Turn in your history test notes</b> Glass Innovations.

Week	Date	Topics, Readings, Assignments, Deadlines
		<b>Homework:</b> Read and study the Innovations book posted in "Files".
5	2/22	Myth Busters and Corning Inc. Modern glass factories
5	2/24	Glass Scavenger Hunt <b>Homework:</b> make sure your bottle cutter and etching tool arrive before March 8 <sup>th</sup> . Collect those wine bottles!!!!
6	3/1	Continue the Glass Scavenger Hunt <b>Homework:</b> Study for the test
6	3/3	<b>Glass Innovations test</b>
7	3/8	Project intro: Imagery on cups Demo: Bottle cutting <b>Homework:</b> Cut your bottles. Make sure you have a sound pair of vessels
7	3/10	Demo: imagery on glass <b>Homework:</b> Sketch up your imagery for your vessels
8	3/15	Glass artists using imagery Work on bottle cups and imagery transfer
8	3/17	Work on bottle cups and imagery transfer
9	3/22	Work on bottle cups and imagery transfer
9	3/24	Critique! Turn in good documentation of your project
	3/29	Spring break!
	3/31	Spring break!
10	4/5	Sound and Light Project intro: The Migration of Glass Light The L.A. Light Movement
10	4/7	Light videos
11	4/12	Light studies
11	4/14	Light studies
12	4/19	Critique and presentation of student videos
12	4/21	Virtual Glass Blowing and Contemporary Glass Art. Demo: homeschooled kitchen glass blowing practice Hot Shop Vocab intro <b>Homework:</b> Gather your kitchen glass blowing tools.
13	4/26	Corning Amphitheater contemporary glass blowing Practice kitchen glass blowing.
13	4/28	Corning Amphitheater contemporary glass blowing Practice kitchen glass blowing

Week	Date	Topics, Readings, Assignments, Deadlines
14	5/3	Corning Amphitheater contemporary glass blowing Practice kitchen glass blowing
14	5/5	<b>Presentations:</b> show us your MAD kitchen glass blowing skills!
15	5/10	Blown Away! Discuss your thoughts and take-away from today's competition.
15	5/12	Blown Away! Discuss your thoughts and take-away from today's competition.
16	5/17	Blown Away! Discuss your thoughts and take-away from today's competition.
	5/19 7:15-9:30	Final Individual Meetings (as needed)