

**San José State University**  
**College of the Humanities and the Arts**  
**Department of Art History**  
**ARTH 185, The Classical World, 01, Fall, 2021 46102**

**Course and Contact Information**

Instructor(s):	Dr. Isabelle Pafford
Office Location:	ART 117 (But I'm not there much)
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Office Hours:	4-5 PM Mondays and Wednesdays and by Appointment in Zoom
Class Days/Time:	Mondays and Wednesday 2:15-3:30
Classroom:	Virtual Classroom in Zoom
Prerequisites:	ARTH 70A or instructor consent.

**Course Description**

Focus on the ancient arts of Greece, Roman and Etruria from the 8th century BC through the 4th century AD. Major monuments: Parthenon, Altar of Zeus at Pergamon, Ara Pacis and Forum of Trajan.

**Course Format**

**Technology Intensive, Synchronous and Asynchronous**

Due to Covid 19 restrictions, this course will be taught with a combination of Synchronous and Asynchronous on-line options. You will need access to the internet, the ability to upload and download files, and the ability to participate in video-conferencing. In the first week, we will work together on making sure you have the resources you need, and that they work. For more information see [SJSU IT Work Anywhere](#) and [Student Computing Services](#)

**Department Advising**

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

**Use of Zoom Conference Software**

(From the SJSU Online Instruction Syllabus Guidance F 2020)

Recording Zoom Classes This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording). Students are not allowed to record without instructor permission. Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-7) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

Students are encouraged to turn on their cameras during the Zoom session, but not required. Students may also opt to identify themselves as Anonymous + \*last five numbers of the SID. Use of the SID allows the instructor to credit any participation or quiz points.

## Course Goals

In this course, students should develop an appreciation for artistic expression in the cultures of Greece and Rome from 700 BCE to 200 CE. Students will explore how that expression changed over time. By the end of the semester, students shall be able to:

1. Identify the major artistic movements, genres and artistic techniques of the ancient Greeks and Romans.
2. Identify the historical context of ideas and cultural practices of the Greeks and Romans, as well as their dynamic relations to other historical contexts.
3. Explain how a culture changes in response to internal and external pressures or demands.

## Course Learning Outcomes

Upon successful completion of this course, students will be able to:

1. recognize aesthetic qualities and processes that characterize works of the human intellect and imagination as it relates to Classical Art;
2. respond to works of Classical art both analytically (in writing) and affectively (in writing or through other forms of personal and artistic expression); and
3. write clearly and effectively.

## Recommended Texts/Readings

### Textbooks

*A History of Greek Art* by Mark D. Stansbury-O'Donnell. 978-1444350159

*A History of Roman Art* by Steven L. Tuck 9781444330267

These books are available as an ebooks in the University library, or can be purchased in paperback through an on-line retailer such as Amazon. I will show the class how to access ebooks in the library.

### **Other Readings**

A few additional readings may be added to Canvas

### **Library Liaison**

Gareth Scott: email: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu). Phone: (408)-808-2094

Canvas

This course is managed on Canvas. The syllabus, assigned essays, assignments, updates, and the links to upload assignments are all on this course site.

How to access: [Go to the SJSU Home Page](#), click on the link to Canvas, and use your SJSU ID and password to login.

For problems and issues contact the Help Desk at 408-924-2377.

### **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

[University policy F69-24](#) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Study guides will be provided for all exams. Please see the Schedule of class meetings for dates and times. Dates and times subject to change with reasonable notice.

Expectations for the Paper/Project -

You will write one paper or complete one project for this class, with the focus being on Greek art. You may work as individuals on a traditional essay, or you may work individually or collaboratively on a web design, gallery installation or virtual reality project. Your papers/projects will undergo a rough draft/peer editing/revision process. A traditional visual analysis/research paper written by an individual requires a minimum of 2000 words of edited text. A project which involves web-design, gallery presentation or a virtual reality installation requires 1000 words of edited text per individual.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

### **Final Examination or Evaluation**

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

## Grading Information

Paper	35%
Module Exercises	25%
Quizzes	10%
Midterm	10%
Final Exam	20%

## Numerical Grade Equivalents

93% and above	A	77% - 73%	C
92% - 90%	A-	72% - 70%	C-
89% - 88%	B+	69% - 68%	D+
87% - 83%	B	67% - 63%	D
82% - 80%	B-	62% - 60%	D-
79% - 78%	C+	Below 60%	F

## University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

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## Course Schedule

### Course Schedule

This schedule is subject to change. All changes will be announced through Canvas Announcements. This class will be conducted as an asynchronous class, with synchronous opportunities. Students must complete the modules in order.

Our regularly scheduled class time is Mondays and Wednesdays from 2:15-3:30 . On the first day of instruction, **8/23/21**, we will meet in Zoom conference for a first lecture. On the following instructional days, we will use Zoom for lecture, discussion and breakout rooms during class time. Noninstructional Days are Labor Day on Monday 9/6; and the Wednesday before Thanksgiving 11/24.

<b>Modules &amp; Activities</b>	<b>Suggested Completion Date</b>	<b>Topics and Activities</b>
Introductory Meeting - Mandatory	8/23	Attend or (with instructor consent) listen to a recording of the introductory lecture, and participate in activities.
Pre-module	8/23-8/26	Things you need to know about the course (completely on-line)
Module 1	8/25	The Mediterranean and the Classical World – A Brief Introduction (Stansbury-O’Donnell Chapter 1)
Labor Day	9/6/21	No Class Meeting Today
Module 2	8/31-9/13	The Bronze Age Aegean (Stansbury-O’Donnell Chapters 2 and 3)
Module 3	9/15-9/22	Greek Art – The Geometric Period (Stansbury-O’Donnell Chapters 4, 5 and 6)
Module 4	9/27-9/29	Greek Art – The Archaic Period. (Stansbury-O’Donnell Chapters 7 and 8)
Module 5	10/4-10/11	Greek Art – The Classical Period (Stansbury-O’Donnell Chapter 10)
Module 6	10/13-10/18	Greek Art – The Hellenistic Period (Chapters 11-14)
Midterm	10/20	You must complete the Midterm before moving on to the remainder of the course
Module 7	10/25	Introduction to Roman Art
	10/26	Paper Topics Submitted
Module 8	10/27	The Etruscans (Tuck, Chapter 2)
Module 9	11/1-11-8	Roman Republican Art. (Tuck, Chapters 3 and 4)

<b>Modules &amp; Activities</b>	<b>Suggested Completion Date</b>	<b>Topics and Activities</b>
Module 10	11/10-11/15	Art of Augustus and the Julio Claudian Emperors (Tuck, Chapters 5 and 6)
	11/16	Paper Outlines Submitted
Module 11	11/17-11/22	The Art of the High Empire. (Tuck, Chapters 7 and 8)
Thanksgiving	11/24/21	The Wednesday Before Thanksgiving is a non-instructional Day
Module 12	11/29-12/6	Change in the face of Crisis – Roman Art in the Age of Constantine. (Tuck, Chapter 12)
	12/11	Paper Due
Final Exam	12/9	Complete by 11:59 PM, 12/9/21
	12/15/21	Deadline for completing work for this class