

# San José State University

## Department of Art & Art History

### Art 165-01, Topics in Figure Painting, Fall 2021

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<b>Office Hours:</b>	Friday 9:00am - 11:00am  Zoom links will be available by email request
<b>Class Days/Time:</b>	TuTh 4:00 pm - 6:50 pm
<b>Classroom:</b>	NA

## Course Description

ART 165 is a studio practice class in selected media. Specific content, materials, and subject matter may vary with the instructor. This course is intended for students who are familiar with oil or acrylic painting techniques. Prior life drawing experience (Art 55) is recommended. The subjects for compositions in this course will be taken primarily from the human model. Students will work mostly from a photograph or a mirror. There will be postings on SJSU CANVAS to illustrate various techniques. Repeatable for credit

3 units

## Course Format

This class will be conducted **completely online** with day/time meeting patterns. All assignments will be accessed on SJSU CANVAS.

## Course Goals and Student Learning Objectives

The primary objective of this course is to create an environment that allows each student to discover his or her own vision within the context of figure painting. Emphasis will be placed on a sustained effort where the initial image is to be worked on and developed over several sessions. This process will be guided by projects introducing work by past masters of figure painting. These examples will be used to focus attention on the different possibilities this practice affords. Engagement with the potential expressive qualities of oil painting will be encouraged over a linear development of the subject. The broader objective of the class is to introduce an awareness of historical figure painting approaches with an emphasis on 20th century masters.

Upon successful completion of this course, students will be able to:

- Learn critical thinking and creative approaches to the figure
- Paint the figure with greater confidence.
- Identify various traditional painting applications when analyzing a painting. Techniques and terms such as glazing, scumbling, wet into wet, alla prima, fat over lean, dry brush, etc.
- Construct a figure in the most efficient and direct manner possible using warm & cool colors / dark & light values.

## **Assignments and Grading Policy**

Grades will be assigned on the basis of the painting projects and related homework required of the course. Homework will consist mostly of assembling photographic and other materials related to class projects.

All project grades will be assessed on a scale of 0-10

Grades are based on the following criteria:

1. Effort
2. Attention to learning
3. Technical accomplishments and execution
4. Formal development and creative solution of each assignment

## **Materials List**

### **Oil Colors:**

Essential:

Cadmium Yellow Light (Hue)

Cadmium Red Light (Hue)

Venetian, Indian, or Mars Red

Raw or Burnt Umber

Ultramarine or Prussian Blue

Black (Ivory or Mars)

Titanium White (150 ml)

Optional:

Naples Yellow Light

Terre Verte (Green Earth) or Chromium Oxide Green

**Brushes:** Buy an assortment of natural bristle brushes according to your preference. I would include a #5 bright, #7 filbert, #10 flat and #12 bright.

A couple of wide (1 ½" or 2") inexpensive natural bristle brushes for covering large areas.

### **Painting Knife / Palette Knife**

### **Medium**

- Linseed oil, pint
- Odorless mineral spirits (turpentine substitute)

### **Palette:**

At least 16"x20" disposable paper palette

Any smooth, sturdy surface will do: gessoed Masonite, wood, or thick glass with the edges taped for safety.

### **Painting Supports:**

- Canvas board
- Stretched canvas

Suggested sizes: 14"x 18", 16"x20", **18"x24" (self-portrait project)**

24"x 36", 30"x40", and 36"x48"

**Other Supplies:**

- Cotton rags
- Squeeze bottle or jar for medium
- Container (tin can) for odorless mineral spirit
- Tape

**Note:** Please use whatever materials you already have, if you need more paint

**Utrecht Artists' Oil Colors** available at Dick Blick are still, in my opinion, the best quality for the price. Utrecht brushes are also excellent for the price.

## ART 165 / Figure Painting, Fall 2021, Course Schedule

Schedule is subject to change with fair notice. Changes will be posted on SJSU CANVAS

week	Date	Topics, Readings, Assignments, Deadlines
1	8/19	Materials List
2	8/24 Lecture  8/26	Forearm study: blocking in and creating flesh tones using warm and cool colors
3	8/31 Lecture  9/2	Head study

4	9/7 Lecture  9/9	Hand study
5	9/14 Lecture  9/16	Glazing
6	9/21 Lecture  9/23	Figure in Landscape
7	9/27 Lecture  9/29	Figure in Landscape continued
8	10/5 Lecture  10/7	Master Copy

9	10/12 Lecture  10/14	Master Copy continued
10	10/19 Lecture  10/21	<b>Self-Portrait Project: slide lecture and project instructions</b>  <b>Topic: Photorealism</b>  <b>Self-portrait - Canvas size: 18"x 24"</b>
11	10/26 Lecture  10/28	Self-portrait continued
12	11/2 Lecture  11/4	Self-portrait continued
13	11/9 Lecture  11/11	Self-portrait continued  No class



14	11/16 Lecture  11/18	Self-portrait continued
15	11/23 Lecture  11/25	No class
16	11/30 Lecture  12/2	Self-portrait continued
17  Final	12/9	Final 2:45pm - 5:00pm

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](#) section at

<http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](#) web page located at [http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The [Late Drop Policy](#) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](#) at <http://www.sjsu.edu/advising/>.

***University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.***

***<http://www.sjsu.edu/gup/syllabusinfo/>***