

**San Jose State University**  
**Department of Art and Art History**  
**ART 165 Topics in Figure Painting: Naturalism**  
**Section 01, Spring 2021**

<b>Instructor:</b>	Matthew Weston Taylor
<b>Office Location:</b>	Online
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<b>Office Phone:</b>	N/A
<b>Office Hours:</b>	TuTh 11:00AM - 12:00PM
<b>Class Days/Time:</b>	TuTh 12:00PM - 2:50PM
<b>Classroom:</b>	Online
<b>Prerequisites:</b>	ART 26 and Art 61

### **Course Format**

This course will be conducted online this semester. We will meet synchronously via Zoom at our regularly scheduled time. We will also make use of canvas this semester. You will need access to a computer and the internet to succeed in the course. Please let me know if you have any questions or concerns about the course format this semester.

Zoom Link: <https://sjsu.zoom.us/j/82106778962>

### **Course Description**

Art 165 will focus on an exploration of the human figure through the painting process. Our class will begin this investigation with the development of several guiding principles built from a strong foundation in observational techniques. This focus on observational experiences will provide students with the strong fundamental skills necessary to find success when working with the complexities of the human form.

### **Course Goals and Student Learning Objectives**

Upon successful completion of this course, students will be able to:

CLO1 Draw the figure in paint in reasonable proportion

CLO2 Record planar values

CLO3 Create volume through value

CLO4 Create volume through color

CLO5 Create a figure in context

## **Texts and Readings**

Readings may be assigned throughout the duration of the course, it is your responsibility to remain current with readings and be prepared for class discussions.

## **Course Materials**

### Oil Paint:

It is recommended that you purchase the best quality paint that you can afford. Some colors may come as hues, that is fine.

Cadmium Red Light  
Alizarin Crimson

Ultramarine Blue  
Phthalo/Prussian Blue

Cadmium Yellow Light  
Indian Yellow

Titanium White  
Ivory Black  
Burnt Umber/Raw Umber

### Brushes/Palette Knife:

You will need an assortment of brushes, I recommended hog bristle and synthetic.

Hog- Size 4-12 Flats, Filberts, Round

Synthetic- Flats, around 1”

Metal Palette Knife for mixing/painting

### Mediums:

Cold Press Linseed Oil

Gamsol

Galkyd Gel- Made by Gamblin, I recommend this for glazing.

Palette:

Large Glass Palette (tape edges)

Disposable Paper Large

Supports:

We will use two canvases in the 16x20 inch range to start. You can build or buy your canvases. You will have some flexibility for supports in the second half of the semester.

(Optional) If you would like to build your own canvases you will need-

Stretcher Bars

Canvas

Gesso

Staple Gun

Drawing Supplies:

You should have drawing materials available, pencil, charcoal, paper, etc. For sketching and brainstorming.

We will do some exercises or studies on paper, the proper way to paint on paper is to size it or prepare it first, gesso works for this too.

Other Materials:

Mirror

Dish soap/brush soap for clean up

Sealable glass containers for mediums

Tool box to hold supplies

Rags/Paper Towels

## **Library Liaison**

Gareth Scott

email: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu)

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

Art and Art History Library Resources are available online at:<http://libguides.sjsu.edu/ArtReference>

User Name: arth  
Password TBD

## **Department Advising**

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

## **Course Requirements and Classroom Protocol**

Objectives for each class will be outlined at the start of each day. It is imperative that you arrive to class on time and with all materials necessary, ready to work.

The structure of the course is one that encourages students to participate and take responsibility for their own learning experience. Think of your time in this class as a laboratory, where you are encouraged to explore the concepts and topics set forth.

It is important that all students feel safe and comfortable in our class so as to be fully engaged with their work and the works of others, any Disruptive Conduct will not be tolerated and will result in one being asked to leave class and/or any further actions deemed necessary by myself or the institution.

Throughout the course we will conduct critiques and discussions. These may focus on in class work, homework, or other topics. Participation from all students is required.

Due to the online nature of the course this semester it is even more important for you to be engaged and active for your own learning experience. The online environment will introduce some new challenges that we will all face together. I am here to help in any way that I can, but I need you to participate and be proactive with your communication. Since I can't walk around the classroom and look over your shoulders and interject with questions, advice and feedback as I normally would, I am much more dependent upon you, documenting your work, sending it to me, and asking questions. Tell me how I can help, if something doesn't make sense, or if the format or structure of the class is creating challenges for you, anything insight into how I can best help you.

I also anticipate that it will take a little bit more effort to foster the sense of community that grows in our classes and is a critical part of everything we do. Meeting online isn't the same as

being in person, but I hope to make it as personable as possible. I encourage and request that you turn your cameras on if possible, speak up, ask questions, share your thoughts, the dialogue that surrounds the ideas and exercises that we explore is where we really make new discoveries- be present and take part.

Email is the best way to get in touch with me outside of our scheduled class times. Please put your course number in the subject line when you send an email. My office hours are Tuesdays and Thursdays from 11AM-12PM. Office hours are online, let me know if are interested in setting up a meeting.

## **Assignments and Grading Policy**

Grading will be based upon a combination of “in class work”, homework and participation.

In class work consists of all work made over the course of the semester, due to the nature of the course this semester all work will be done from home. Students are also required to maintain a portfolio of all work throughout the semester.

Homework assignments will be assigned weekly and will vary in scope and concept, but will coincide and aid the in class work. It is your responsibility to know what has been assigned and when homework is due.

Participation includes each student’s engagement with their work and the work of their peers both in synchronous class sessions and asynchronous canvas activities.

Assignments will all be turned in online via canvas.

ClassWork/ Home Work	75%
Participation	25%

Grade percentages are as follows:

A: 93-100, A-:90-92, B+: 87-89, B: 83-86, B-: 80-82, C+: 77-79, C: 73-76, C-: 70-72, D+ 67-69, D: 63-67, D-: 60-62, F: 0-59

Due to the nature of the course it is imperative that you attend all classes. In class work and participation makes up a large portion of your course grade. In the event that you must miss a class it is always better to notify me ahead of time so that appropriate alternatives can be made. Much of the work that you make this semester might end up being produced outside of our normal meeting schedule. There is flexibility there, and I am happy to help make this new learning environment as successful as it can be. But I can’t help you if I am not seeing the work.

So be sure to use our class time and be in communication with me, so that I can adequately provide you with feedback and guidance.

University policy F69-24, “Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

## **University Policies**

All University Policies can be found at this link:

[Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo)

(<http://www.sjsu.edu/gup/syllabusinfo>)

## Art 165 Topics in Figure Painting, Spring 2021 Course Schedule

*Schedule is subject to change*

Week	Date	
1	1/28	Introduction to course. Discussion of Syllabus, Materials, Course Objectives
2	2/2 2/4	Show and Tell art
3	2/9 2/11	Color Mixing Transparency/Opacity
4	2/16 2/18	Self Portrait- Indirect- underpainting Self Portrait- underpainting add white?
5	2/23 2/25	Self Portrait- Glazing In progress critique
6	3/2 3/4	Self Portrait- Edge quality Self Portrait- Mark and gesture
7	3/9 3/11	Self Portrait- Direct Self Portrait- Direct
8	3/16 3/18	In progress critique Self Portrait workday
9	3/23 3/25	Self Portrait workday Self Portrait Critique
10	3/30 4/1	Spring Break Spring Break
11	4/6 4/8	Independent Project intro Drawing/Brainstorming
12	4/13 4/15	Materials and resources Materials and resources
13	4/20 4/22	Presentations Presentations
14	4/27 4/29	Presentations Presentations
15	5/4 5/6	Final project workday Final project workday
16	5/11 5/13	Final project workday Final project workday
17	5/21	Finals- 9:45AM - 12:00PM