

San José State University

Department of Art and Art History

Art 24 Sec 01, Class #43290 – Drawing 1

Fall 2021

Instructor:	Lucia Znamirovski
Office Location:	Art TBD
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Email:	Lucia.znamirovski@sjsu.edu
Office Hours:	Mo/Wed 12:30-1:30
Class Days/Time:	Mo/Wed 8:00-10:50 am
Classroom:	TBD
Prerequisites:	No previous experience or prerequisites required

Course Description

Art 24 is an introduction to the basic and fundamental elements, concepts, and practices, of two-dimensional drawing. Classroom instruction and practice will build cumulatively upon the basic elements and principles of drawing: line, shape, value, texture, space, volume, perspective and composition. This class is an introduction for beginners to the basic principles and materials necessary to develop drawing skills. A variety of approaches to drawing will be examined and discussed in order to illustrate the diverse nature of this activity. This is a studio class where demonstrations of drawing methods will be given on a regular basis. This practical knowledge will be supported with lectures to enhance a student's awareness of art historical practices related to drawing.

Course Format

Lecture and Drawing Analysis with an Activity two times a week.

Faculty Web Page and MYSJSU Messaging

Course Materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System Course Login website at <http://sjsu.instructor.com>. You are responsible for regularly checking with the messaging system through MySJSU at <http://mysjsu.edu> to learn of any updates.

Course Goals

Course projects are designed to familiarize students with the basic mechanics of traditional drawing practice and media. Students will learn various drawing techniques in order to represent still-life objects in a convincing manner. Technical demonstrations are designed to enable students to record their visual responses to a variety of subjects. The broader objective is to introduce an awareness of historical drawing approaches with an emphasis on 20th century master and contemporary art.

Course Goals and Student Learning Objectives

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Upon successful completion of this course, students will be able to:

LO 1: Create works in a wide range of media and materials, including but not limited to; charcoal, pencil and graphite, ink, various drawing tools, and a variety of papers that are instrumental in making drawing successful.

CLO 2: See and visually comprehend, specifically in relation to the process of drawing.

CLO 3: Understand and apply pictorial principles, including the picture plane, compositional frameworks, and the overall design of pictorial space.

CLO 4: Demonstrate an awareness and sensitivity to the nature and importance of line, weight, form, volume, texture, and pattern.

CLO 5: Discern the challenging applications of tone and value and demonstrate sensitivity to issues of light and space.

CLO 6: Employ drawing as an investigative process, in a variety of applications, and communicate their experiences through the act of drawing and practice.

Suggested Texts/Readings:

Betti C and Sale T Drawing A Contemporary Approach 4e Holt, Rinehart Winston

Chaet, Bernard The Art of Drawing 3e Holt, Rinehart

Winston De Fiore, Gaspare Learning to See and Draw Watson-Gupthill 1984

Livinstone, Margaret and Hubel, David Vision and Art: The Biology of Seeing April 2008

Enstice, Wayne, Drawing: Space, Form, Expression Prentice-Hall 2002

Hill, Edward The Language of Drawing Prentice-Hall, 1966

Maier, Manfred Basic Principles of Design Van Nostrand-Reinhold, 1988

Powell, William Perspective Walter Foster Publishing

Norling, Ernest Perspective Made Easy Dover Pub. 1999

Mayer, Ralph The Artists Handbook of Materials and Techniques 5e 1991

Library Liaison:

Gareth Scott,

Email: gareth.scott@sjsu.edu

Phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library 4th Floor Administration Offices Art and Art History

Resources: <http://libguides.sjsu.edu/ArtReference>

Course Requirements

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12- 3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Final Examination or Evaluation

The Final will be talked about during the class time

Grading Information

Requirements

Regular attendance and work during class time, along with participation in-class critiques and discussions, are mandatory. All assignments must be handed in on time. Any assignments handed in late will be graded down a whole grade.

(Note: According to University policy F69-24, “Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to ensure maximum benefit for all members of the class. Attendance per shall not be used as a criterion for grading.”)

Homework requirements

Example: Homework is due on Tuesday, but if turned in on Thursday; the best grade a student can receive is a “B”. Any projects handed in after the week they are due will be considered either incomplete or will receive an “F”

Grades will be determined by the following percentages:

Classwork, including participation in discussions, sketchbooks, and critiques. - 75%

Homework for the entire semester – 25%

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>	<i>960 to 1000</i>	<i>96 to 100%</i>
<i>A</i>	<i>930 to 959</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>900 to 929</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>860 to 899</i>	<i>86 to 89 %</i>
<i>B</i>	<i>830 to 859</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>800 to 829</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>760 to 799</i>	<i>76 to 79%</i>
<i>C</i>	<i>730 to 759</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>700 to 729</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>660 to 699</i>	<i>66 to 69%</i>
<i>D</i>	<i>630 to 659</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>600 to 629</i>	<i>60 to 62%</i>

Classroom Protocol

Coming to class with a creative, and open mindset is important to your grade. Students are expected to come to class on time and ready to work with all necessary materials. Class participation is important in learning and affects overall grade and work. Absences, late arrivals, and leaving early will hurt your ability to fully participate in class activities that are vital to learning. If an absence is necessary, please email before class. It is the student’s responsibility to email me concerning the absence and to obtain missed class material (lectures, reading and class assignments). Cell phones are expected to be turned off or on silent, please wait to use your phone until after class or during the break. Critiques are mandatory, and you are expected to participate in them to receive participation points. Participation in critiques and discussions is

encouraged as it helps students analyze classmates and personal work and also is essential in order to ensure benefit in the classroom. Please be respectful of the space and time we have. Use your time in class efficiently and clean up after yourself.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html> . Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/ . The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/> . Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/> .

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University's Academic Integrity policy, located at <https://www.sjsu.edu/studentconduct/docs/SJSU-Academic-Integrity-Policy-F15-7.pdf>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <https://www.sjsu.edu/studentconduct/> . Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <https://www.sjsu.edu/aec/> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services Spring 2020 Page 8 of 13 Department of Art & Art History located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors. The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The LARC website is located at <https://www.sjsu.edu/peerconnections/about/what-we-do.php>.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at <http://www.sjsu.edu/writingcenter/>.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The Peer Mentor Center website is located at <https://www.sjsu.edu/peerconnections/programs/mentoring.php>

Art 24/Section 01 - Drawing 1, Fall 2021, Course Schedule

*The schedule is subject to change with fair notice. Please attend class to stay updated on due dates.

Week/Lesson/Module	Date	Topics, Readings, Assignments, Deadlines
		<i>(If appropriate, add extra column(s) to meet your needs.)</i> Go Over Syllabus, Materials list, Introductions.
1	Aug 23/25	Assignment 1: Students submit samples of their work to a collaborative google slides Collaborative Google Slide (Add images here) Introduction to manipulation of pictorial space and edge. In Class Proportional exercises.
2	Aug 30	Working from a still life we will start to contemplate object size and scale in relation to each other. We will end the class by looking at each other's sample work in the collaborative slide show.
Sept. 1		Assignment 2: Sketch Book Drawing, pick two items of your choice of different sizes and scales, play with perspective and draw the relation of the objects from life in your sketchbook. Composition; positive and negative space and proportional structure of a composition. Introduction to contour line.
3	Sept. 6/8	Continue working from still life. Assignment 3: Sketch Book Drawing, pick two items of your choice of different sizes and scales, play with perspective and draw the relation of the objects from life in your sketchbook.

Week/Lesson/Module	Topics, Readings, Assignments, Deadlines
	Date
	<i>(If appropriate, add extra column(s) to meet your needs.)</i>
	using contour line and start investigating and thinking about how negative shape informs your drawing.
	Continue contour line and weight manipulation of line.
4	We will draw from images projected onto the wall (or Screen) onto our drawing pads to start to think about line integrity.
Sept. 13/15	Assignment 4: Your Choice of what to draw this week!
	Blind Contour, Continuous Line, Mass gesture.
	We will be drawing each other in class to practice blind contour
5	Assignment 5: No Assignment this week
Sept. 20/22	Introduction to One- Point Perspective
	In Class Demo and Power point
6	Assignment 6: Sketch Book Drawing, draw a room in one point perspective.
Sept. 27/29	Introduction Two-Point Perspective.
7	In Class Demo and Power point
Oct. 4/6	Assignment 7: Sketch Book Drawing, invent your dream space in 2 point perspective.
8	Introduce Mid Term Assignment
Oct. 11/13	

Week/Lesson/Module	Topics, Readings, Assignments, Deadlines
Date	<i>(If appropriate, add extra column(s) to meet your needs.)</i>
	Ellipses, foreshortening, and inclined planes in perspective.
	Working from a still life we will start to understand form and depth of field.
	Assignment 8: Hand in any past due sketchbook assignments, start working on the midterm.
	Mid-term individual 10minute check-ins,
9	Introduction to value
Oct. 18/20	Studio Time
	Assignment 9: Sketch midterm ideas
10	Introduce Value
Oct. 25/27	Assignment 10: Value studies Value continued.
11	Mid-Term Critique.
Nov 1/3	Introduce Final Project
	Assignment 11: Mid Term Due Value and range.
	Long in class still life drawing/ Studio Time
	Assignment 12: Three ideas in your sketchbook for the final drawing.
12	
Nov 8/10	
13	Putting it all together: sketching for the final
Nov 15/17	

Week/Lesson/Module	Topics, Readings, Assignments, Deadlines
	<p data-bbox="526 233 594 270">Date</p> <p data-bbox="623 270 1373 308"><i>(If appropriate, add extra column(s) to meet your needs.)</i></p>
	<p data-bbox="623 308 1373 422">Introduction to figure: Head and facial planar deconstruction. Student drawings of each other. Drawing of instructor.</p>
	<p data-bbox="623 422 1373 497">Assignment 13: Work on Final Drawing</p>
14	<p data-bbox="623 497 1373 653">Continuation of figurative analysis and interpretation. Intro to pattern and texture.</p>
22/24	<p data-bbox="623 653 1373 766">Assignment 14: No homework over break, just work on your final drawings.</p>
	<p data-bbox="623 766 1373 842">Introduction to wet media</p>
15	<p data-bbox="623 842 1373 917">Continuation of the final drawing.</p>
Nov 29	<p data-bbox="623 917 1373 993">Assignment 15: Work on Final Drawing</p>
Dec 1	
16	<p data-bbox="623 1068 1373 1144">Final class critique part 1/ Final Critique part 2</p>
Dec 6/14	
Final Exam	<p data-bbox="623 1220 1373 1264">Dec. 14th 7:15- 9:30am</p>

Materials list for Drawing 1

1 Tool box to hold the following items:

Masonite drawing board with clips – 20” x 26”

Pencils: HB, 2B, 4B, 6B.and 8B (Brand Staedtler recommended)

Charcoal: Vine and willow charcoal – Soft and extra soft. Both thick and thin sticks

Charcoal pencils: medium and soft

1 package of black pastel charcoal (alphacolor) –2 Sticks

1 extra soft white charcoal pencil

1 small metal pencil sharpener

1 white Staedtler or magic rub eraser

1 Kneaded eraser

1 “Click” eraser

1 Chamois cloth

Various blending stumps

1 Black sharpie pen

1 sumi ink brush

1 36” wooden yardstick or 24” ruler

1 roll of blue/white painters/artists tape (one inch width and low tack)

1 18” x 24” Pad of Strathmore drawing paper, containing 25 – 50 sheets. White

1 18” x 24” pad of newsprint (rough)

1 Can of workable fixative

1 Lightweight portfolio

Surgical or rubber gloves for charcoal (optional)

Overall estimated cost for entire semester: \$ 100

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Supplies Available at:

SJSU Bookstore

Online Stores (Dick Blick and Amazon)

Michael's

Some Walmart's

University Art – Redwood City

Accent Arts – Palo Alto

Vocabulary for Drawing 1

Cast shadow – Shadows thrown by objects onto adjacent planes, or a dark shape, created by the absence of light, that results from placement of an opaque object in the path of the light source.

Chiaroscuro – A continuous gradation of value to create the illusion of three-dimensional form. Chiaroscuro, which combines Italian words chiaro (light) and oscuro (dark) involves systematic changes of value. The elements of the system are highlight, light, shadow, reflected light, and cast shadow.

Composition – The combination of multiple parts to create a harmonious whole.

Concept – A general notion or idea. An idea of something formed by mentally combining characteristics or particulars. A construct.

Content – Something that is expressed through some medium, as speech, or any of the various arts. Significance or profundity

Contour line- A line that describes the edges of a form and suggests three-dimensional volume.

Contrast- The degree of difference between compositional parts, or between one image and another.

Cross-contour – Multiple, curving, parallel lines running over the surface of an object horizontally and or/vertically that describe its surface configuration topographically, as in mapping.

Form – Every object has a specific three-dimensional characteristic that consists of form. The simplest forms are spheres, cylinders, cubes, and pyramids.

Gradation – Shading created through the gradation of grays can be used to suggest three-dimensional form.

Highlights – The lightest value present on the surface of an illuminated form, which tends to occur on very smooth and or shiny surfaces. They are the intense spots of light that appear on the crest of the surface facing the light source.

Horizon line – In linear perspective, the line on which all vanishing points are positioned. More accurately described as the eye line or eye level.

Light – A broad intermediate value between the more defined areas of highlight and the core of the shadow.

One point perspective – A form of linear perspective in which the lines receding into space converge at a single vanishing point on the eye level or horizon line.

Perspective – A graphic system used to create the illusion of space on a two-dimensional surface.

Picture plane – The flat surface on which an artist creates a pictorial image.

Proportion – A comparative relationship between the parts to a whole. For example, in figure drawing, the model's head is often compared to the overall height of the body.

below the eye level. Used when the picture plane must be tilted to encompass an object placed above or below the eye level.

Value – The lightness or darkness of a color. The relative lightness or darkness of a surface.

Value scale – A range of grays that are presented in mathematically consistent sequence.

Vanishing Point – Denotes degrees of light and dark. In linear perspective, the point or points on the eye level at which parallel lines appear to converge.