

San José State University
Department of Art and Art History
Art 147: Topics in Metalsmithing and Jewelry, Wearable Sculpture, Section 01
Fall Semester 2021

Course and Contact Information

Instructor(s):	Yvonne Escalante
Office Location:	Virtual office hour will be held on Zoom. A link will be provided on the Canvas course page
Email:	Yvonne.escalante@sjsu.edu
Office Hour:	Monday 9:00 am – 11:00 am and by appointment
Class Days/Time:	Tuesday / Thursday 9:00 – 11:50 am
Classroom:	http://sjsu.instructure.com
Prerequisite:	Art 47 or instructor consent

Course Description

Technical and aesthetic aspects of metalsmithing and jewelry design. Fabricating, surfacing, soldering, raising, forming, and forging. Repeatable for 12 units of credit when topic changes.

Topic: Wearable Sculpture

Course Format

(Hybrid Activity)

The class will be divided into two cohorts, each with alternating in-person and remote schedules. Roughly 50% of class will be held in-person while roughly 50% will be completed remotely.

Technology Intensive, Hybrid, and Online Courses

This course is designed as a hybrid studio course and an online studio course. Asynchronous class lectures and demonstrations will be prerecorded and available on Canvas or YouTube. Synchronous lectures, demonstrations, and office hours will be held on Zoom. In-person meetings will be scheduled with small cohorts and will meet in Art building, Room 210 or at the [SJSU Foundry](#) located at 1036 South Fifth Street, San Jose, CA 95112. For students who are able, opportunities to participate in in-person campus activities will be scheduled as safety and health guidelines allow.

Students participating in on-campus activities must comply with [SJSU's health and safety protocol](https://www.sjsu.edu/healthadvisories/health-safety-protocols/index.php) (<https://www.sjsu.edu/healthadvisories/health-safety-protocols/index.php>) Students must review these policies prior to participation.

Students will need internet connectivity to access the Canvas course page, watch demonstration videos and lectures and to participate in discussion groups. A device that allows for digital documentation will be required to document and upload images of in-progress and finished work for submission to Canvas. This does not need to be a professional camera; a cell phone camera will suffice.

Faculty Web Page and MYSJSU Messaging

All course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://my.sjsu.edu) at <http://my.sjsu.edu> and Canvas to learn of any updates.

[A guide to getting started in canvas](https://community.canvaslms.com/docs/DOC-18574-getting-started-with-canvas-as-a-student)

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Course Goals

This course is designed to explore specialized fabrication techniques used in jewelry and small-scale sculpture and bridge tradition with contemporary artists and issues surrounding this discipline. As the semester progresses, students will address challenges in fabrication specific to the creation of wearable sculpture and concept development. Two skill-building exercises, along discussions, readings, one-on-one meetings, and practice will aid in developing and identifying expectations of craft, successful design development, and independent problem solving. This knowledge will be applied to complete 3 modules.

Students in this course will:

Gain confidence and proficiency in the use of tools and equipment associated with creating complex forms in metal. Students will understand and apply the vocabulary and terminology used in jewelry and small metals to create, discuss, and critically review works. Upon completion of this course students will have a clear understanding of all shop safety protocol and industry best practices.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- CLO1: Identify and safely use tools and equipment.
- CLO2: Saw, drill, polish, solder, and form to create two process samples.
- CLO3: Complete 3 pieces of sculpture worn on the body as outlined in class assignments.
- CLO4: Participate and contribute to the critical evaluation of finished work through active involvement in instructor-led class critiques.
- CLO5: Apply the content described in course readings and individual research to the jewelry projects completed in the class.

Required Texts/Readings

All required readings will be provided on Canvas in form of a pdf.

Textbook (not required)

Eco Jewelry Handbook: A practical guide for a healthy, safe and sustainable studio.

By Christine Dhen

ISBN: 9781929565740

May be purchased on through riogrande.com or amazon.com

Other requirements

Tool kits

To support your remote studio experience, you are required have access to a basic tool kit to work outside of class.

- **Option 1 (Highly recommended) – purchase a basic tool kit:** You may purchase the minimum basic tools, needed to complete homework, from an approved supplier. Details for this are available on the Canvas course page. **Expect to spend around \$60.00.**
- **Option 2 – check out a complete university tool kit during class time:** On the days when your cohort is remote, you may check out a complete tool kit from the classroom during the class period to set up remotely in the Art Quad or at another sturdy worksurface on campus. This kit has more tools than the basic kit, above. If you live on campus, you may take the kit to your dorm as long as its permissible by university policy. **The kit MUST be returned to the classroom by the end of the class period.** Students who check out kits are required to return tools in good working order when due. Details about checking out kits will be provided in class.

You will also have access to tools during open lab hours. Details regarding the lab shifts and protocol for signing up will be discussed in class and available on campus once they begin.

Purchasing a complete tool kit (optional)

For those who would like to own the complete tool kit or cannot come to check out tool kits, I will provide a list of tools and item numbers so that you may purchase your own. Otto Frei, a local jewelry retailer, has agreed to carry these kits and make them available for a discounted rate for SJSU students enrolled in a JSM course. Kits can be found at OttoFrei.com. A specific link will be provided once kits are available. Students should expect to pay around \$100- \$160 depending on your individual needs and interests.

Materials

A dedicated sketchbook for notes and design sketches, X-acto style hobby knife and a small toolbox or tackle box is strongly recommended. In addition, and Students are required to purchase silver and any materials or supplies that exceed the class allotment such as additional saw blades, sandpaper, and metal as needed for the completion of projects. Cost will vary from student to student depending on individual needs and current market prices. Students will be given fair warning when outside materials are needed as projects are assigned.

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library
4th Floor Administration Offices

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Requirements and Assignments

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Assignment Outline

“Start Here” module

Introduction to the course and practice activities concluding with a practice Zoom session.

- Introduction activities due 8/23, 5 participation points
- Safety test #1 due 8/23, 15 points

20 points participation

Module 1: Bracelet challenge

Introduction to cut and fold techniques for making wearable sculpture.

- Designs due 8/30, 10 points
- Zoom design discussion 8/31, 5 participation points
- Final design due 9/6, 10 points
- Self-assessment due 9/30, 5 points
- Final submission due 9/30, 15 points
- Final discussion 10/19, 5 participation points

50 points

Module 2: Hydraulic Press

Introduction to hydraulic forming, die making, powder coating, and soldering to create an armor inspired sculpture.

- Research assignment due 9/13, 15 points
- Designs due 9/20, 10 points
- Die due 9/27, 10 points
- Self-assessment due 10/18, 5 points
- Final armor due 10/18, 10 points
- Discussion post due 10/18, 5 participation points
- Final discussion 10/19, 5 participation points

60 points

Module 3: Steel Brazing

Based on your research you will design and create a wearable piece that is formed with modular steel rod.

Introduction to steel brazing.

- Written proposal due 10/25, 15 points
- Final designs due 10/25, 10 points
- Brazing samples due 11/1, 10 points
- Self-reflective statement due, 12/2, 5 points

- Final due 12/2, 10 points

50 points

Final Exam

- Final Critique 12/8/21, 10 participation points
- Final Cleanup 11/30/21 & 12/2/21, 10 participation points

20 points

Final Examination or Evaluation

Final critique – The final critique will be held on 12/10 from 7:15 – 9:30 am. All students are expected to participate in the critical discussion of the final project for participation points. All work must be turned in by the last day of instruction for credit 12/2.

Grading Information

Assignment Format and Submission:

This course requires students to complete an introduction module and four project-based modules. To ensure a safe and fruitful learning environment, students are required to complete and pass all safety tests and review equipment demonstrations before handling equipment. Students should be prepared to actively participate in all the course content including lectures, demonstrations, discussions, and critiques. Students are expected to budget time to work outside of class time to complete projects and exercises. Research, discussions, writing assignments, and final documentation will be submitted electronically to Canvas for evaluation. Grades and comments will be posted on Canvas along with a rubric detailing the point value earned. A final critique will be held on the scheduled final exam day.

Determination of Grades

- **Making up missed work** – It is your responsibility to make arrangements to make up missed demos, acquire notes from missed lectures, and to contact me with special circumstances regarding attendance and late work.
- **Contact your peers** to keep up to date on any information you may have missed due to an absence.

If you missed a synchronous activity:

- Recordings of all Zoom discussions will be available on Canvas. Please allow at least 24 hours for content to be posted.
- If the synchronous activities cannot be recorded it is the student's responsibility to obtain notes from a peer and contact me to make arrangements to make up participation points.
- Email me at yvonne.escalante@sjsu.edu to set up an appointment during office hours or to request an appointment outside of office hours. If you cannot make office hours, please **include three times** you are available to meet.

Evaluations will be based on:

- Student's level of participation in discussions and critiques associated with each assignment.
- Student's ability to successfully apply skills learned through demonstrations and practice to a finished work of their own design.
- Evidence of thoughtful project development through sketches, models, and research.

A grading rubric will be included with each assignment.

Determination of Grades

- Numeric grades will be determined by the total points earned for all assignments including class participation. Letter grades will be given based on percentage equivalents.
- **Extra Credit** – Extra credit is welcome and encouraged in order for you to further explore any of the techniques covered. I may also offer extra credit in class as unforeseen opportunities arise. You may submit one extra credit piece worth up to 5% of your grade. Extra credit is given a point value based on complexity of the piece and quality of the end product. 5% is not guaranteed and can range from 1-5%.
- **Late projects** – Late projects will be accepted; however, 5% will be deducted from late work for each class meeting it is late and 10% for every week it is late. All late work must be submitted by the final critique for credit.
- **Missed participation** – Missed participation activities such as peer reviews and group discussions will not be accepted as late work. Students must request an alternative assignment to makeup participation points or take a zero for that activity. ***Please note: in-person activities do not count as participation credit. These are activities scheduled to help facilitate completion of a project. If you are unable to attend in-person activities it will not negatively impact your grade if you follow the online project requirements.**
- **Class participation** – Participation is assessed as follows:
 1. Active participation in the critical evaluation of projects through class critiques.
 2. Active participation in class discussions.
 3. Active participation in group and peer reviews.

Relative weight of course requirements:

1) Start Here module	10%
2) Module 1	25%
3) Module 2	30%
4) Module 3	25%
5) Final Exam	10%

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>	<i>200 +</i>	<i>100% or more</i>
<i>A</i>	<i>185 -199</i>	<i>93 to 99%</i>
<i>A minus</i>	<i>179 - 184</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>171 - 178</i>	<i>86 to 89 %</i>
<i>B</i>	<i>165 - 170</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>159 - 164</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>151 - 158</i>	<i>76 to 79%</i>
<i>C</i>	<i>145 - 150</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>139 - 144</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>131 - 138</i>	<i>66 to 69%</i>
<i>D</i>	<i>125 - 130</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>120 - 124</i>	<i>60 to 62%</i>

Classroom Protocol

Zoom discussions

Zoom discussions will be scheduled throughout the semester. Students are expected to arrive on time and prepared to discuss the day's topic. Students will remain on mute unless presenting and will use the "raise hand" feature to ask questions or comment. In addition, students may use the chat feature to comment and ask questions. Students are not required to join with video turned on, but must be able to participate in the discussions as required by the topic.

If you miss a synchronous session or need to review content of a discussion, synchronous discussions will be recorded and archived on Canvas. All chats will also be archived and available to view by all.

Students are not allowed to record without instructor permission. Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12--7) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

Students are expected to present themselves in a professional manner and treat all participants with respect.

Zoom Classroom Etiquette

- **Mute your microphone:** To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- **Be mindful of background noise and distractions:** Find a quiet place to "attend" class, to the greatest extent possible.
 - Avoid video setups where people may be walking behind you, people talking/making noise, etc.
 - Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
- **Position your camera properly:** Be sure your webcam is in a stable position and focused at eye level.
- **Limit your distractions/avoid multitasking:** You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
- **Use appropriate virtual backgrounds:** If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

Submitting images

All images submitted must be documented on a solid neutral background with the object or subject matter in clear focus. Images may not be altered using editing software to improve the finish, form, or in any way falsely represent the object being submitted. Images must be saved as a .jpg before uploading to Canvas. Images must be of your original work and be supported by process documentation such as sketches and in-progress video or images. Formatting will be covered on Canvas.

In-person activities

Students are required to **Review SJSU's Health and Safety Protocol** [here](https://www.sjsu.edu/healthadvisories/health-safety-protocols/index.php) (<https://www.sjsu.edu/healthadvisories/health-safety-protocols/index.php>) and must self-assess health prior to visiting campus. Students are required to wear appropriate face coverings at all times and maintain 6 feet of distance, and wash hands before and after using equipment, tools, and restrooms. Students must also abide by the facility health and safety protocol at all times while using the shop. Students failing to follow any of the above protocol will be asked to leave immediately.

Sign up for in-person activities

Prior to all in-person activities, you will be prompted to sign up on Canvas to attend. You must be signed up by the deadline provided in order to attend any activity.

If you are unable to attend in-person activities

If you know you will not be participating in in-person activities for a module, you must request an alternative assignment. Email me to arrange an alternative assignment **at least one week prior to the start of the module**. An at-home tool kit will be required to complete projects remotely. Special accommodations for alternative assignments and deadlines will be determined on a case-by-case basis. Requests for accommodations due to documented cases of COVID or other serious illness will be accommodated to the best of my ability.

Clothing for in-person activities

- Always wear close-toed shoes during class even if you are not operating equipment.
- Keep long hair securely pulled back and remove any dangling jewelry or accessories (such as earbuds) before operating equipment.
- Remove any loose clothing that could get caught up in equipment prior to operation.
- Always wear safety glasses when operating equipment.
- When casting, you are required to have fire-resistant clothing on. Avoid synthetic fabrics such as polyester that can flash at low temperatures, resulting in severe burns. Long cotton or canvas pants such as jeans are required on casting days.
- Failure to comply with the shop clothing protocol will result in loss of lab privileges for the day or until student is appropriately clothed.

In-person activities schedule

Classes will be divided into two cohorts that will have an assigned time to work in the lab not to exceed 12 people per cohort. In person activities will account for 50% of your class time. The remaining 50% will be completed remotely and will include preparing for in-person activities. Students are expected to show up prepared and on time to their scheduled timeslot. **Students who show up late, or are unprepared for the day's activities, will find it difficult to finish the scheduled activities in the time allowed. This can impact the success of the project.** To properly follow all cleaning guidelines and allow time for full classroom air exchange between cohorts, each cohort is required to stop and clean up 15 minutes prior to the end of class. These time limits are non-negotiable.

Lab access outside of class

We are currently working on transitioning back to offering lab access during **Open Lab Hours**. Details regarding lab access and policy will be posted on Canvas and shared in class once the details are finalized.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other

resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

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Course Schedule

Schedule is subject to change with fair notice. Notice of all changes will be made available through Canvas announcements and on the home page of the Canvas course page.

In-Person (On-Campus) Activities: Due to the rapidly changing health and safety guidelines and other factors beyond our control, scheduled activities could be cancelled on short notice. Please check Canvas prior to each scheduled event to confirm details have not changed.

Review SJSU's health and Safety protocol [here](https://www.sjsu.edu/healthadvisories/health-safety-protocols/index.php) (https://www.sjsu.edu/healthadvisories/health-safety-protocols/index.php) Students are required to self-assess health prior to visiting campus for any reason.

Course Schedule

(COHORT A)

- In person: Tuesdays 9:00 AM – 11:50 AM
- Remote: Thursdays 9:00 AM – 11:50 AM
 - May check out tools between 9:00 AM – 9:10 AM
 - Must return tools between 11:40 AM – 11:50 AM

(COHORT B)

- Remote: Tuesdays 9:00 AM – 11:50 AM
 - May check out tools between 9:00 AM – 9:10 AM
 - Must return tools between 11:40 AM – 11:50 AM
- In person: Thursdays 9:00 AM – 11:50 AM

*Lab closed prior to class and immediately after class

In-Person Locations:

Art 210: Art Building, Room 210 on the main campus. Please note, you will need your student ID to enter the building.

Foundry: [SJSU Foundry](#) located at 1036 South Fifth Street, San Jose, CA 95112. Limited parking available on site, SJSU parking permit not required.

	Date	Cohort A (Tuesdays)	Cohort B (Thursdays)	Deadlines
Week 1	08/19	Zoom: Class Introduction	Zoom: Class Introduction	Order tools and materials Intro exercises due 8/23
Week 2	08/24	Art 210: Intro to lab/ materials pickup	Canvas: Beginners: primer lectures Everyone: Pattern making	
	08/26	Canvas: Beginners: primer lectures Everyone: Pattern making	Art 210: Intro to lab/ materials pickup	Bracelet challenge designs due 8/30
Week 3	08/31	Zoom: Design discussion	Zoom: Design discussion	
	09/02	Art 210: Beginners: Saw samples	Art 210: Beginners: Saw samples	Week 3 lectures and final bracelet designs transferred on metal due 9/6
Week 4	09/07	Art 210: Cut bracelets/ file	Canvas: Armor research	
	09/09	Canvas: Armor research	Art 210: Cut bracelets/ file	Research assignment due 9/13
Week 5	09/14	Art 210: Forming	Canvas: Designing dies	
	09/16	Canvas: Designing dies	Art 210: Forming	Armor and die designs due 9/20
Week 6	09/21	Art 210: Forming/Finishes	Canvas: Cutting dies	
	09/23	Canvas: Cutting dies	Art 210: Forming/Finishes	Die due 9/27
Week 7	09/28	Art 210: Finishes/ Hydraulic press	Canvas: Soldering armor	Bracelet challenge, discussion post, and self- assessment due 9/30
	09/30	Canvas: Soldering armor	Art 210: Finishes/ Hydraulic press	

Week 8	10/05	Art 210: work on armor	Canvas: Powder coating	
	10/07	Canvas: Powder coating	Art 210: work on armor	
Week 9	10/12	Art 210: finish armor	Canvas: Wearable architecture	
	10/14	Canvas: Wearable architecture	Art 210: finish armor	Final armor, self-assessment, and discussion post due 10/18
Week 10	10/19	Zoom: Class discussion/ Intro to Steel	Zoom: Class discussion/ Intro to Steel	
	10/21	Canvas: Brazing 101	Canvas: Brazing 101	Wearable architecture proposal and designs due 10/25
Week 11	10/26	Foundry: Brazing steel	Foundry: Brazing steel	
	10/28	Foundry: Brazing steel	Foundry: Brazing steel	Brazing samples due 11/1
Week 12	11/02	Foundry: Design meetings	Foundry: Design meetings	
	11/04	Foundry: Brazing steel	Foundry: Brazing steel	
Week 13	11/09	ATC Presentations	ATC Presentations	Lab closed
	11/11	Veterans day- no class	Veterans day- no class	Lab closed
Week 14	11/16	Foundry: Brazing steel	Foundry: Brazing steel	
	11/18	Foundry: Brazing steel	Foundry: Brazing steel	
Week 15	11/23	Remote individual meetings	Remote individual meetings	
	11/25	Thanksgiving- no class	Thanksgiving- no class	
Week 16	11/30	Lab cleanup and art pickup day	Submit all late, missing, or extra credit work	All work including late and extra credit due 12/2
	12/02	Submit all late, missing, or extra credit work	Lab cleanup and art pickup day	Final sculptures due 12/02
Final Exam	12/10	Foundry	7:15 – 9:30	