

San José State University
College of H&A/Department of Art and Art History
ARTH/DSIT 192C, History of Interior Design, Section 1, Fall 2021

Course and Contact Information

Instructor:	Dr. Elizabeth Carroll
Office Location:	Online via Zoom (Art Building, Art 117)
Telephone:	(408) 924-4334
Email:	elizabeth.carroll@sjsu.edu
Office Hours:	(Thursdays 3:45-5:45PM or by appointment via Zoom)
Class Days/Time:	(Monday/Wednesday 9-10:15AM synchronous via Zoom)
Classroom:	Online via Zoom

Course Format

This course adopts an online synchronous (Mode 2) classroom delivery. Students are expected to attend class in synchronous mode on Monday/Wednesdays 9-10:15AM. Class will be varied in structure and comprised of lecture, discussion, flipped-classroom presentations and group work. Students will need access to a computer to take this course and will complete assignments via Canvas submission.

Course Description

Survey of interior design through historical, political, social, economic, technological, and aesthetic factors that shape the built environment. Design will be analyzed formally and through parallel developments in the arts.

Faculty Web Page and MYSJSU Messaging (Canvas)

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on our Canvas page at . You are responsible for regularly checking with the messaging system through Canvas and MySJSU on [Spartan App Portal \(Links to an external site.\)](http://one.sjsu.edu) <http://one.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates.

For help with using Canvas see [Canvas Student Resources page](#).

Course Learning Outcomes (CLO)

The themes to be covered include the history of interior design; the role of the user's connections between interior design and other design fields; interior design education; the production of fantasy and display in the interior; corporate identities, and case studies of designer/client relationships. Students can expect slide lecture and discussions, group presentations, and peer evaluations.

Upon successful completion of this course, students will be able to:

CLO1 – identify the characteristics of interior spaces and characteristics of the examples studied. Master basic terminology, concepts, This will include an understanding both of the aesthetics of the objects, spaces and processes particular to the social contexts from which they come;

CLO2 - analyze the aesthetic qualities and functional processes of interior design that characterize works of the human intellect and imagination;

CLO3 - knowledge of the issues related to and accomplishments of diverse cultures as reflected in examples of interior design;

CLO4 – have an understanding of basic themes, periods, styles and problems in interior design, and how interior design interrelates with other design subfields.

CLO5-produce a visual analysis of an historical interior and understand the process of visual thinking it engages and its intellectual implications.

Required Texts/Readings

Textbook

"A History of Interior Design," John Pile and Judith Gura, Wiley

ISBN 1118403517

ISBN-13:9781118403518

You will have two options for how you will read from our textbook.

1. You may access the text via Leganto on Canvas via SJSU King Library provided on Course Schedule in Canvas
2. From the Bookstore: “To enhance your learning experience and provide affordable access to the right course material, this course is part of an inclusive access model called First Day™. You can easily access the required materials for this course at a discounted price, and benefit from single sign-on access with no codes required in Canvas.

SJSU will bill you at the discounted price as a course charge for this course.

It is NOT recommended that you Opt-Out, as these materials are required to complete the course. You can choose to Opt-Out on the first day of class, but you will be responsible for purchasing your course materials at the full retail price and access to your materials may be suspended.

For more information and FAQs go to customercare.bncollege.com.”

Other Readings

Other source readings when assigned are available on Canvas Modules for selected weeks and is recommended.

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library, 4th Floor Administration Offices

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> (Links to an external site.) or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Requirements and Assignments

Assignment Breakdown

Article Review	10%
2 Quizzes @10%	20%
Midterm Exam	15%
Local Interior Design Assignment #1	20%
Group Presentation	
(thematic) Assignment #2	20%
Final Exam	15%

192C is comprised of two quizzes, midterm and final exam. Each quiz will account for 10%; Midterm 15%, Final Exam 15% of your final grade. They will be non-cumulative. Material covered the exams comes from the assigned readings in Pile/Gura, Canvas readings and from class lecture and discussion material. Each quiz, midterm and the final examination will include one or all of the following: slide identifications or slide comparisons (CLO1, 4), recognize major works from the history of interiors and demonstrate a strong knowledge base, multiple choice, true/false and/or short answer questions (CLO2-4), and essay questions that demonstrate an understanding of the intellectual implications of process, materiality, importance of the design ideation and end user, (CLO1-5). Make-up exams will only be given for valid, documented medical emergencies. You must notify me of your absence before the exam and documentation must be provided before a make-up can be scheduled. Cheating will result in a grade of "0". See course schedule below for the exam dates.

Article Review

Each student will write a 2-page critical review of an assigned article on the History of Interior Design relevant to scheduled topics. You will be responsible for leading discussion for your article in class with the others also assigned that article (2-3 students per article). [A listing of articles and their corresponding date for presentation can be found on our course schedule on Canvas.](#) Both your oral and written review of your article are due on the same day. Your written review will be submitted online via Canvas. Evaluation for this assignment will be based on both your written review and how effectively you led discussion in class.

Local Interior Design Paper

(Descriptions on Canvas)

Problems in Interior Design Group Presentation

(Descriptions on Canvas)

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

There will be a final exam taken online and it is a blend of image identifications, content-driven multiple choice questions and possible unknown identifications. The exam will be online possibly with the Lockdown Browser feature, more to be determined before the time of examination. There are no make-up exams without a previous agreement with the instructor, or a documented excuse such as a medical note. Otherwise missed exams and late assignments will be given a grade of “0”, or downgraded according to the assignment description.

Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.

Grading Information

Your grade for this assignment will be determined as follows according to this sample proficiency scale.

3 points are exemplary; 2 points are proficient; 1 point is developing; 0 points are unacceptable.

Statement of a problem, understanding of context, and/or research question	3 Points Thoughtful and complete response. Appropriate explanation of relevant information.	2 Points Some key points need further explanation and/or thought. Content was generally relevant to the prompt.	1 Point Lacking appropriate explanation and/or thought. Content irrelevant to the prompt.	0 Points This portion of the assignment was not addressed.
Clarity & Coherence	3 Points Clear, coherent, easy to read and understand.	2 Point A few points are unclear and/or disorganized.	1 Point Several points are unclear and/or disorganized.	0 Points Generally unclear and disorganized.
Grammar & Punctuation	2 Points Free of grammatical and punctuation errors.	1 Point A few grammar and/or punctuation errors.	½ Point Several grammar and/or punctuation errors.	0 Points Many grammar and/or punctuation

Determination of Grades

An automatic deduction of 10 points (if, for example, out of 100 points) will be assessed for late work up until one week after the deadline. (Assignments received one day after the deadline are docked 10 points automatically through the one-week period. Please note this is discouraged and not the ideal scenario. Consult with instructor before you make this decision on your own.) Assignments not received after this one-week grace period for submission will receive a grade of “0”.

Exams must be rescheduled BEFORE the test date or the instructor be notified with documentation that supports medical, or justifiable “unforeseen” circumstances. No exceptions to this policy. If you miss an assignment, it might still be possible to pass the class, although it is your responsibility to calculate your grade based the information posted on Canvas relative to your performance. It will require you to estimate what you

must earn in terms of assignments not yet completed. There is no Extra Credit opportunity in this course. A+ is not assigned as a grade in this course.

Grading Policy Information for GE:

This course must be passed with a C or better as CSU graduation requirement.

Below are a few samples of accessible grading scale in table and non-table format. You can use either one or create your own grading scale as long as it is accessible with logical reading order. Different screen readers may read texts differently. The “+/-“ may not be read out loud. It is always a good practice to spell them out and spell out any abbreviations or make a reference of your abbreviation when used for the first time.

A plus = 1000 to 970 points

A = 969 to 940 points

A minus = 939 to 900 points

B plus = 899 to 870 points

B = 869 to 840 points

B minus = 839 to 800 points

C plus = 799 to 770 points

C = 769 to 740 points

C minus = 739 to 700 points

D plus = 699 to 670 points

D = 669 to 640 points

D minus = 639 to 600 points

F = 599 points or lower

Grade	Points	Percentage
A plus	960 to 1000	96 to 100%
A	930 to 959	93 to 95%
A minus	900 to 929	90 to 92%
B plus	860 to 899	86 to 89 %
B	830 to 859	83 to 85%
B minus	800 to 829	80 to 82%
C plus	760 to 799	76 to 79%
C	730 to 759	73 to 75%
C minus	700 to 729	70 to 72%
D plus	660 to 699	66 to 69%
D	630 to 659	63 to 65%
D minus	600 to 629	60 to 62%

This course must be passed with a C- or better as a CSU graduation requirement.”

Classroom Protocol

You are expected to attend class regularly via synchronous delivery at the scheduled time. Students are strongly urged to turn on their cameras, as this is already professional practice in the workplace.

University Policies (Required - Delete the word “Required” in final draft)

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available

student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

Please note that class, "...recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material."

"Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her/their approval. You may not publicly share or upload instructor generated material for this course such as exam questions, capture video content, screenshot, post lecture notes, or homework solutions without instructor consent."

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based

tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to



scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.




Additional Information



You must cite any research sources consulted using the Chicago Manual of Style format (CMOS). Submit by the assigned dates in the Course schedule, also found within Canvas Assignments online.



ARTH/DSIT 192C/Section 01 - History of Interior Design, Fall 2021

Course Schedule

*This schedule is subject to change with fair notice. Please stay updated on lecture topics and deadlines via Canvas as the posted syllabus and announcements will have the most updated information.

Week	Date	Topics, Readings, Assignments, Deadlines
2	8/23	<p>Course Introduction: Nuts and Bolts</p> <p>Reading: Always check here for what reading is assigned for this lecture in this space! Read "A History of Interior Design by John Pile,"  r  eview by Marilyn Casto, The Journal of the Society of Architectural Historians 60:3 (Sept. 2001), pp. 375-376</p>
2	8/25	<p>History of Interior Design-Ancient through Medieval Era</p> <p>Reading: Chapters 1, 2, 3, 4</p> <p>Textbook critique</p> <p>Link to Pile/Gura Ebook via SJSU King Library</p> <p>See Modules Week 1- 2 for assignment deadlines, image lists, slide presentations (all images required for quizzes and exams will come from Pile/Gura) Zoom lectures are recorded and are accessible via Zoom tab. Passcodes will be distributed each week.</p>
3	8/30	<p>History of Interior Design-Ancient through Medieval Era</p> <p>Reading: Chapters 1, 2, 3, 4</p> <p>Textbook critique</p> <p>Link to Pile/Gura Ebook via SJSU King Library</p> <p>See Modules Week 3 for any assignment deadlines</p>
3	9/1	<p>In-class activity, "Medieval Comfort,:The Changing Conception of Comfort," Mechanization Takes Command GiedionMedievalComfort.pdf </p> <p>See Modules Week 3</p>
4	9/6	Campus Closed-Labor Day Holiday
4	9/8	<p>Renaissance Interiors</p> <p>Article Review #1</p>

Week	Date	Topics, Readings, Assignments, Deadlines
		Reading: Chapters 6-See Modules Week 3
5	9/13	(Library liaison, Gareth Scott) Explanation and Introduction of Paper Assignment #1 on Local Interior Design
5	9/15	QUIZ #1/ Baroque Interiors Reading: Chapter 7 See Modules Week 5
6	9/20	Industrial Revolution/Revolution and Taste: Regency and Revivals Reading: Chapter 11 In-class activity: excerpt from Mechanization Takes Command "The Creation of a Sitting Comfort: Posture in the 18C..."  See Modules Week 6
6	9/22	The Victorian Era and Horatio Greenough "The Law of Adaptation" 1852 on the idea of fitness to function. Article Review #2 Reading: Chapters 11 & 12 See Modules Week 6
7	9/27	Urbanization and Public Space: Victorian Era in England and the United States Reading: Chapter 12, In-class, John Ruskin, "The Nature of Gothic." 1853  See Modules Week 7
7	9/29	The Aesthetic Movements: Arts & Crafts, The Craftsman Movement in the United States Reading: Chapter 12 Article Review #3 See Modules Week 7
8	10/4	Midterm Exam

Week	Date	Topics, Readings, Assignments, Deadlines
8	10/6	<p>Aesthetic Movements to Art Nouveau-Gaudi to Germany, Scandinavia and Austria</p> <p>Henry Van de Velde, "A Chapter on Design and Construction of Modern Furniture" </p> <p>Reading: Chapter 14</p> <p>Article Review #4</p> <p>See Modules Week 8</p>
9	10/11	<p>Eclecticism and The Ecole des Beaux-Arts in Paris, Scandinavia, United States</p> <p>Reading: Theo van Doesburg, "The Will to Style" in-class primary source reading and discussion </p> <p>Reading: Chapter 15</p> <p>See Modules Week 9</p>
9	10/13	<p>The Emergence of Modernism: Frank Lloyd Wright to Fantasy and Display in the Interior: Art Deco and Industrial Design</p> <p>Local Interior Design Paper #1 DUE</p> <p>Reading: Chapter 16-17</p> <p>See Modules Week 9</p>
10	10/18	<p>The Modern Movement "The Machine for Living." The Spread of Early Modernism in Europe (Le Corbusier and Eileen Gray)</p> <p>Speaker, Integration of Practice and History: Claudia Salazar, Senior Design Director Studio G, M.Arch, Architect and Interior Designer will speak on Eileen Gray.</p> <p>Reading: Chapter 18</p> <p>See Modules Week 11</p>
10	10/20	<p>Modernism in America</p> <p>*Introduce Assignment #2 Discussion Topic Presentation</p> <p>Reading: Chapter 18</p> <p>Article Review #5</p> <p>See Modules Week 10</p>
11	10/25	<p>Modernism in Design, Industry in America</p>

Week	Date	Topics, Readings, Assignments, Deadlines
		Reading: Chapter 18 See Modules Week 11
11	10/27	Modernism in America: Architects and Designers: Furnishings and the Office (Time in class to meet with Groups) Reading: Chapter 19 Article Review #6 See Modules Week 11
12	11/1	The Ascendency of Modernism America (2) Reading: Chapter 20 Corporate Interiors and Furniture in America: Caryn Fairlie from Allsteel, San Francisco
12	11/3	QUIZ #2 Time in class to meet with groups See Modules 12
13	11/8	Contemporary Interior Design: The Age of Globalism: After the International Style: The Late Twentieth Century Group Presentations Begin: Group 1-Ascendency of Modernism chapter 20 (First half of chapter-10 pages) Reading: Chapter 20 See Modules Week 13
13	11/10	Contemporary Interior Design: The Age of Globalism Deconstructivism and Minimalism (1) Group 2-Ascendency of Modernism chapter 20 (Second half of chapter - 10 pages)
14	11/15	Contemporary Interior Design: The Age of Globalism Deconstructivism and Minimalism (2) Reading: Chapter 21 Group 3-Age of Globalism chapter 21 (First half of chapter-12 Reading, Ralph Caplan, introduction to By Design intro pages only*)

Week	Date	Topics, Readings, Assignments, Deadlines
14	11/17	Contemporary Interior Design: The Age of Globalism Deconstructivism and Minimalism (2) Reading: Chapter 21 Group 4-Age of Globalism, Chapter 21 (Second half of chapter - 12 pages)
15	11/22	Contemporary Interior Design: The Age of Globalism Deconstructivism and Minimalism (2) Reading: Chapter 21 Group 4-Age of Globalism, Chapter 21 (Second half of chapter - 12 pages)
15	11/24	Thanksgiving Holiday-No Classes
16	11/29	Design on a New Playing Field: Sustainable Design and New Paradigms, branding, globalism, adaptive reuse Reading: Chapter 22 Group 5-12/2-Design on a New Playing Field, Corporate Interiors and Hospitality, chapter 22 (topical subdivisions)
16	12/1	Design on a New Playing Field: Sustainable Design and New Paradigms Group 6-Design on a New Playing Field, Sustainable Design and Adaptive Reuse, chapter 22 (topical subdivisions) Group 7-Design on a New Playing Field, Public (Govt.), Schools, Library, Healthcare, chapter 22 (topical subdivisions) Discussion Topic Presentation (thematic) #2 DUE
17	12/6	Course Conclusion
Final Exam	12/9	Via Zoom 7:15AM-9:30AM