

San José State University
Department of Art & Art History
Art 173, Topics in Installation Art: The Shape of Space, Section 01

Spring 2021

Instructor:	Shannon Wright
Office Location:	Zoom meetings
Telephone:	Use email
Email:	Shannon.Wright@sjsu.edu
Office Hours:	Tuesday and Thursday 3.15-4.15 PM
Class Days/Time:	Fridays 9.30-3.30
Classroom:	online
Prerequisites:	Art 13 or instructor consent

Faculty Web Page and MYSJSU Messaging

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on our class Canvas page. You are responsible for regularly checking with the messaging system through MySJSU.

Course Description

This is a graduate and upper-division undergraduate studio class focused on the production and discussion of installation art. By definition, installation art collapses traditional media boundaries and "discipline" boundaries; any and all media will be encouraged in this class. This course will explore the history of installation art as a genre of art-making that encourages invention and new ways of thinking about presentation and communication of ideas. Class time will include slide lectures, technical demonstrations, supervised work time, one-on-one technical and conceptual advising, and group critiques.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

LO1 Identify significant works of installation art

LO2 Design and fabricate artworks that transform an entire room or space, rather than sitting on a pedestal.

LO3 Tell a story or engage in cultural critique through the use of sculptural means alone.

LO4 Make artworks that recognize and respond to the lineage of installation art and its differentiation from the discrete art object on a pedestal

LO5 Make artworks that utilize modularity or multiples to occupy a large space with affordable materials

LO6 In written form, discuss the relevance of course readings to the student's own artistic concerns and trajectory

Required Texts/Readings

A selection of excerpted course readings will be available online in PDF form on Canvas.

Two short written entries, minimum of 450 words each, will be assigned, responding to the course readings on Canvas and in e-book form through the SJSU MLK Library. I ask that you consider the projects you are planning to make in the class through the lens of the readings. How did the readings change your way of looking at/using the space of a gallery, or a non-traditional space for installing art? How did they change the way you think about using found objects, making simulations of objects, or making forms that are non-representational? How will your audience fit into the environments you design and create?

Materials and Tools Needed:

I will give demonstrations on particular tools and techniques in this class, appropriate to our pandemic circumstances (working from home with very few tools.) However, be aware that this class requires a high level of self-direction, exploration, and curiosity. Formulas will not be given to complete the assignments, which are very open-ended. I expect students to be proactive about acquiring the materials they will need to complete their projects. If you don't feel ready to engage in self-directed installation projects yet, you may have signed up for this class prematurely. All materials and media, including digital media such as projection mapping, are welcome in this class, but a proactive attitude and a sincere desire to create ambitious artworks, are expected. I have designed the projects so that they can be done with inexpensive materials, but planning and preparedness for class are essential to success in this class.

Some of the materials I will demonstrate and discuss in this online class include: wire, chipboard, various forms of wood that can be used with small hand-tools, celluclay, plaster gauze, and a plethora of found objects. Expect to spend anywhere from \$50 to \$120 or more on materials. Some materials will be offered for free to students who are available to pick them up from campus.

Safety Data Sheets:

I recommend looking up (Googling) the SDS (Safety Data Sheets) for each material you order to use for this class. I will discuss material and tool safety extensively in class. When working from home, it is very important that you take into consideration the fact that we do not have access to spray booths, fume hoods, and so on. The materials I will discuss this semester are ones I have specifically chosen for their low toxicity or non-toxicity. Many materials will nonetheless have a Prop 65 warning on them. This does not mean that they are dangerous to use for the processes we will be doing with them. For instance, most kinds of wire (other than jewelry-grade wire) will have a Prop 65 warning on them, but the warning applies to heating, welding or grinding the wire. It does not apply to working the wire at room temperature with your hands and pliers.

Faculty Web Page and MYSJSU Messaging

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on our class Canvas page. You are responsible for regularly checking with the messaging system through MySJSU.

Classroom Protocol

Students are expected to be punctual for class and actively engaged during all class meetings. Cell phones, smart phones, or other devices that detract from full attention should be turned off or silenced.

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Classroom Protocol

Online Class Protocol:

All classes will meet via Zoom during the regular class hours. Questions and comments may be entered anytime during the session in the “chat” box. Students are asked to remain on mute until called on to speak. Students wishing to speak should use the “hand raise” icon in the participant list. You are not **required** to have your camera turned on-- but if you are able, it will greatly improve the

quality of the class as a whole, to have as many cameras on as possible. Anyone with video on should be seated and properly dressed for classroom attendance. Students are asked to arrive punctually for the Zoom classes. Late arrivals may have to wait a few minutes before entering the Zoom session as late admission requires intermittently checking the “waiting room.” All sessions will be recorded and uploaded to Canvas.

Using the Chat function during class: I’m not actually a big fan of the chat feature, as it causes students to act more like spectators of the class than students. If you have a question, I would MUCH prefer that you “raise your hand” and verbally ask it. I often don’t even see the chat, especially if I am screen-sharing, in which case I literally can’t see the chat.

Zoom Meeting Transcripts Zoom allows participants to communicate with group messages to all of the meeting participants and/or to send private messages to individual participants. Although it seems reasonable that private messages stay between two people, please be aware that all of the group messages and all private messages will be included in the meeting transcript.

Zoom Meeting Attendance Report: Zoom provides a roster of people who attended the meeting along with the times they joined and left the meeting.

Let me know if you have any questions.

Do not perform any process for this class if you did not see a safety demonstration on that process, or if you have forgotten any detail of the demonstration.

Cell phones and laptops should remain put away in this class, unless we are specifically doing a Google search or a calculation within a critique or a discussion. Texting or playing games during a slide lecture or a technical demonstration is absolutely unacceptable.

Contacting the class on Canvas

I will frequently send out announcements on Canvas. Make sure your settings are set to email you when this happens, or when I post a new grade.

Questions:

It is important that you ask any and all questions you have as we go along. If you are confused about an assignment, or if I haven't made something clear, please ask me in class or stop by during my office hours. I will be happy to discuss a project at any stage with you.

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

The critique is everything!! Showing up at the end of class with a piece you just finished is not acceptable. "Turning it in" is not a replacement for having a group critique.

When a project is due, please upload clear photographs of your piece, from 3 or more angles, to the file upload within that assignment, for grading purposes. I will also ask you to upload these photos the night before the critique, to a Google Drive folder that will allow all students to see the other projects from the class. We will use this folder to conduct the group critique.

Course Requirements and Assignments

Note: the instructor reserves the right to offer new assignment options as different materials and opportunities become available over the course of the semester.

5%	Reading Response 1	Due Feb 19, 9.30 AM
25%	Project 1:	Critique Feb 26, 9.30 AM
25%	Project 2:	Critique March 26, 9.30 AM
5%	Reading Response 2	Due April 9, 9.30 AM

25% Project 3:

**Critique May 7 (A-L names)
or May 14 (M-Z names),
9.30 AM**

5% Installation Art Terminology Quiz

Friday, May 21, 8.30 AM

10% Class Participation

This includes: discussion of your colleagues' work in critiques, discussion of the artists' work presented in videos and slide presentations, discussion of readings, presence during technical demonstrations, input concerning desired technical demonstrations, and interaction with visiting lecturers. Your class participation grade will be determined by your entering a short response on Canvas after our one-on-one meetings, after slide lectures, critiques, and visiting artist lectures.

NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Class participation: This includes written responses in Canvas to one-on-one meetings, slide lectures, and group critiques. Students will be assigned critique dates to maximize work time.

Grading Policy

(Instructor reserves the right to change an assignment or a due date with adequate advance notice.)

Grades will be assigned according to University policy from A to F as outlined in the SJSU catalog. All work must be finished and turned in according to ascribed deadlines and instructions.

I will assign you a numerical grade for each of your projects in this class, as follows:

97-100 = A plus
93-96.99 = A
90-92.99 = A minus
87-89.99 = B plus
83-86.99 = B

80-82.99 = B minus
77-79.99 = C plus
73-76.99 = C
70-72.99 = C minus
67-69.99 = D plus
63-66.99 = D
60-62.99 = D minus
59 and below = F
A= Excellent work
B= Above average work
C= Average work
D= Below average work
F= Unsatisfactory work

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Penalty for Late Work

Projects will lose 7 points per week that they are late, unless proof of illness or special circumstances is presented.

Instructor reserves the right to move a due-date with adequate notice, to a later date than the one listed on the course calendar.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

For a class that meets 6 hours per week, this means a MINIMUM of 3 hours per week of work outside of class is expected.

Attention!!!

Recycling projects already turned in in another class is not acceptable!! All work made in this class must be new work—a “customized” response to each assignment. It is essential that I see your work in progress in the weeks prior to each critique, for your piece to receive credit. Work that appears completely out of the blue will be considered highly suspect.

Recording of Classes

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

Intellectual Property

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Final Examination or Evaluation

We will use the final exam slot to finish critiquing the final project. We usually run out of time on the final critique day.

Recording Zoom Classes

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. (Unless the University disables this feature.) If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

Students are not allowed to record without instructor permission. Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy ([S12-7](#)) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

Technology Requirements

Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free [equipment loan](#) program available for students.

Students are responsible for ensuring that they have access to reliable Wi-Fi during tests. If students are unable to have reliable Wi-Fi, they must inform the instructor, as soon as possible

or at the latest one week before the test date to determine an alternative. See [Learn Anywhere](#) website for current Wi-Fi options on campus.

Zoom Classroom Etiquette

- **Mute Your Microphone:** To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- **Be Mindful of Background Noise and Distractions:** Find a quiet place to “attend” class, to the greatest extent possible.
 - Avoid video setups where people may be walking behind you, people talking/making noise, etc.
 - Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
- **Position Your Camera Properly:** Be sure your webcam is in a stable position and focused at eye level.
- **Limit Your Distractions/Avoid Multitasking:** You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
- **Use Appropriate Virtual Backgrounds:** If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

Online Exams

Testing Environment: Setup

- No earbuds, headphones, or headsets visible.
- The environment is free of other people besides the student taking the test.

- If students need scratch paper for the test, they should present the front and back of a blank scratch paper to the camera before the test.
- No other browser or windows besides Canvas opened.
- A workplace that is clear of clutter (i.e., reference materials, notes, textbooks, cellphone, tablets, smart watches, monitors, keyboards, gaming consoles, etc.)
- Well-lit environment. Can see the students' eyes and their whole face. Avoid having backlight from a window or other light source opposite the camera.
- Personal calculators - indicate if permitted.

Technical difficulties

Internet connection issues:

Canvas autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

Other technical difficulties:

Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam and email will provide a record of the situation.

Contact the SJSU technical support for Canvas:

If possible, complete your exam in the remaining allotted time, offline if necessary. Email your exam to your instructor within the allotted time or soon after.

Academic Dishonesty

Students who are suspected of cheating during an exam will be referred to the Student Conduct and Ethical Development office and depending on the severity of the conduct, will receive a zero on the assignment or a grade of F in the course. Grade Forgiveness does not apply to courses for which the original grade was the result of a finding of academic dishonesty.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as **student responsibilities**,

academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Project Deadlines

Deadlines are listed in the Course Calendar. Any work not turned in on the date it is due is considered late. 7 points will be deducted from the grade for every class period it is not turned in. **Special circumstances** will be taken into consideration (e.g. illness, court appearance, death of a relative, Covid-related difficulties.) The instructor reserves the right to alter assignments and change project due dates with sufficient notice to the students.

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing

Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this



code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

Art 173, Section 01/Shape of Space, Spring 2021 Course Schedule

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Fri 1/29	<p>Course Introduction: Slide show on the nature of installation, assignments in the class, past projects made in the class, and how we will work with the restrictions imposed by the pandemic.</p> <p>For next week: please upload images of “your work”, or prior projects in any visual art medium, to the discussion posted in</p>

Week	Date	Topics, Readings, Assignments, Deadlines
		<p>Canvas. It would be greatly appreciated if you could also upload a photo of yourself into Canvas where you have the option to do that, and if you could please add your pronouns to that same section.</p> <p>After lunch: slide show introducing the first project.</p> <p>For next week: begin first course reading and make sketches of ideas for your first project.</p>
2	Fri 2/5	Morning: slide lecture and discussion of materials purchasing. Then, one-on-one meetings to discuss your plan for the first project. A timetable will be sent out on Canvas in advance.
3	Fri 2/12	Slide lectures and videos towards second project, so that you can start planning what materials you might want to use. Work time for first project with option to meet with me.
4	Fri 2/19	First reading response due by 9.30 AM. Work day for the first project, with demonstrations as needed.
5	Fri 2/26	Critique of Project 1. Begin second course reading
6	Fri 3/5	AM: Demos. Then, work time with availability for one-on one help.
7	Fri 3/12	Slide show: Low profile, high profile materials. Then, work time with availability for one-on one help.
8	Fri 3/19	Slide show: self-sufficient presentation systems. Demos as needed.
9	Fri 3/26	Critique of Project 2
10	Fri 4/2	Spring Break
11	Fri 4/9	Slide show One-on-one meetings to discuss third project (A-L)

Week	Date	Topics, Readings, Assignments, Deadlines
		Second reading response due.
12	Fri 4/16	One-on-one meetings to discuss third project (M-Z)
13	Fri 4/23	Visiting Artist TBA. Then work time.
14	Fri 4/30	Final work day with one-on-one help as needed. Projects need to be finished and fully photographed and uploaded to the Critique Discussion by 10 PM on Wednesday, 5/5 (A-L) or 5/12 (M-Z).
15	Fri 5/7	Critique of Project 3, day 1 (A-L names)
16	FR 5/14	Critique of Project 3, day 2 (M-Z names)
Final Exam	Friday, May 21	7.15 to 9.30 Installation Art terminology quiz