

San José State University
Department of Art & Art History

22111, ART 282B, Section 01, Critical Practice in Contemporary Art
Spring, 2021

Course and Contact Information

Instructor:	Janet Silk
Office Location:	Art 115
Email:	<u>janet.silk@sjsu.edu</u>
Office Hours:	T/TH 1:30–2:30 p.m. (Online and by appointment) via Zoom (coordinates will be communicated via Canvas)
Class Days/Time:	Thurs. 3:00-5:45 p.m.
Classroom:	Course is delivered online via Canvas <u>https://sjsu.instructure.com/</u> Zoom info will be communicated on Canvas.
Prerequisites:	ARTH 191A and admission to classified MFA status in art or instructor consent. The course meets the university's Graduation Writing Assessment Requirement. Repeatable for credit.

Additional Contact Information

- E-mail is generally the best method of contact during non-office hours.
- Please allow 48-hours for an e-mail response.
- Emergency: 911
- Campus Escort: 42222
- Art and Art History Department office website: <https://www.sjsu.edu/art/>
- Art and Art History Department email: art@sjsu.edu
- Individuals with disabilities may contact the Accessible Education Center (AEC), for a variety of services. Due to COVID-19 stay-at-home order, the AEC is closed until further notice but staff and counselors are available to assist remotely. Please email them with any questions at aec-info@sjsu.edu.
- For writing support: SJSU Writing Center: <http://www.sjsu.edu/writingcenter/>
- For mental health and wellness resources: SJSU Counseling Services: <http://www.sjsu.edu/counseling>

Course Format

Following SJSU's alignment with the Santa Clara County Public Health Department and California State Public Health guidelines, for Spring 2021, Art 282b will be a synchronous, online course. This course is administered via Canvas, see <https://www.sjsu.edu/ecampus/teaching-tools/canvas/index.html> Students need to be prepared to interface with this platform and be familiar with its functionality such as knowing how to upload assignments, setting up notifications for communication, and using media tools such as video, etc. SJSU offers online tutorials through the SJSU eCampus portal <https://www.sjsu.edu/ecampus/> see eCampus "Learn Anywhere" <https://www.sjsu.edu/learnanywhere/> You are responsible for regularly checking on Canvas for course announcements, assignments, and updates. Canvas login website at <http://sjsu.instructure.com> Your Username is your 9-digit SJSU ID number, and your password is your SJSU-One account password. eCampus support is at <https://www.sjsu.edu/ecampus/> Help Desk is at 408-924-2377.

A static copy of the syllabus is posted on the [Department of Art and Art History website](http://www.sjsu.edu/art/documents/greensheets/) <http://www.sjsu.edu/art/documents/greensheets/>, but after January 20, it will be annotated and updated on the copy posted and available on the Syllabus Section in Canvas.

We will meet weekly online. Zoom meeting times are listed on the Syllabus section in Canvas. Our weekly meetings will be a focused on understanding and debating the material through instructor lecture and learning activities, general class discussion, peer discussion, and assigned student facilitated presentations, learning activities, and or discussion. Students should be prepared and arrive on time.

Other technology requirements / equipment / material

Students are expected to review SJSU technology requirements for online courses and be prepared for working in an online environment. Students are expected to participate in required class meetings, discussions, and activities via Zoom. See SJSU IT "Work Anywhere" <https://www.sjsu.edu/workanywhere/training/index.php> A basic knowledge of Google Suite is expected such as file sharing, uploading documents to a shared drive, etc. See tutorials at <https://www.sjsu.edu/it/services/collaboration/email.php> Laptops and other equipment can be checked out for loan in person or online at [IMS](#) by students, faculty, and staff: <https://www.sjsu.edu/it/services/academic-tech/equipment-loaning/index.php>. Students can also visit the [Work Anywhere](#) website <https://www.sjsu.edu/workanywhere/>

Please sign up for your access to a personal Adobe Creative Cloud account so that you have access to their Acrobat DC and PDF software for word-processing. You will need this most likely for the Research Paper project. San José State provides students, faculty, staff, and administrators with Adobe software for both their campus computers and their home computers. The software may only be used for SJSU-related activities and may not be used for commercial purposes. The software is available for currently enrolled students. You can find out about this service here eCampus Adobe <https://www.sjsu.edu/ecampus/teaching-tools/adobe/index.html> And here <https://www.sjsu.edu/ecampus/teaching-tools/adobe/students/index.html>

Course Description

Course 282b examines a particular theme in contemporary art theory. This three unit graduate seminar aims to facilitate discussion and critical thinking about the professionalization and global expansion of the art world. For the first unit of coursework, we will explore our identities as art practitioners, researchers, historians, and cultural workers in the contemporary art world. Unit two invites more focused discussion of the (global) art market. The third unit looks at the historic and current role of art criticism and art writing. We will read articles and essays and discuss, examine, and explore the continuing conversations in the contemporary art press and in scholarly, peer-reviewed journals. The fourth unit seeks to deepen our understanding of present-day issues

regarding art historical knowledge and education, with an emphasis on issues such as aesthetic relativism, posthistoricism, decolonialism, and multiculturalism.

Learning Outcomes

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO1 articulate and explain currents in contemporary art

CLO2 articulate their understanding through verbal discussion, debate, and presentation

CLO3 demonstrate their knowledge of contemporary art through research, writing, and projects

CLO4 recognize the value of critical thinking in contemporary art practice in general and their own art work and research interests in particular

Required Texts/Readings

Textbook

There is no required textbook for this course.

Other Readings

By the first week of class, all main readings will be posted on a list (“Course Main Readings” Page linked to the “Syllabus” section in Canvas) as PDFs online through the [Canvas course website](https://www.sjsu.edu/ecampus/teaching-tools/canvas/index.html) website <https://www.sjsu.edu/ecampus/teaching-tools/canvas/index.html>. If necessary, readings may be eliminated, changed, or augmented. The instructor strongly suggests reading the main assigned texts before the specific weekly modules are created on Canvas.

Suggested supplemental material for reading assignments and topic discussion will be communicated through Canvas modules, course announcements, and or as part of the specific assignment posting.

Some Online Resources:

[Art in America/Art News https://www.artnews.com/c/art-in-america/](https://www.artnews.com/c/art-in-america/)

[Art Forum International https://www.artforum.com/](https://www.artforum.com/)

[ARTNET NEWS https://news.artnet.com](https://news.artnet.com)

[Art Price www.artprice.com](http://www.artprice.com)

[Art Market Monitor www.artmarketmonitor.com](http://www.artmarketmonitor.com)

[ArtSpace https://www.artspace.com/](https://www.artspace.com/)

[The Brooklyn Rail https://brooklynrail.org/](https://brooklynrail.org/)

[Black Art in America https://www.blackartinamerica.com/](https://www.blackartinamerica.com/)

[Critical Theory www.critical-theory.com](http://www.critical-theory.com)

[Frieze https://frieze.com/](https://frieze.com/)

[Hyperallergic https://hyperallergic.com](https://hyperallergic.com)

[List of Art Magazines https://en.wikipedia.org/wiki/List_of_art_magazines](https://en.wikipedia.org/wiki/List_of_art_magazines)

[Universes in Universe https://universes.art/en/magazine](https://universes.art/en/magazine)

[Widewalls https://www.widewalls.ch](https://www.widewalls.ch)

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

Course Requirements and Assignments

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.” More details about student workload can be found in [University Policy S12-3. www.sjsu.edu/senate/docs/S12-3.pdf](http://www.sjsu.edu/senate/docs/S12-3.pdf)

General participation in class discussion, research, and activities is part of your grade (15%) CLO1, CLO2

You are expected to take initiative to contribute to discussions and meet specific research and learning activity objectives and deadlines. The last day of class will consist of a course review and an in-class written response to a course content related prompter.

Writing response to reading assignments (15%) CLO1, CLO3, CLO4

Students will write responses to weekly readings, the specifics of which will be given in class and posted on Canvas. Supplementary videos and/or activities may be included. Only after discussion and approval, you are allowed one late writing response per semester.

Student facilitated discussions and or learning activities (25%) CLO1, CLO2, CLO3 CLO4

Approximately every other week, students (2-3) will be assigned as discussion facilitators for a class session. Student facilitators will work in groups (e.g., using breakout rooms in Zoom) to focus on specific questions or problem sets from the weekly readings, supplemental material, unit topics and or instructor suggested learning activity. Guidelines will be provided by instructor. Students will upload written documentation of their group discussion via Canvas. On their assigned day, students are expected to attend and be prepared for this component of the course.

Cumulative research paper (30%) CLO1, CLO3, CLO4

Individually, students will develop a Chicago Manual of Style, 3,000 word research paper whose topic is related to the content of the readings. Students are expected to develop content in a timely manner, anticipating and following the instructor’s deadlines. Chicago Manual of Style formatting will be discussed through in-class workshops and individual and group sessions during the last unit of the semester. An overview of Chicago Manual of Style is available through SJSU Dr. Martin Luther King, Jr. Library Art & Art History Lib Guides <https://libguides.sjsu.edu/Art> Students will receive instructor and peer review feedback by way of drafts and class discussion.

Final Examination or Evaluation

Final Exam/Project (15%) CLO1, CLO2, CLO3, CLO4

Students will participate in a final project that will meet the final exam requirements for the course. The cumulative research paper will be due on the Final Exam day; the final project will be a succinct presentation related to the content of the student’s research paper, followed by participation in a class discussion. [According to SJSU policy](#), this requirement is non-negotiable and will require students to be present on the scheduled exam day. No late work.

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or

other appropriate assignment.” More details can be found in [University policy S17-1](http://www.sjsu.edu/senate/docs/S17-1.pdf) (<http://www.sjsu.edu/senate/docs/S17-1.pdf>)

[University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Grading Policy

Grading Information

General participation in class discussion and activities (15%)

At the end of the course, students will be given a letter grade for their general participation in the course.

A guideline for performance:

A=Excellent work, energetic participation, engaged demeanor, sustained effort throughout the semester.

B=Good work, proficient participation, involved demeanor, attentive effort

C=Average work, adequate participation, standard effort

D=Below average work, minimal participation, inconsistent effort

F=Unsatisfactory work, participation, effort

Writing response to reading assignments (15%)

20 point scale guidelines (specifics on assignment rubric in Canvas)

20 insightful content, engaged; precise, clear writing, complete

18, 17 engaged, clear writing, complete

16, 15 satisfactory engagement, fairly clear writing, fairly complete

Student facilitated discussions and or learning activities (25%)

20 point scale guidelines (specifics may be augmented and will be discussed in class):

20 points total: 10 for content/class discussion; 10 for organization/preparedness

Scale: 20=excellent; 18= very good; 17=good; 16=sufficient

Cumulative research paper (30%)

Content for the research paper will be developed and discussed throughout the semester, with a specific schedule of deliverables (proposal, draft, final version) communicated in class and posted on Canvas.

Final Exam/Project (15%)

A specific rubric will be created and presented in class and or posted on Canvas.

Determination of Grades

- **Final grades** will be assigned according to University policy from A to F as outlined in the SJSU catalog. All work must be finished and turned in according to ascribed deadlines and instructions. Grades are available through Canvas.

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>	<i>960 to 1000</i>	<i>96 to 100%</i>
<i>A</i>	<i>930 to 959</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>900 to 929</i>	<i>90 to 92%</i>

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>B plus</i>	<i>860 to 899</i>	<i>86 to 89 %</i>
<i>B</i>	<i>830 to 859</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>800 to 829</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>760 to 799</i>	<i>76 to 79%</i>
<i>C</i>	<i>730 to 759</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>700 to 729</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>660 to 699</i>	<i>66 to 69%</i>
<i>D</i>	<i>630 to 659</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>600 to 629</i>	<i>60 to 62%</i>

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Late work policy

SPECIFIC DUE DATES AND SUBMISSION REQUIREMENTS FOR ALL ASSIGNMENTS ARE GIVEN IN CLASS AND POSTED ON [CANVAS.www.sjsu.edu/at/ec/canvas/](http://www.sjsu.edu/at/ec/canvas/) It is your responsibility to keep up with coursework, assignment instructions, and be aware of announcements and changes. If you miss class for any reason, you are responsible for acquiring coursework information from a fellow student or review the material on Canvas. If you cannot make it to a class meeting, please do not email me to find out what you missed before reviewing what has been communicated on Canvas.

Late papers and coursework **will not be accepted except under special circumstances and require a signed doctor’s note or other legal documentation.** Any issues with submission requirements and arrangements for alternative work delivery need to be discussed with and agreed to by me before the assignment deadline. For example, do not post it late on Canvas or send separately via email, after the due date. PLEASE MANAGE YOUR TIME.

Incompletes

Except in cases of documented emergencies, incomplete grades are not given in this course. It is the responsibility of the student to bring pertinent information to the attention of the instructor immediately (i.e., not at the end of the semester) regarding the unforeseen reason(s) for requesting an Incomplete. An Incomplete will not be considered if the student has completed under 80% of the coursework. An Incomplete will not be considered if the student has made no effort to communicate with the instructor regarding their emergency situation. Documentation includes doctor’s notes and or signed letters from legally established institutions and or professional individuals involved in the student’s situation. More information regarding Incompletes can be found in the course catalog at

<http://info.sjsu.edu/static/catalog/grades-incomplete.html> and at the [SJSU School of Information Department website https://ischool.sjsu.edu/incompletes](https://ischool.sjsu.edu/incompletes)

Other:

All papers must be original to this class (no "recycling"), meet all requirements of each assignment, and properly reference all outside sources (including Internet sources) for credit.

There are no extra credit options for this course.

Classroom Protocol

Be on time. Attend class and keep up with coursework. It is your responsibility to manage your time for this class and your life/work/education endeavors. (See [University Policy S12-3. www.sjsu.edu/senate/docs/S12-3.pdf](http://www.sjsu.edu/senate/docs/S12-3.pdf))

From [Student Rights, Responsibilities and Conduct, https://catalog.sjsu.edu/content.php?catoid=2&navoid=94](https://catalog.sjsu.edu/content.php?catoid=2&navoid=94)

See University Policy F15-12, Attendance and Participation

“Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student.

Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated.

View the policy in its entirety here: [F15-12.pdf](http://www.sjsu.edu/f15-12.pdf)”

Zoom class meeting coordinates will be communicated via Canvas at the beginning of the semester via “Announcements” and also listed on the Canvas “Syllabus” section. Students are responsible for understanding how to use the platform, preparing for online discussion and activities, and for arriving on time to class.

Zoom Etiquette

- This is a virtual classroom, therefore, appropriate classroom behavior is expected.
- Please no driving during class.
- Please no non-class related activities during class session: e.g., walking the dog, attending meetings, running errands, cooking, traveling, etc.: this is distracting for others.
- Please prepare your work space to the best of your ability.
- Be prepared to be on camera for class discussions and group work. Make sure your video is on so your teacher and peers can see you.
- Log into your class or meeting from a distraction-free, quiet environment.
- Please keep your audio on mute until you want to speak. This will help to limit background noise. Consider using a headset with an external mic for best hearing and speaking capabilities.
- Close unneeded applications on your computer to optimize the video quality.
- If you would like to speak or answer a question, use the “Raise Hand” feature. Then unmute yourself after you are called on by your teacher.
- When you are speaking, let others know that you are finished by saying something like, “That’s all,” or “I’m done,” or “Thank you,” so that everyone knows you have finished your comments.
- If you would like to use the chatbox, remember that it is public, and a record of the chat is kept and archived.
- Keep paper and a pen or pencil handy to take notes.

- Be mindful of your background lighting. If you are sitting with your back to a window, you may be silhouetted by the light coming through. Your overhead light might also need to be adjusted for the best image quality.
- Please take care of your personal needs (appropriate dress, basic hygiene, eating, chewing gum, talking to others in your home, etc.) prior to entering a Zoom classroom. As an act of courtesy, please eat your food outside of class time, off camera.
- Please do not use profanity or inappropriate language.
- Remember to sign out or “leave the meeting” when the session is finished. If you need to leave early, ask permission first.

Zoom Meeting Attendance Report Zoom provides a roster of people who attended the meeting along with the times they joined and left the meeting.

Recording Zoom Classes

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

Students are not allowed to record without instructor permission

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-7) <https://sjsu.edu/senate/docs/S12-7.pdf> is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the SJSU catalog, at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Department Advising

For information about majors and minors in Art & Art History <https://www.sjsu.edu/art/>, for change of major/minor forms and a list of advisors: <https://www.sjsu.edu/art/advising/advisorsguide/index.html> or the Art & Art History department office in ART 116, [408-924-4320](tel:408-924-4320), art@sjsu.edu,

[Department syllabi/greensheets](http://www.sjsu.edu/art/documents/greensheets/). <http://www.sjsu.edu/art/documents/greensheets/> Please note that after January 20, 5:00 p.m., all changes to the syllabus (such as the course schedule and assignment due dates) will be announced in class and through Canvas <http://www.sjsu.edu/ecampus/teaching-tools/canvas/index.html> Students are expected to check in with coursework through Canvas.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to



scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

Course Schedule

22111 / Art 282b Critical Practice in Contemporary Art, Section 1 Spring 2021

The instructor reserves the right to change the schedule and content if necessary. Any errors in this schedule will be addressed in class and or through Canvas Announcements. All readings are available as PDFs or links on Canvas. Updates to the syllabus will be announced in class, through Canvas Announcements, and noted on the Syllabus section on Canvas. Last update: January 12, 2021.

Week	Date	Topics, Readings, Assignments, Deadlines
Unit 1: Art/Work		
1	January 28	<p>Introductions and Syllabus Discussion: Art/Work; Art/Criticism; Art/History Organize sign-up for Class Discussion facilitators</p> <p>Reading/Writing Assignment #1: <i>Art Workers: Radical Practice in the Vietnam War Era</i>, Introduction/Chapter 1, Julia Bryan-Wilson, 2009, pp. 1-26, due: 2/4</p>
2	February 4	<p>Discussion: What is an “art worker”?, Art work/Art labor, the impact of the Vietnam War, seeds of social practice, critique of the art market</p> <p>Reading/Writing Assignment #2: <i>Art Workers: Radical Practice in the Vietnam War Era</i>, Introduction/Chapter 1, Julia Bryan-Wilson, 2009, pp.26-39, due: 2/11</p>
3	February 11	<p>Discussion: define professionalization of the artworld, class mobility, U.S. labor 1960s-1970s, artist unions</p> <p>STUDENT FACILITATED DISCUSSION #1: Art/Worker/History</p> <p>Reading/Writing Assignment #3: “After Jack: Queer Failure, Queer Virtuosity,” <i>Cruising Utopia: The Then and There of Queer Futurity</i>, 2009, 2019, José Esteban Muñoz, due: 2/18</p>
4	February 18	<p>Discussion: Surplus value, failure, utopian futurity</p> <p>Reading/Writing Assignment #4: “The Artist as Double Agent,” Zachary Cahill and Philip von Zweck, 2014, due: 2/25</p>
Unit 2: Art/Market		

Week	Date	Topics, Readings, Assignments, Deadlines
5	February 25	<p>Discussion: Double agency, institutional critique</p> <p>STUDENT FACILITATED DISCUSSION #2: “DOUBLE AGENCY/FUTURITY/INSTITUTIONAL CRITIQUE”</p> <p>Reading/Writing Assignment #5: “An artist ranking system based on social media mining,” Amalia F. Foka, 2018, due: 3/4</p>
6	March 4	<p>Discussion: art market(s), art analytics</p> <p>Reading/Writing Assignment #6: “Alternative Spaces & Artist Agency in the Art Market,” Olga Kanzaki Sooudi, November 10, 2020, due: 3/11</p>
Unit 3: Art/Criticism		
7	March 11	<p>Discussion: global art market(s), alternative spaces & distribution systems</p> <p>STUDENT FACILITATED DISCUSSION #3: “LOCAL/INTERNATIONAL/GLOBAL ART MARKETS, ALTERNATIVE SPACES, ARTIST AGENCY”</p> <p>Reading/Writing Assignment #7: 1. “What is the Purpose of Art Criticism Today?” Elena Martinique, Widewalls, 2017 2. “Art Criticism and the State of Feminist Art Criticism,” Katy Deepwell, February 25, 2020, due: 3/18</p>
8	March 18	<p>Discussion: “purpose of art criticism today,” feminist art criticism</p> <p>Reading/Writing Assignment #8: 1. “From Negro Art to Post Black Art, Black Art Criticism is Essential,” Shantay Robinson, Black Art in America, 2018 2. “The Art of Transformation: Parallels in the Black Arts and Feminist Art Movement,” Lisa Gail Collings, <i>New Thoughts on the Black Art Movement</i>, Lisa Gail Collings and Margo Natalie Crawford, 2006, due: 3/25</p>

Week	Date	Topics, Readings, Assignments, Deadlines
9	March 25	<p>Discussion: parallels in Black Arts and Feminist Art Movement</p> <p>STUDENT FACILITATED DISCUSSION #4: BLACK ARTS AND FEMINIST ART MOVEMENT ARTISTS & HISTORIES</p> <p><i>NO READING ASSIGNMENT</i></p> <p>Research Paper assignment posted to Canvas</p>
10	April 1	NO CLASS—SPRING RECESS
Unit 4: Art/History		
11	April 8	<p>Discuss: Research Paper assignment (Overview, content proposals, brainstorming in class)</p> <p>CMS & Library Databases overview</p> <p>Reading/Writing Assignment #8: “Can Capitalism Be Decolonized?: Recentring Indigenous Peoples, Values, and Ways of Life in the Canadian Art Market,” Solen Roth, 2019, due: 4/15</p>
12	April 15	<p>Discuss: Decolonization</p> <p>Reading/Writing Assignment #9: “The Postcolonial Constellation: Contemporary Art in a State of Permanent Transition,” Okwui Enwezor, 2003, due 4/22</p>
13	April 22	<p>Discussion: Postcolonialism/Contemporary Art</p> <p>STUDENT FACILITATED DISCUSSION #5: POSTCOLONIAL ISSUES, GLOBAL ART HISTORY, CURATORS</p> <p>Research Paper Draft due 4/29 beginning of class</p>
14	April 29	Research Paper Draft (Instructor & Peer review)
15	May 6	<p>Research Paper Draft returned</p> <p>(Optional) Peer writing workshop & individual sessions with instructor</p>

Week	Date	Topics, Readings, Assignments, Deadlines
16	May 13	LAST DAY OF CLASS COURSE REVIEW and an in-class written response to a course content related prompter question(s).
Final Exam	May 24 2:45–5:00 p.m.	Meet online for discussion of Research Paper content and final presentation activity.