

**San Jose State University
Department of Art and Art History
ART 164A Intermediate Painting
Section 01, Fall 2021**

Instructor:	Matthew Weston Taylor
Office Location:	Online
Email:	matthew.taylor@sjsu.edu
Office Hours:	TTH 9:00AM-10:00AM by appointment
Class Days/Time:	MW 12:30PM-3:20PM
Classroom:	Online
Prerequisites:	ART 26 and Art 61

Course Format

This course will be conducted online this semester. We will meet synchronously via Zoom at our regularly scheduled time. We will also make use of canvas this semester. You will need access to a computer and the internet to succeed in the course. Please let me know if you have any questions or concerns about the course format this semester.

Zoom Link: <https://sjsu.zoom.us/j/81229496733>

Course Description

This is an intermediate course that will focus on materials and techniques used in oil painting. Technical demonstrations will be given on a regular basis. Historical as well as contemporary works will be introduced to inspire and demonstrate the possibilities of the medium. Individual instruction will be given throughout the semester, and group critiques will be held regularly. Active participation in discussion is strongly encouraged.

This class will acquaint you with the practical procedures of painting. We will also discuss the history and relationship of painting to art and society. The emphasis will be on developing skills of seeing and composing in relationships of color and structure, thereby,

learning to convey the illusion of space by describing qualities of form, light/value, color, and texture.

Students will learn various applications: alla prima, dry brush, scumbling, application of broken color, impasto, and expressive brushwork. A great emphasis will be focused on the “ownership of the edge,” which refers to the correspondence of subject/background paint space and achievement of the creation of one value or tone or color against another. Students will be introduced to processes and methods that are fundamental to achieve both representational and abstract visual experience, and gain understanding of building strong foundation, seeing totality and wholeness, and avoiding triviality by working with distillation.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

CLO1: Work with value contrast and shape as means of composition

CLO2: Demonstrate an understanding of color theory as it pertains to painting

CLO3: Learn processes and methods and techniques that are fundamental to achieve both representational and abstract visual experience.

Course Content Learning Outcomes

Upon successful completion of this course, students will have mastered:

CLO4: Identify and discuss the formal aspects of a painting and visual idea.

CLO5: Cultivate an awareness of the function and influence of painting in 20th and 21st century art.

Texts and Readings

Readings may be assigned throughout the duration of the course, it is your responsibility to remain current with readings and be prepared for class discussions.

Course Materials

Oil Paint:

It is recommended that you purchase the best quality paint that you can afford. Some colors may come as hues, that is fine. Utrecht, Gamblin, Windsor Newton are all common good brands.

Cadmium Red Light
Alizarin Crimson

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Ultramarine Blue
Phthalo Blue

Cadmium Yellow Light
Indian Yellow

Titanium White
Ivory Black
Burnt Umber/Raw Umber

Brushes/Palette Knife:

You will need an assortment of brushes, I recommended hog bristle and synthetic.
Hog- Size 4-12 Flats, Filberts, Round
Synthetic- Flats, around 1”

Metal Palette Knife for mixing/painting

Mediums:

Cold Press Linseed Oil
Gamsol
Galkyd Gel or Neo Megilp- Made by Gamblin, I recommend this for glazing.

Palette:

Large Glass Palette (tape edges)
Disposable Paper Large

Supports:

We will likely use 3-4 canvases in the 16x20 inch range during the semester. You can build or buy your canvases. I am planning to work on Gessoed paper in the beginning of the semester- watercolor paper or a heavier drawing paper works well for this. Canvas panels or smaller stretched canvases would also work.

(Optional) If you would like to build your own canvases you will need-

Stretcher Bars
Canvas
Gesso
Staple Gun

Drawing Supplies:

You should have drawing materials available, pencil, charcoal, paper, etc. For sketching and brainstorming.

We will do some exercises or studies on paper, the proper way to paint on paper is to size it or prepare it first, gesso works for this too.

Other Materials:

Mirror

Dish soap/brush soap for clean up

Sealable glass containers for mediums

Tool box to hold supplies

Rags/Paper Towels

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

Art and Art History Library Resources are available online
at: <http://libguides.sjsu.edu/ArtReference>

User Name: arth

Password TBD

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Requirements and Classroom Protocol

Objectives for each class will be outlined at the start of each day. It is imperative that you arrive to class on time and with all materials necessary, ready to work.

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The structure of the course is one that encourages students to participate and take responsibility for their own learning experience. Think of your time in this class as a laboratory, where you are encouraged to explore the concepts and topics set fourth.

It is important that all students feel safe and comfortable in our class so as to be fully engaged with their work and the works of others, any Disruptive Conduct will not be tolerated and will result in one being asked to leave class and/or any further actions deemed necessary by myself or the institution.

Throughout the course we will conduct critiques and discussions. These may focus on in class work, homework, or other topics. Participation from all students is required.

Due to the online nature of the course this semester it is even more important for you to be engaged active for your own learning experience. The online environment will introduce some new challenges that we will all face together. I am here to help in any way that I can, but I need you to participate and be proactive with your communication. Since I can't walk around the classroom and look over your shoulders and interject with questions, advice and feedback as I normally would, I am much more dependent upon you, documenting your work, sending it to me, and asking questions. Tell me how I can help, if something doesn't make sense, or if the format or structure of the class is creating challenges for you, anything insight into how I can best help you.

I also anticipate that it will take a little bit more effort to foster the sense of community that grows in our classes and is a critical part of everything we do. Meeting online isn't the same as being in person, but I hope to make it as personable as possible. I encourage and request that you turn your cameras on if possible, speak up, ask questions, share your thoughts, the dialogue that surrounds the ideas and exercises that we explore is where we really make new discoveries- be present and take part.

Canvas is the best way to get in touch with me outside of our scheduled class times. My office hours are Tuesdays and Thursdays from 9AM-10AM. Office hours are online, let me know if are interested in setting up a meeting.

Assignments and Grading Policy

Grading will be based upon a combination of "in class work", homework and participation.

In class work consists of all work made over the course of the semester, due to the nature of the course this semester all work will be done from home. Students are also required to maintain a portfolio of all work throughout the semester.

Homework assignments will be assigned weekly and will vary in scope and concept, but will coincide and aid the in class work. It is your responsibility to know what has been assigned and when homework is due.

Participation includes each student's engagement with their work and the work of their peers both in synchronous class sessions and asynchronous canvas activities.

Assignments will all be turned in online via canvas.

ClassWork/ Home Work	75%
Participation	25%

Grade percentages are as follows:

A: 93-100, A-:90-92, B+: 87-89, B: 83-86, B-: 80-82, C+: 77-79, C: 73-76, C-: 70-72, D+ 67-69, D: 63-67, D-: 60-62, F: 0-59

Due to the nature of the course it is imperative that you attend all classes. In class work and participation makes up a large portion of your course grade. In the event that you must miss a class it is always better to notify me ahead of time so that appropriate alternatives can be made. Much of the work that you make this semester might end up being produced outside of our normal meeting schedule. There is flexibility there, and I am happy to help make this new learning environment as successful as it can be. But I can't help you if I am not seeing the work. So be sure to use our class time and be in communication with me, so that I can adequately provide you with feedback and guidance.

University policy F69-24, "Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

University Policies

All University Policies can be found at this link:

[Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo)
(<http://www.sjsu.edu/gup/syllabusinfo>)

Art 164A Section 01 - Intermediate Painting, Fall 2021 Course Schedule *Schedule is subject to change*

Week	Date	
1	8/23 8/25	Introduction to course. Discussion of Syllabus, Materials, Course Objectives Different Painters
2	8/30	Show and Tell

	9/1	Color Mixing, Hue/Value/Saturation
3	9/6 9/8	No Class- Labor Day Color Mixing, Transparency/Opacity
4	9/13 9/15	Color Grid Project Color Grid Project
5	9/20 9/22	Color Grid Project Individual Meetings
6	9/27 9/29	Color Grid Project Individual Meetings
7	10/4 10/6	Keyed/Altered Color Grid Keyed/Altered Color Grid
8	10/11 10/13	Individual Meetings Critique
9	10/18 10/20	Something you care about Something you care about
10	10/25 10/27	Individual Meetings Something you care about
11	11/1 11/3	Individual Meetings Something you care about
12	11/8 11/10	Something you care about Critique
13	11/15 11/17	Painting an idea Painting an idea
14	11/22 11/24	Individual Meetings No Class- Thanksgiving
15	11/29 12/1	Painting an idea Individual Meetings
16	12/6	Painting an idea
17	12/14	Finals- 12:15PM-2:30PM