

SP21: ART-175 Sec 01 - Sp Top Studio Art

San José State University

Department of Art & Art History

Art 175, Art & Language, Section 1, Spring, 2021

Course and Contact Information

Instructor: Lance M Fung

Office Location: Art 321

Telephone: (Email only)

Email: lance.fung@sjsu.edu and lance@fungcollaboratives.com (please use this email if you are running late or cannot attend class)

Office Hours: Monday: noon - 3 pm

Class Days/Time: Tuesday & Thursday / 12:00 PM - 2:45 PM

Classroom: Zoom

Department Office: ART 116

Department Contact: Website: www.sjsu.edu/art (Links to an external site.) Email: art@sjsu.edu

Web Access to course materials

All materials such as the Green Sheet, required reading, announcements, class assignments, deadlines, grades, etc. can be found on the Canvas Management system course website: <http://sjsu.instructure.com>. You should visit this site often to be up to date with information. Log in and with your SJSUOne information for access.

Course Description

This is a graduate and upper division undergraduate studio course aimed to introduce the student to consider language and content while making their art. Students will learn about artists, artwork, and art movements where language is at the heart of their efforts. All media will be welcome and explored. As a studio course, each student will create two artworks ranging from ephemeral - permanent.

Course Content Learning Objectives

Upon successful completion of this course, students will be able to:

- Understand the primary characteristics of language used within the visual arts field.
- Critically engage art making ideas based on communication
- Prototype art work
- Make an artwork with any media than uses language as the key material
- Make, install, de-install an artwork that is developed around content and communication

Required Texts/Readings

Textbook

The main weekly reading will consist of subscribing to e-flux.com.

The main textbook will be this downloadable public art document: <https://www.redwoodcity.org/home/showdocument?id=14854> (Links to an external site.)

Additional reading assignments will be assigned on an as needed basis from a number of resources such as art publications, art websites, and theoretical texts, etc. The goal is to read about current trends more so than historical text.

Required Materials

Each student must have a notebook for each class and laptop. A functioning camera and speaker are required to attend zoom classes and one on one sessions with the professor. If there are technical or personal issues these concerns should be addressed in advance of the beginning of the course via email to find the best resolution for the student. All materials required to complete any artwork will be at the student's expense.

Department advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> (Links to an external site.) or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

More Faculty Information:

MySJSU Faculty Center

Tutorials: http://my.sjsu.edu/employees/employee_tutorials/faculty_tutorials/index.html (Links to an external site.)

Canvas: <http://www.sjsu.edu/at/ec/canvas/> (Links to an external site.)

Canvas Faculty Resources: http://www.sjsu.edu/at/ec/canvas/faculty_resources_new/index.html (Links to an external site.)

Library Liaison

Gareth Scott can be reached at garret.scott@sjsu.edu or found on the fourth floor of Dr. Martin Luther King Jr. Library. His phone number is (408)808-2094. You may also visit the library website at: <http://libguides.sjsu.edu/collectiondevelopment/CDhumanities> (Links to an external site.)

Course Requirements and Assignments

The SJSU expectation for out of class work is three hours per week for this course. Although students will be given time to work on their final projects in class, it is anticipated that time outside the class will also be required. Additional work outside of class may be contemplation and reflection on class lectures, discussions, critiques. Time to research and complete the writing assign as well as class preparation may also be required.

Grading Information

Although this course will embrace flexibility and experimentation which are some of the benchmarks for success, there will be six main components that will be reviewed and evaluated throughout the semester. Each student will have ample time to submit their best possible submission to receive the desired grade however quality and meeting deadlines will be paramount to receiving the best grade possible. Each component will comprise a percentage of your overall grade. The four elements for this course are: 1 verbal presentation, 2 artworks, and class participation. A full grade deduction will occur if turned in one week late. Assignments not turned in by the then will be assigned 0 points.

Presentation:

Your presentation should be 10 minutes about a successful or unsuccessful artist / artwork you have researched whose work revolves around linear communication; language. Part of your presentation may include your work or philosophy.

2 Artworks:

You will be required to make 2 artworks. The first artwork should be your first attempt embracing language as your main technique or building material. This may be viewed as a prototype for your final artwork or be completely independent. Your second artwork should be an ambitious statement utilizing your full conceptual and technical skill. You must document both artworks through photography, videos, etc. illustrating how your audience interacts with your artwork.

Class participation:

Each class will be very interactive, reactionary, and hopefully fun. Participation and the ability to share your thoughts in an unedited but constructive yet respectful fashion will help cut to the chase and get to the true substance of each lecture, discussion and idea. Each class will be divided into lecture and process time. The teacher will lead the lecture portion of the class followed by a Q & A period. In this period, it is anticipated that you will come with thoughts, images, and questions to further the discussion. The second portion of the class will be often devoted for the students to research, work in groups, or work on their individual assignments. Every minute of class time should be used in an active capacity, as there is not room for idleness.

Grades

All grades will be available on Canvas and as quickly as possible. Any assignment turned in late will automatically receive one lower grade per week late.

Grade Breakdown

Presentation : (20%)

Artwork 1: (25%)

Artwork FINAL: (35%)

Participation: (20%)

Extra Credit Assignments:

Upon occasions there may be extra credit assignments offered. However, students have the opportunity to present individual extra credit assignments that are directly related to this course for the teacher's discretion. 10% is the total maximum credit that can be earned and

should be commensurate with the workload and required skill of the normal class assignments.

Grade Scale

A+ = 97-100

A = 93-96

A- = 90-92

B+ = 87-89

B = 83-86

B- = 80-82

C+ = 77-79

C = 73-76

C- = 70-72

D+ = 67-69

D = 63-66

D- = 60-62

F = 59 and below

A = Excellent work

B = Above average work

C = Average work

D = Below average work

F = Unsatisfactory work

Classroom Protocol

The class should be a safe space for every student to learn, express and grow. The environment should be a medium for self-discovery, doubt, experimentation and new challenges. Through basic empathy and respect, deep conversations about philosophy,

artistic concept and content, and visual communications should be at the center of every interaction and conversation.

You should be on time, prepared for class and prepared to give your full attention. It is equally important that you have eaten, used the facilities and have had proper sleep the night before so that you can fully engage with the teacher and your fellow students. If for any reason you miss a class or any portion thereof, it is your responsibility to review Canvas, speak with your fellow classmates, or come to office hours to understand what you need to do to remain current with all lessons.

Cell phones, music devices and any other distractions to yourself and others around you are not permitted unless approved for class purposes. If improperly used your participation grade will be affected.

You will be required to have your cameras on and speakers on when speaking. If issues of wifi equipment or personal issues are a problem, it will be the student responsibility to notify the professor in advance of the start of the semester to come up with an adequate solution. Appropriate attire, attitude and respect will be required on Zoom. No drinking of alcohol is permitted. Essentially, you should respect the University policies as if we were on campus.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page \(Links to an external site.\)](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

Art 175 / Special topics studio art; Art in Community, Spring 2021, Section 01

Below is week-by-week guide to the class however some minor alterations may be made on an as needed basis. Please review the schedule weekly for any changes or updates to the schedule. This class will also be meeting twice a week – on Tuesdays & Thursdays from 12:00 PM - 2:45 PM

Course Schedule

WEEK	DATE	Topics, Readings, Assignments, Deadlines
1	January 28	Introductions, review of Green Sheet, description of class learning objectives and grading procedure, review of class and school policies, introduction to Interdisciplinary Art, discussion of the six class assignments and deadlines, discussion of student goals. Research for presentation topic.
2	February 2 February 4	Lectures on the Conceptual art movement and examples of text based artwork. Group discussion Lecture on how to deliver a successful presentation followed by discussion. Lecture on curatorial work by Professor Lance Fung
3	February 9 February 11	Lecture on Interdisciplinary, Installation, Site Specific, Public Art. Guest lecture by founder and curator of Diaspora Vibe: Rosie Gordon Wallace
4	February 16 February 18	Student presentations Student One on One with professor to discuss first artwork
5	February 23 February 25	Student presentations Student One on One with professor to discuss first artwork
6	March 2 March 4	Discussion about making art based on language. Examples, disciplines, media, etc. Student One on One with professor
7	March 9 March 11	Students present their first assignment ideas to the class One on One with professor
8	March 16 March 18	One on One with professor One on One with professor
9	March 23 March 25	Artwork 1 due: Class critique Class critique
10	March 30 April 1	Spring Recess Spring Recess
11	April 6 April 8	Group discussion One on One with professor to discuss second artwork
12	April 13 April 15	Group discussion One on One w/ students
13	April 20 April 22	Group discussion One on One w/ students

14	April 27 April 29	Group discussion One on One w/ students
15	May 4 May 6	Group discussion One on One
16	May 11 May 13	Group discussion One on One
17	May 21	FINAL 9:45 AM. submission of Final artwork(pdf) and share for class critique via zoom