

San José State University
Department of Art & Art History
ART 164B-01, Intermediate Painting, Spring 2021

Instructor:	Donald Feasel
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Office Hours:	Tuesday 10am – 12pm Zoom links available by email request
Class Days/Time:	TTH 3pm – 5:50pm
Classroom:	NA
Prerequisites:	Art 61
Units:	3

Course Format

Class will be conducted online (mode 2) with designated day/time meeting pattern. Tuesday class meetings will be devoted to a lecture on our current project topic. Thursday class meetings will be reserved for workshop activities and student presentations. All assignments and video project demonstrations will be accessed on SJSU CANVAS. From January 29 till the end of the semester the instructor will be available by appointment for individual meetings by email request. Additional consultation hours: F: 10am-4pm.

Course Description

ART 164 is a studio practice class in selected media. Specific content, materials and subject matter may vary with instructors. This course is a continuation of the basic principles and materials necessary to develop skills in painting presented in Art 61. A variety of historical and contemporary approaches to painting will be presented and analyzed. There will be technical and material demonstrations as well as slide lectures to illustrate these various approaches. Periodic group

critiques will be held during the semester to expose the student to the language of critical observation used to analyze and discuss painting.

Course Goals and Student Learning Objectives

Course projects are designed to familiarize students with the basic mechanics of traditional oil painting practice and media. Students will be introduced to a wide variety of representational techniques. These techniques will be learned one at a time and then combined in order to create compositions of greater complexity. The broader objective of the class is to introduce an awareness of historical painting approaches with an emphasis on 20th century masters. The primary focus of the studio work will be placed on the depiction of realist still life subjects.

Course skill learning outcomes

In addition to the practice of these foundation painting skills there will be projects that introduce the methods of abstract painting.

Upon successful completion of this course, students will be able to:

CLO#1 Work with value contrast and shape as means of composition

CLO#2 Demonstrate an understanding of color theory as it pertains to painting

CLO#3 Learn processes and methods and techniques that are fundamental to achieve both representational and abstract visual experience.

CLO#4 Identify and discuss the formal aspects of a painting and visual idea.

CLO#5 Cultivate an awareness of the function and influence of painting in 20th and 21st century art.

Grading Policy

Grades will be assigned on the basis of the 6 painting projects required for the class. These will be assigned every Monday starting 2/1 on SJSU CANVAS. Due dates will be posted with the assignment.

All project grades will be assessed on a scale of 0-10. Grading Percentage Breakdown: A 94% and above, A- 93% - 90%, B+ 89% - 87%, B 86% - 84%, B- 83% - 80%, C+ 79% - 77%, C 76% - 74%, C- 73% - 70%, D+ 69% - 67%, D 66% - 64%, D- 63% - 60%, F below 60%.

Grades are based on the following criteria:

1. Effort
2. Attention to learning
3. Technical accomplishments and execution
4. Formal development and creative solution of each assignment

Materials List

Oil Colors:

- Cadmium Yellow Light (Hue)
- Cadmium Red Light (Hue)
- Burnt Sienna
- Raw Umber
- Ultramarine or Prussian Blue
- Black (Ivory or Mars) Payne's Grey
- Titanium White (150 ml) <https://www.dickblick.com/products/utrecht-artists-oil-colors/>

Brushes: Buy an assortment of **natural bristle** brushes according to your preference. I would suggest a #4 flat, #6 or #8 bright, and #12 bright.

<https://www.dickblick.com/products/utrecht-rhenish-pure-hog-bristle-brushes/>

A couple of wide (1 ½" or 2") inexpensive brushes for covering large areas can be useful.

Painting Knife

<https://www.dickblick.com/items/blick-painting-knife-1116-x-3-916-painting-style-15/>

Medium

- Linseed oil, pint

<https://www.dickblick.com/items/utrecht-linseed-oil-pint/>

- Odorless mineral spirits (turpentine substitute)

<https://www.dickblick.com/items/gamblin-gamsol-odorless-mineral-spirits-169-oz-bottle/>

Palette: At least 12"x16" disposable paper or wood palette

<https://www.dickblick.com/items/blick-palette-paper-pad-12-x-16-50-sheets/>

Many painters just use a piece of Masonite (smooth side). All you need to do is rub in a little linseed oil to condition the surface. A piece of clear glass, with taped edges, is also an option.

Painting Surfaces: Canvas board is less expensive and works fine, but many painters do prefer working on the less rigid stretched canvas. Either is fine for this class.

- Canvas board
<https://www.dickblick.com/products/blick-studio-canvas-panels/>
- Stretched canvas
<https://www.dickblick.com/products/blick-studio-cotton-canvas/>

Your preference depending on the project. Typical sizes: 9"x 12", 11"x 14", 16"x 20", 18"x24"

Easel: So many variations are available. Here are a couple of examples:
Tabletop

<https://www.dickblick.com/products/blick-studio-table-easel-by-jullian/>

Metal

<https://www.dickblick.com/products/blick-studio-aluminum-single-mast-easel/>

Some painters simply prop their canvas up on a chair or improvise another manner of support, but you might find that an easel is the easiest to use.

Other Supplies:

- Cotton rags
- Squeeze bottle or jar for medium
- Container (tin can) for odorless mineral spirit
- Tape

Note: This list is a general guide. If you would like to shop around there are other online art stores you can check out such as Jerry's Artarama, Rex Art, etc.

Utrecht Artists' Oil Colors available at Dick Blick are still, in my opinion, the best quality for the price. Utrecht brushes are also excellent for the price.

Of all these supplies I'd say good natural hair brushes are the most important and worth getting the best quality possible.

ART 164B-01 / Intermediate Painting, Spring 2021, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/28	First class meeting Materials list

2	2/2 2/4	Lecture: Project #1 - Shape based painting Workshop
3	2/9 2/11	Workshop Presentation
4	2/16 2/18	Lecture: Project #2 - Grid Workshop
5	2/23 2/25	Workshop Presentation
6	3/2 3/4	Lecture: Project #3 Flowers Workshop
7	3/9 3/11	Workshop Presentation
8	3/16 3/18	Lecture: Project #4 Painting with text Workshop
9	3/23 3/25	Workshop Presentation
10	3/30 4/1	Spring recess
11	4/6 4/8	Lecture: Project #5 Landscape Workshop
12	4/13 4/15	Workshop Workshop
13	4/20 4/22	Workshop Presentation
14	4/27 4/29	Lecture: Project #6 Composition as display Workshop

15	5/4 5/6	Workshop Workshop
16	5/11 5/13	Workshop Presentation
18	5/24 Final	14:45 – 17:00

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.

<http://www.sjsu.edu/gup/syllabusinfo/>

