

San José State University
Department of Art & Art History
Art 13, 3-Dimensional Design Concepts, Section 01
Fall Semester, 2021

Course and Contact Information:

Instructor:	John Joseph Contreras Romero
Office Location:	Art Building Room 119
Telephone:	Use Email
Email:	john.contreras@sjsu.edu
Office Hours:	Online and In-Person: Tuesday-Wednesday, 1pm – 3pm (Email to schedule appointments-will accommodate for different times)
Class Days/Time:	Monday-Wednesday 9am- 11:50 am
Classroom:	Online (Zoom link will be posted on Canvas) In-Person: Room 108, Art Building (Art 108)

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. **You are responsible for setting your Canvas settings to alert you when your instructors send an announcement on Canvas - please check your email for any updates.**

COURSE DESCRIPTION:

Theories and applications of three-dimensional form in visual art and design. Studio practice.

This course will introduce the concepts, techniques, and vocabulary associated with the production of 3-Dimensional objects in physical space. The course is designed to develop our conscious awareness of objects and space in daily life. As we gain knowledge of the fundamental elements and organizing principles of 3-Dimensional design, we learn to communicate our ideas in 3-Dimensional form. We will experiment with tools, techniques, and processes to create 3-Dimensional works using inexpensive, easily obtainable materials such as wire, wood, plaster, and cardboard. Research is an important part of an artist's process, we will familiarize ourselves with artists whose work correlates to physicality, space, and time. 3-Dimensional art is a dynamic concept, continually adapting to new technologies and ideas. We will discuss the ways in which technologies have changed over time, and how variables like process, materials, setting, and scale impact meaning and messages.

Misc/Activity: 6 hours activity

Course Format:

Hybrid course, in person and online. You will need a computer and a good internet connection as well as access to Canvas and Zoom (classes will be record to accommodate students outside of the country). Hands on in class/online/woodshop activity; Pewter Casting; Adobe Illustrator; **Accessing Adobe Creative Cloud:** Currently enrolled San José State students are eligible to receive access to the Creative Cloud Suite for academic use. We will be using Adobe Illustrator and Acrobat in this course. Please visit the following website and check to see if you already have access as described. If you do not have access yet, please complete the request form. <http://www.sjsu.edu/ecampus/teaching-tools/adobe/students/index.html>

Course Learning Outcomes (CLO):

Upon successful completion of this course, students will be able to:

CLO 1 Make an object using a process of *abstraction*: use an existing form (natural or man-made) as the basis or inspiration for a new object that captures the “essence” of the original form without directly mimicking it.

CLO 2 Practice iterative design processes, using a problem solving routine that begins with brainstorming and sketching, refining of ideas, model making, testing, reassessment, and construction of a final solution.

CLO 3 Design objects with the capacities and qualities of a given material in mind, allowing these to influence the form of each object.

CLO 4 Integrate joinery and connective systems into the design of an object from its inception.

CLO 5 Assess an existing object or render a new object in two dimensions using cross-section drawings or the principles of patternmaking.

CLO 6 Fabricate objects using a variety of tools and techniques.

CLO 7 Make objects that tell a story or offer “cultural critique.”

CLO 8 Recognize and use terminology specific to the field of three-dimensional design and sculpture.

REQUIRED READINGS:

A selection of excerpted course readings will be available on Canvas. Very short and informative readings.

Course Materials, Tools, and Dress:

Course materials such as syllabus, tutorials, and assignment instructions will be found on the Canvas Learning Management System course website. You will be responsible for updates and notices by regularly checking with SJSU email. Most tools will be checked out from the shop. However, a few key items are required for the semester:

A sketchbook

A retractable Stanley utility knife or xacto knife with “11 blades (I have these for you!)”

Long-Nose Pliers with wire cutter 18” cork backed ruler

Most materials will be provided for your projects. Expect to spend up to about \$40 on materials if you don't work with what we already have available. **Dress for working in the Shop (there will be days where we will not be working in the woodshop at all) I will update you on all that as we proceed) – No open-toed shoes (sandals), no loose clothing or jewelry; long hair must be tied back securely.**

Shop Safety Test:

Students who use the shop facilities will be required to pay a **\$20 fee** to take the Shop Safety Test before they can use the facility. The fee must be paid prior to the student taking the Shop Safety Test. Students may pay at the Bursar's Office, located in the Student Services Center, directly into Fund 62089 with cash or check. The test and fee are required only once a calendar year, so if you took the test during the Spring 2021 semester, you will be required to pay this fee in Spring 2022. Returning students who passed the safety test last semester need only show proof of their enrollment in a 3-unit Art or Design course in order to have their shop access reactivated

Before our next class, please watch the Shop Safety Video online (watch and pass exam in woodshop to use wood shop):

(Chrome works! NOT Firefox!) at:

<http://www.sjsu.edu/at/atn/webcasting/events/shopysafety/index.html> It does run in flash player, so depending on your system it might ask you to update flash (you might be able to skip that step by clicking the Click to Enable Flash Player text displayed in the player window). The shop safety test is given during the first 3 weeks of the semester, no exceptions. If a student misses more than 3 questions on the safety test, or fails the Second Chance Test, the instructor's presence is required in the shop at all times while that student is working in the facilities. All students who wish to use the shop facilities must pass the shop safety test, no exceptions. This includes the use of the laser cutter. The test is an open-notes test. I suggest writing down EVERYTHING that you can as you watch the video. In our next class meeting we will review and discuss answers before you take the test. Material Safety Data Sheets (MSDS) must be on file for all potentially hazardous materials before they can be used in any of the Art & Design facilities. Submit one copy of the material's MSDS to the department in Room 104 and a second copy to the faculty member or technician responsible for the facility where the material will be used. This is a commonly missed question on the shop safety test.

Material Safety Data Sheets (MSDS) must be on file for all potentially hazardous materials before they can be used in any of the Art & Design facilities. Submit one copy of the material's MSDS to the department in Room 104 and a second copy to the faculty member or technician responsible for the facility where the material will be used. This is a commonly missed question on the shop safety test.

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Online Class Protocol:

All classes will meet via Zoom during the regular class hours. You are not **required** to have your camera turned on-- but if you are able, it will greatly improve the quality of the class as a whole, to have as many cameras on as possible. Anyone with video on should be seated and properly dressed for classroom attendance. Students are asked to arrive punctually for the Zoom classes. Late arrivals may have to wait a few minutes before entering the Zoom session as late admission requires intermittently checking the "waiting room." All sessions will be recorded and uploaded to Canvas.

Using the Chat function during class:

I'm not actually a big fan of the chat feature, as it causes students to act more like spectators of the class than participants. If you have a question, I would MUCH prefer that you "raise your hand" and verbally ask it. I often don't even see the chat, especially if I am screen-sharing, in which case I literally can't see the chat.

Zoom Meeting Transcripts:

Zoom allows participants to communicate with group messages to all of the meeting participants and/or to send private messages to individual participants. Although it seems reasonable that private messages stay between two people, please be aware that all of the group messages and all private messages will be included in the meeting transcript.

Zoom Meeting Attendance Report:

Zoom provides a roster of people who attended the meeting along with the times they joined and left the meeting.

Let me know if you have any questions.

Do not perform any process for this class if you did not see a safety demonstration on that process, or if you have forgotten any detail of the demonstration.

Contacting the class on Canvas

I will frequently send out announcements on Canvas. Make sure your settings are set to email you when this happens, or when I post a new grade.

Questions:

It is important that you ask any and all questions you have as we go along. If you are confused about an assignment, or if I haven't made something clear, please ask me in class or stop by during my office hours. I will be happy to discuss a project at any stage with you.

LIBRARY LIASON:

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

COURSE REQUIREMENTS:

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

The critique is everything!! Showing up at the end of class with a piece you just finished is not acceptable. "Turning it in" does not take the place of a group critique.

When a project is due, please upload clear photographs of your piece, from 3 or more angles, to the file upload within that assignment, for grading purposes. I will also ask you to upload these photos the night before the critique, to a Google Drive folder that will allow all students to see the other projects from the class. We will use this folder to conduct the group critique.

Projects and Exercises:

1) Exercise 1: Wire Sphere (10%)

2) Project 1: Wireframe and Orthographic Drawings (10%)

3) Exercise 2: **Choose 1 option:**

A. With Chip Board or Carboard create a chess piece with cross sections (10%)

B. Adobe Illustrator Pen Tool and Laser Cut Chess Piece (10%) [If laser cut is available]

C. Create a sculpture from manipulating chipboard or cardboard with cross sections

4) Exercise 3: Wood Ergonomic Push Stick (10%)

5) Project 2: Play Project (**AI**) in Wood and Cardboard Prototype (10%)

6) Project 3: **Choose 1 option:**

A. Carve in Plaster - Cast in Pewter (10%)

B. Make Mold out of hand using Alginate, Cast into plaster

C. Improvising Design Inspired by James Moore, redone by (Solo or in a group of 3; Will discuss more on this) (10%)

D. Choose/find a random object, with oil clay make it your own abstract design (10%)

E. Connect Random Objects, to create an abstract piece of artwork (10%)

7) Vocabulary Quiz/Quizzes (15%)

8) Participation (readings, discussions, critique worksheets, cleaning [when in person]) (15%)

Participation: Participation includes completing reading and response assignments on schedule, being present during technical demonstrations, being active in class discussions, lectures, and in all class critiques, engaging with your fellow classmates about their projects and ideas (**on Canvas**), and cleaning up the classroom at the end of each class period. You are welcome to ask questions and contribute relevant comments at any time. This also includes one-to-one meetings.

NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Grading Policy:

(Instructor reserves the right to change an assignment or a due date with adequate advance notice.)

Your commitment, imagination, and level of involvement in solving visual problems determine the quality of your work. The criteria used to grade studio assignments are the quality and complexity of the ideas being explored (including preparation, research, and preliminary sketches) and your success in executing these ideas (problem solving, craft, attention to detail, presentation). If you are in class, trying, engaging, and learning, you will do well. If you are having an issue, please talk to me about it.

Absence: Students are responsible for completing any work missed and for obtaining notes and materials during an absence. All assignments and presentations are posted on Canvas. Exchanging contact information with some of your classmates is recommended. If you have a special circumstance, please make sure you contact me before the class period on which the project is due. I understand that life sometimes is unbending, and we will work together to find an appropriate solution.

Late Work: Late assignments will be accepted up to one week after the due date.

Incomplete: Except in cases of documented emergencies, incomplete grades are not given in this course. "All students have the right, within a reasonable time, to know their academic scores, to review their grade dependent work, and to be provided with explanations for the determination of their course grades." See [University Policy F13-1](#) for more details.

Determination of Grades:

Your coursework will be assessed according to the following rubric:

A = 100 - 90% ~ Excellent. Student exhibits exemplary effort at comprehension and analysis of the required materials. All written and creative work is lucid and engaging.

B = 89 - 80% ~ Good. Student completes assignment and demonstrates a grasp of the key themes of each topic, but not all. Detail, creativity and critical analysis are present.

C = 79 - 70% ~ Satisfactory. Student completes the assignment but may lack enthusiasm or drive to push the work into a detailed creative or critical space. Student performs little or no creativity or analysis. Problems exist: the work is underdeveloped or incomplete.

D = 69 - 60% ~ Unsatisfactory. Student does not complete the work as assigned. Substantial problems exist in student's work.

F = < 60% ~ Fail. Student does not submit work, or work is below unsatisfactory level.

Grading Information: **This course must be passed with a C– or better as a CSU graduation requirement.**

Numeric Grade Equivalents

96% and Above	A Plus
95% - 93%	A
92% - 90%	A Minus
89% - 86%	B Plus
85% - 83%	B
82% - 80%	B Minus
79% - 76%	C Plus
75% - 73%	C
72% - 70%	C Minus
69% - 66%	D Plus
65% - 63%	D
62% - 60%	D Minus

below 60% F

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Classroom Protocol:

The classroom is a safe community space that must be consciously maintained. Be aware that this is an inclusive space where everyone’s ideas are safe and welcome. We are here to support being excellent to each other. Learning to become proficient in new materials, processes, and technologies is accomplished through both individual and shared communal experience, exploring and experimenting, making mistakes, and asking questions. We learn by researching, experimenting, and discussing. We will make mistakes and failures along with imaginative and expressive dialog – it is all part of the learning process. **DO NOT COPY WORK.** Your work should be your own original work while in this class for the current assignment. You may look to other artists and online resources for inspiration, techniques, and skill building purposes, but you may not copy someone else’s idea or concept or repurpose any of your assignments from other classes. **Clean up:** This is a multipurpose room.

Course Requirements and Assignments:

Success in this course is based on the expectation that students will spend a minimum of 45 hours for each unit of credit (3 hours per unit per week), preparing for class, participating in course activities, and completing assignments. Details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>. Instructor reserves the right to change an assignment or a due date with adequate advance notice.

Instructor reserves the right to change an assignment or a due date with adequate advance notice.

Clean up: Begins 15 minutes before class ends. **ALL areas that you have used must be cleaned before you leave the classroom.**

Note:

Grades on all assignments are advisory in nature. Students are given the opportunity to rework any and all projects for resubmission the week prior to the final critique. At this time all resubmitted work will be re-evaluated for a permanent grade. This policy allows students the opportunity to rework previously graded assignments in order to maximize their final grade. This opportunity does not apply to projects not submitted for their original deadline. **Attention!!!**

Recycling projects already turned in in another class is not acceptable!! All work made in this class must be new work—a “customized” response to each assignment. It is essential that I see your work in progress in the weeks prior to each critique, for your piece to receive credit. Work that appears completely out of the blue will be considered highly suspect.

Recording of Classes

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

Intellectual Property

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Final Examination or Evaluation

Thursday, December 9, 07.15-9.30am

We will use the final exam slot to take the second vocabulary quiz online.

Recording Zoom Classes

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

Students are not allowed to record without instructor permission. Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy ([S12-7](#)) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who

record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

Technology Requirements

Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free [equipment loan](#) program available for students.

Students are responsible for ensuring that they have access to reliable Wi-Fi during tests. If students are unable to have reliable Wi-Fi, they must inform the instructor, as soon as possible

or at the latest one week before the test date to determine an alternative. See [Learn Anywhere](#) website for current Wi-Fi options on campus.

Zoom Classroom Etiquette

- **Mute Your Microphone:** To help keep background noise to a minimum, make sure you

mute your microphone when you are not speaking.

- **Be Mindful of Background Noise and Distractions:** Find a quiet place to “attend” class,

to the greatest extent possible.

- Avoid video setups where people may be walking behind you, people talking/making noise, etc.

- Avoid activities that could create additional noise, such as shuffling papers,

listening to music in the background, etc.

- **Position Your Camera Properly:** Be sure your webcam is in a stable position and focused

at eye level.

- **Limit Your Distractions/Avoid Multitasking:** You can make it easier to focus on the

meeting by turning off notifications, closing or minimizing running apps, and putting

your smartphone away (unless you are using it to access Zoom).

- **Use Appropriate Virtual Backgrounds:** If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

1. Online Exams

Testing Environment: Setup

- No earbuds, headphones, or headsets visible.
- The environment is free of other people besides the student taking the test.
- If students need scratch paper for the test, they should present the front and back of a blank scratch paper to the camera before the test.
- No other browser or windows besides Canvas opened.
- A workplace that is clear of clutter (i.e., reference materials, notes, textbooks, cellphone, tablets, smart watches, monitors, keyboards, gaming consoles, etc.)
- Well-lit environment. Can see the students' eyes and their whole face. Avoid having backlight from a window or other light source opposite the camera.
- Personal calculators - indicate if permitted.

Technical difficulties

Internet connection issues:

Canvas autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

Other technical difficulties:

Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam and email will provide a record of the situation.

Contact the SJSU technical support for Canvas:

If possible, complete your exam in the remaining allotted time, offline if necessary. Email your exam to your instructor within the allotted time or soon after.

Academic Dishonesty

Students who are suspected of cheating during an exam will be referred to the Student Conduct and Ethical Development office and depending on the severity of the conduct, will receive a zero on the assignment or a grade of F in the course. Grade Forgiveness does not apply to courses for which the original grade was the result of a finding of academic dishonesty.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to

make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

- It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated

Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on



Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

Coronavirus Course Adaptations

The university has allowed those areas within the Art Department that require specialized equipment and materials (in ceramics that means kilns, studio equipment, glazes, etc..) to offer limited in-class instruction to our students. In order to maintain this privilege and personal and community safety, it is crucial that all students on campus strictly observe all safety protocols. This semester, in order to provide maximum flexibility for students, you will also have the opportunity to do your studio work either partially or completely from home. All assignments, evaluative processes, and technical demonstrations will be posted on Canvas to facilitate this option, ensuring that all students will receive the same technical instruction. However, even those students who are working primarily from home will need to make arrangements to transport their work periodically back and forth from the studio (contactless drop-off and pickup will be available) in order to get work fired, glazed, and finished, as well as to pick up tools and/or materials. For those students working in the studio, I will be able to provide (socially distanced) help and advice with your work in progress. Students working entirely from home should take advantage of my Zoom office hours for assistance with their work.

Coronavirus Safety Protocols:

To allow for appropriate social distancing at our current enrollment within the facility, **we will split the class alphabetically into two groups (A and B) who will be able to use the studios on alternate days** to receive in-person instruction and use the facilities. If you are picking up/dropping off work or materials to the classroom, you can come either/both days. **This policy is subject to change as conditions, university policy, and in-person attendance change throughout the semester.** There will be no access to the studio outside of these faculty supervised class times/days.

All students on campus must wear face masks that completely cover the nose and mouth. Students who are not compliant with PPE expectations will be asked to leave campus. You must maintain at least 6-foot distances from other students and the instructor at all times. Refrain from coming to campus if you feel sick or have a fever. If you test positive or think you have been exposed to the coronavirus, inform me ASAP and use this link to report

https://cm.maxient.com/reportingform.php?SanJoseStateUniv&layout_id=15

Using the link to report will connect you to case managers who will offer support resources as well as engage in contact tracing to ensure our community is kept safe.

Students using the studio will be provided sponges for use in cleaning their workspace. Students will be provided hand sanitizer in the classroom and wipes to clean their own immediate areas and equipment. Indoor spaces will be maximally ventilated, opening all windows/outside doors when possible. Outdoor workspace in the ceramics courtyard will also be available, weather permitting. Equipment and tools may not be shared before being sanitized.

Art 13, 3-Dimensional Design Concepts, Section 01, Course Schedule
Fall 2021

Week – Lesson – Module – Online – In-Person	Date	Topics, Readings, Assignments, Deadlines	Course Learning Outcomes
1 Zoom	08/23 M	<p>Introductions: you, instructor, course, Canvas, Vocab. Beginning survey.</p> <ul style="list-style-type: none"> - Discussion of material pick-up: Next Class - Discussion about coming in person to work: <p>ie Splitting Class into M and W groups Splitting those two group into time slots for questions in person as well as using facility</p> <ul style="list-style-type: none"> - Homework: - Please acquire tools and materials from the list by next Tuesday, if you have not already. If you added late, please confirm that your address in MySJSU is correct so that we may have wire mailed directly to you or email me your address if not shown. - View Shop Safety Video at http://www.sjsu.edu/at/atn/webcasting/events/shopysafety/index.html It does run in flash player, so depending on your system it might ask you to update flash (you might be able to skip that step by clicking Click to Enable Flash Player text displayed in the player window). - Take detailed notes, pay \$20 to bursars (you may have to schedule in advance for visiting the bursars office) and bring receipt to class. - Bring a sketchbook (at least 8"x10") for next class - Find a random object and bring it to class, have fun with this, bring in something completely random. 	
1 In-Person and Zoom	08/25 W	<ul style="list-style-type: none"> - Bring receipt for shop test if and when you can. - Exercise 1 Intro: Wire Sphere - Bring the random object and all together show them in the Plan, Front, End, and in the 3-D Isometric projection - Discussion of 1st reading and response <p>HW:</p> <ul style="list-style-type: none"> - 2 objects from your childhood or 2 objects of sentimental value for Project 1: 	

Week – Lesson – Module – Online – In-Person	Date	Topics, Readings, Assignments, Deadlines	Course Learning Outcomes
1 In-Person and Zoom (Continued)	08/25 W (Cont.)	<ul style="list-style-type: none"> - Quick write up: Why did you choose these specific objects, what about is so special? Be prepared to share with class discussion via Canvas - Begin Wire Sphere <p>*** You should have your tools and supplies by today.</p>	
2 (Will update after the first week discussion)	08/30 M	<ul style="list-style-type: none"> - 1st Vocabulary lecture for Vocab Quiz 1. - Answering questions about Exercise 1 - Discussion of Exercise 1 drawings <p>Homework:</p> <ul style="list-style-type: none"> - Bring in pencil, ruler, eraser, pliers/wire cutters 	
2	09/01 W	<ul style="list-style-type: none"> - Exercise 1: Wire Sphere due. - Project 1 objects due for approval. <p>Demo and Lab: Orthographic drawings of object.</p> <p>Homework:</p> <ul style="list-style-type: none"> - Read and Respond #1 due on Canvas by midnight, Sunday, 09/04 for Monday, 09/06 class discussion Canvas. - Start Orthographic Drawings - Begin Project 1 - Upload Sphere to Canvas 	
3	09/06 M	<p>NO CLASS! LABOR DAAAAAAY!</p> <ul style="list-style-type: none"> - Lab: Orthographic drawings of object, due by midnight. 	
3	09/08 W	<ul style="list-style-type: none"> - Discussion: Forming wire over drawings. - Open Lab via Zoom for some more advice and help 	
4	09/13 M	<ul style="list-style-type: none"> - 2nd Vocabulary lecture towards Vocab Quiz 1 - Open Lab via Zoom for some more advice and help 	
4	09/15 W	<ul style="list-style-type: none"> - Last day for Project 1: <ul style="list-style-type: none"> - Finishing up wire frame, questions and help from me. - Upload photos of 3 angles of the wire frame project, via the Orthographic Drawings <ul style="list-style-type: none"> - 3 total angles, uploaded by 11:59pm by 10/5 if you are A-L and 10/07 if you are M-Z. 	

Week – Lesson – Module – Online – In-Person	Date	Topics, Readings, Assignments, Deadlines	Course Learning Outcomes
4 (Continued)	09/15 W (Cont.)	Homework: - Read and Respond #2 due on Canvas by midnight, Sunday, 09/19 for Monday, 09/20 class discussion Canvas. - Be prepared to critique using some of the words from your vocab.	
5	09/20 M	Wireframe Critique (last names A-L) All students should be present, even if it is not your critique day. For class participation points, you must write in some notes about what was said in your critique, to the discussion in Canvas.	
5	09/22 W	Wireframe Critique (last names M-Z) All students should be present, even if it is not your critique day. For class participation points, you must write in some notes about what was said in your critique, to the discussion in Canvas.	
6	09/27 M	<p>- Presentation:</p> <ul style="list-style-type: none"> - Exercise 2: Choosing 1 option: <ul style="list-style-type: none"> 1. With Chip Board or Carboard create a chess piece with cross sections 2. Create a sculpture manipulating chipboard or cardboard with cross section 3. Adobe Illustrator Pen Tool and Laser Cut Chess Piece (will discuss this during class) <p>Homework:</p> <ul style="list-style-type: none"> - Watch video(s) on your chosen exercise for specific Project 2 - Read and Respond #3 due on Canvas by midnight, Sunday, 10/03 for Monday, 10/04 class discussion Canvas. 	
6	09/29 W	<ul style="list-style-type: none"> - 3rd Vocabulary lecture towards Vocab Quiz 1 - Open Lab via Zoom for some more advice and help on exercise #2 	
7	10/04 M	<ul style="list-style-type: none"> - Exercise 2 due upload your pieces to Canvas Comment on your fellow classmates projects (at least two to develop discussion): <ul style="list-style-type: none"> 1. With Chip Board or Carboard create a chess piece with cross sections 2. Create a sculpture manipulating chipboard or cardboard with cross section 3. Adobe Illustrator Pen Tool and Laser Cut Chess Piece (will discuss this during class) 	

Week – Lesson – Module – Online – In-Person	Date	Topics, Readings, Assignments, Deadlines	Course Learning Outcomes
7 (Continued)	10/04 M (Cont.)	<p>- Vocabulary review</p> <p>Project 2 concept development.</p> <p>Homework:</p> <ul style="list-style-type: none"> - Start Project 2: <ul style="list-style-type: none"> - Play Project Adobe Illustrator - Chipboard/Cardboard Project 	
7	10/06 W	<p>- Vocabulary Review for Quiz 1.</p> <p>Project 2 laser cutter demo. Lab: Brainstorm Play Project ideas. Homework: Project 2 concept development.</p>	
8	10/11 M	<p>Vocab Quiz!!!</p> <p>Lecture: Materials and Meaning. Woodshop demos (bandsaw, drill press).</p>	
8	10/13 W	<p>Lap: Ergonomic push stick (Video)</p>	
9	10/18 M	<p>Play Project Adobe and Chipboard/Cardboard Project (M-Z names). For class participation points, you must write in some notes about what was said in your critique, to the discussion in Canvas</p>	
9	10/20 W	<p>Play Project Adobe and Chipboard/Cardboard Project (M-Z names). For class participation points, you must write in some notes about what was said in your critique, to the discussion in Canvas.</p>	
10	10/25 M	<p>Presentation: Choose 1 option:</p> <ol style="list-style-type: none"> 1. Carve in Plaster - Cast in Pewter 2. Make Mold out of hand using Alginate, Cast into plaster 3. Improvising Design Inspired by James Moore, redone by myself (Solo or in a group of 3; Will discuss more on this) 4. Choose/find a random object, with oil clay make it your own abstract design 5. Connect Random found Objects, to create a cultural critique piece <p>Homework: Watch videos related to your specific choosing of Project 3</p>	5
10	10/27 W	<p>1st Vocabulary Lecture towards Voca Quiz 2</p> <p>Questions Related to the project</p>	

Week – Lesson – Module – Online – In-Person	Date	Topics, Readings, Assignments, Deadlines	Course Learning Outcomes
10 (Cont.)	10/27 W (Cont.)	HW: Check if you'll need more material for what you want to discuss with me in class. - Read and Respond #4 due on Canvas by midnight, Sunday, 10/31 for Monday, 11/01 class discussion Canvas.	
11	11/01 M	A-L Discussion on which project you're choosing. Questions on your specific project – write what we discussed.	
11	11/03 W	M-Z Discussion on which project you're choosing. Questions on your specific project – write what we discussed.	
12	11/08 M	2 nd Vocabulary Lecture towards Voca Quiz 2	
12	11/10 W	Work time with individual meetings as needed. 11/11 Veteran's Day – NO SCHOOL	
13	11/15 M	3 rd Vocabulary Lecture towards Voca Quiz 2	
13	11/17 W	Work time with individual meetings as needed.	
14	11/22 M	Project 3 concepts due. Demo: carving plaster, casting pewter. Improvising Design	
14	11/24 W	Non-Instructional Holiday-Thanksgiving 25 th -26 th	
15	11/29 M	Take pictures of your project like in the Orthographic Viewing and upload them onto canvas.	
15	12/01 W	Critique of Project 3: A-L last names	
16	12/6 M	Critique of Project 3: M-Z last names	
Final Exam	12/9 TH	Classroom cleanup and photo shoot 7:15am-9:30am VOCAB QUIZ!!	