

San José State University
Department of Art and Art History
Art 166 - 01: Topics in Advanced Painting
Fall Semester 2021

Art 41044 166 - 01 Topics in Advanced Painting: T/TR 4:00 PM - 6:50 PM | ONLINE | Prerequisites: ART 61, ART 164A, ART 164B, and ART 165 or equivalent, or instructor consent | Units: 3

i: SHAUN O'DELL

o: ONLINE Office Hours: T/TR 11:00 AM - 12:00 PM) ZOOM link: On CANVAS

e: shaun.odell@sjsu.edu

ADDITIONAL CONTACT INFORMATION

- E-mail is generally the best method of contact during non-office hours.
 - Please allow 48-hours for an e-mail response.
 - Emergency: 911_____
 - Campus Escort: 42222
 - Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.
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COURSE INFORMATION

DESCRIPTION

The class *Topics In Advanced Painting (a.k.a Making Works That Work)* supports the production of a unique body of work by each student. Students in the course will create an individualized trajectory for their painting practice through a series of one-on-one and group discussions throughout the semester. Questions that derive from these meetings combined with formal experiments driven by demonstrations and guest artist workshops will guide making that *works*. Together, the class will investigate the notion of “works” in relation to a collective labor of making, producing, and viewing that is associative and generative. This inquiry can be a meditation on the issues most pressing and important to the students current painting practice or new issues that arise during the semester. It is assumed that students taking this class have a degree of advanced technical painting skills and are ready

to take the next step toward creating a cohesive body of work that is mature formally and conceptually in preparation for future exhibitions. In addition to regular meetings that advance the development of student work, we will discuss contemporary readings about painting, look at paintings, and attend critiques and guest lecturers and hopefully visit museum and gallery exhibitions if COVID levels allow. This course will support the development of a unique artistic voice, which understands itself in relation to a contemporary network of broader cultural and historical references.

*Class Modality/MODE 4: This class will be held for the most part synchronously in Zoom meetings online. A Zoom meeting will be opened and students will begin work on their projects unless a discussion, demonstration, critique or lecture is scheduled. During these Zoom meetings students will also critique each other's work and when scheduled I will meet one on one with students for further feedback. Readings and videos will be distributed through canvas and emails. It is possible that we would meet a few times on campus with significant physical distancing. However, these meetings are subject to change and/or cancellation. If you are concerned about taking this class because we may meet on campus or because we may not meet on campus please contact me and we can discuss your individual situation. Most likely accommodations can be made either way. **EMAIL:** shaun_odell@sjsu.edu

GOALS

As an advanced painter, you will want to generate ideas continually, constantly revise existing paintings, expand your canvas size, and refine your methods of constructing these sub-traits. Size, support, and configuration for each painting will be determined during our individual conferences. It is understood that you have achieved a certain conceptual and technical level that will facilitate you to pursue ideas of your own. As the semester evolves, through individual conferences, we will discuss your painting concerns. You have a unique opportunity to concentrate on the development of your individual painting approach.

FORMAT

Activity

GENERAL LEARNING OUTCOMES

Course requirements Reading materials, learning activities, and assignments contribute to or are aligned with course learning outcomes. More details can be found from [University Syllabus Policy S16-9](#) at <http://www.sjsu.edu/senate/docs/S16-9.pdf>.

SKILL LEARNING OUTCOMES

SLO 1: Successfully demonstrate a variety of technical painting applications, methods and appropriate use of painting mediums.

SLO 2: Learn safe studio procedures and earn a shop license to be able to construct all painting supports.

SLO 3: Complete a cohesive and mature body of work in preparation for future exhibition.

CONTENT LEARNING OUTCOMES

CLO 4: Evidence strong investigation of new ideas, using a variety of compositional approaches which will deepen the breadth of imagination.

CLO 5: Effectively articulate intentionality, meaning and analysis of pictorial idea.

CLO 6: Read, write, and do research on a given artist or movement.

CLO 7: Craft an artist statement that demonstrates mature visual literacy and articulation. All of the remaining learning outcomes are addressed, in slightly differing proportions, in all of the required assignments.

COURSE REQUIREMENTS | PROTOCOL | ASSIGNMENTS

ATTENDANCE & PARTICIPATION

Attendance is mandatory and extremely important. Maintaining a level of seriousness and completing the course work is instrumental to success in the course. Students are asked to turn off cell phones and to limit laptop use while in class. All students are required to respect their fellow students by maintaining an atmosphere conducive to concentration and learning. This means, in part, arriving to class punctually and, when it is absolutely necessary to arrive late or leave early, to do so as quietly as possible.

GENERAL REQUIREMENTS

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Regular attendance and work during class time, along with participation in class critiques and discussions, is mandatory. All assignments must be handed in on time. Any assignments handed in late will be graded down a whole grade. (Note: According to University policy F69-24, "Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per shall not be used as a criterion for grading.")

Conferences are required. We meet individually to clarify goals and to build your confidence as a painter. They will take place during class time. Students will work on painting, conduct research (reading and looking at art), draw, reflect and respond when not in conference. Each student will be responsible for scheduling his or her conferences. At least 3 private meetings for 15 to 20 minutes for each painting will be required of each student, this time may change and depends on how many students are enrolled. This semester, you are asked to produce, (but not limited to create) TWO finished series of (3) paintings that reflect at least 8 hours of studio time per week for each painting with regards to number of weeks assigned per painting. Studies or sketches for finished paintings are considered as significant evidence of time you put in to accomplish your paintings and are a pivotal source for each series. Library and museum research (both reading and seeing) is also an important means to help in the making of your painting. A310 will be available for you Tuesday starting from 8:00 all day to encourage community and study discipline outside of class.

CLASS PARTICIPATION

Class participation is an essential component of the course. Participation includes engaging in questions and/or discussion; giving verbal presentations of research; and attending any field trips.

FINAL EXAMINATION OR EVALUATION

"There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless specifically exempted by the college dean who has curricular responsibility for the course." [University Policy S06-4](http://www.sjsu.edu/senate/docs/S06-4.pdf) (<http://www.sjsu.edu/senate/docs/S06-4.pdf>)

RELATIVE WEIGHT OF COURSE REQUIREMENTS

1) Reading or Writing Assignments (5%) 2) Classwork (20%) 3) Midterm Critique (30%) 5) Final Critique (30%) 6) Attendance & Participation (15%).

GRADING POLICY

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities.

DETERMINATION OF GRADES

Grades will be assigned on the basis of the paintings required to complete the course. All project grades will be assessed on a scale of 0-100. Grading is determined by the following: Active and serious involvement in all aspects of this class. Appointments, studio time, and week-long critiques are crucial.

GRADING CRITERIA

- Studio Participation, attendance, and attention to learning on all class days (15%)
- Individual growth: Finished coursework and paintings of high quality (20%)
 - Concept: Concrete or abstract ideas joined with the language of vision. The Principles and Elements of Art and Design.
 - Synthesis: The blend of concept, and process through formal execution and inventive solutions.
 - Craft: Skill and sensibility with material through technical accomplishments.
- Articulation: Expressing how your painting is made, what you are painting about, and why you want to paint what you are painting. Clear demonstration of mature visual literacy in student presentations (5%).
- Mid-Term Critique (30%)
- Final Critique (30%)

http://www.sjsu.edu/registrar/students/grades_grades_changes/grade_symbols_and_values/

GRADING PERCENTAGE BREAKDOWN

A+ = 100-97% A = 96-93% A- = 92-90% B+ = 89-87% B = 86-83% B- = 82-80% C+ = 79-77% C = 76-73% C- = 72-70% D+ = 69-67% D = 66-63% D- = 62-60% F = 59-0% Unsatisfactory

- **University Syllabus Policy S16-9** (<http://www.sjsu.edu/senate/docs/S16-9.pdf>)
- **University policy F15-12** (<http://www.sjsu.edu/senate/docs/F15-12.pdf>)

ATTENDANCE POLICY

All studio sessions are mandatory unless an overlap form has been signed by the instructor for a seminar or other Art History class. If a student is absent more than three times without an excuse, their grade will be lowered due to lack of participation. Please notify instructor of your absence and submit a medical excuse if your absence exceeds three times.

University policy F69-24, "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading. One half grade point will be deducted for late work or missed critique. If critique is missed medical note or other documentation required as justification. You must complete six paintings in order to pass the course.

Please note: Except in cases of documented emergencies, incomplete grades are not given in this course. Make sure in advance that you will have no conflicts with the final exam. Do not book flight tickets, make appointments, or in any other way compromise your ability to be present at the final exam. The final work may not be viewed early and can only be made up in the case of an unforeseen emergency. "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

COURSE MATERIALS

NEW POLICY

Please use only glass or metal materials to store paints and solvents, please do not use plastic food containers.

OIL PAINT

The following are suggested colors: You may substitute another brand but not hue. Look the color up online first, so that you are sure of the equivalent.

- Gamblin Titanium-Zinc White (large tube)
- Lemon yellow
- Cadmium Yellow Medium
- Indian Yellow (<http://www.gamblincolors.com/artists.grade.oils/yellows/index.html>)
- Cadmium Orange Light
- Cadmium Red Light
- <http://www.gamblincolors.com/artists.grade.oils/greens/>
- Winsor Violet (Winsor Newton)
- Provence Violet (Williamsburg)
- Cobalt Blue
- Ultramarine Blue
- Phthalocyanine Blue Lake (Michael Harding)
- Phthalocyanine Green Lake (Michael Harding)
- Veronese Green or Emerald Green (LeFranc and Bourgeois)
- Cadmium Green or Cadmium Green Light
- Alizarin Crimson
- Earths: Burnt Siena, Yellow Ochre, Raw Umber, Terre Verte, Raw Sienna Earth Red: choose-Pozzuoli, Venetian, or English Red light, Indian Red, Perylene Red (Gamblin)
- <http://www.gamblincolors.com/artists.grade.oils/reds/index.html>

THINNERS, OILS & MEDIUMS

All containers for mediums should be glass or metal (with lid) and old labels removed.

- 1 Lavender Spike Oil (<https://www.jerrysartarama.com/lavender-spike-oil-essence>)
([Links to an external site.](#))
- 1 Quart of Gamsol (Odorless Mineral Spirits)
- 1 Artist Brush Cleaner and Conditioner <https://www.jerrysartarama.com/bristle-magic-brush-hand-cleaner>
([Links to an external site.](#))
- 1 Dishwashing soap (Dawn, Joy, Pink Soap)
- 5 Metal or label-less glass containers
- TBD Small bottle of Damar Varnish
- TBD Jar of Dorland's Wax medium (optional) for bulk and opacity
- TBD Bottle of Gamblin "Meglip" (contemp. version of Maroger = satin gloss)

BRUSHES & PAINTING KNIVES

Buy an assortment of hog bristle brushes (between #4 - #12) no smaller than 3/8" wide that appeal to you (Rounds, Brights, Flats, Filberts). At minimum you will need: (Natural Bristle) Flat Brushes #6-12 Brights #6-12 (1" & 1/2") FILBERTS , buy the maximum amount of #8s within budget.

- 1 Round brush #6-8 (3/8")
- 2 Inexpensive house-painting brushes (1 1/2" & 2")
- 2 Drop Handle Palette Knives
- 1 Inexpensive metal or plastic putty knife (3" scraper)
- 3 Plastic house paint "drip guards"

*Purchase more than these quantities if you are using a lot of colors in a painting

PALETTE

- 1 11"x15" or 13"x17" 16 x 20" palette

Buy or make one of the following:

- 1 A thick piece of glass with the edges taped for safety
- 1 A 16" x 20" cheap glass picture frame, or several white round 10" ceramic plates
- 1 Disposable paper palette (again 16" x 20"), or roll of wax paper
- 1 Enamel Butcher Tray
- 1 Wax Paper to make paint cones or packages

PAINTING SUPPORTS AND GROUNDS

- 2 Sheets 220 sandpaper (lightly sand surface before/after giving a coat of gesso)
- 1 Quart of Gesso (Utrecht, Standard Brands, Liquitex, Golden etc)
<http://www.dickblick.com/zz070/08/> <http://www.dickblick.com/categories/woodpanels/> 6+
Prefabricated stretcher bars, 3 feet in length or larger
<http://www.dickblick.com/zz071/35/> #12 gauge quality canvas (12oz. 53" wide)
<http://www.dickblick.com/zz073/01/>
<http://www.utrechtart.com/Canvas-Linen.cfm>
- 1 Hand and Brush Cleaner
<http://www.dickblick.com/products/marvelous-mariannes-savvysoap-cleaners>
- 1 Box disposable Surgical Gloves (non sterile), opt. to share with other students
- 1 Roll of either masking tape or blue painter's tape
- 1 Art Bin or Tool Box to store materials
- 5+ Glass "label-less" jars with lids to hold mediums and thinners
- 1 Plastic Squeeze bottle
- 5+ Clear plastic straws

5+ Old cotton rags and newspapers for clean up, etc.

ART AND HARDWARE STORES

Lenz Art 142 River Street, Santa Cruz, CA 95060 (831) 423-1935

Blick Art Supplies Oakland, Berkeley, San Francisco

Orchard Hardware

Home Depot

ONLINE RETAILERS

<http://www.goldenpaints.com/justpaint/jpindex.php> <http://www.dickblick.com>

<http://www.aswexpress.com/> <http://www.jerrysartarama.com/> <http://www.utrechtart.com>

<http://www.naturalpigments.com/> <http://www.gamblincolors.com/>

<http://www.williamsburgois.com/> h

READING MATERIAL

See class schedule. Readings will be distributed through email.

OPTIONAL REFERENCE MATERIAL

Visual resources and library: <http://arth.sjsu.edu/courses/foundation.php>

Username: arth

Password: TBA

REFERENCE MATERIAL LIBRARY LIAISON

Gareth Scott : https://libguides.sjsu.edu/prf.php?account_id=157124

Email: gareth.scott@sjsu.edu

Dr. Martin Luther King

Library 4th Floor

Phone: (408) 808-2094

Art and Art History Resources: <http://libguides.sjsu.edu/ArtReference>

ADDITIONAL INFORMATION

DEPARTMENT ADVISING

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

UNIVERSITY POLICIES

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, dropping and adding, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>."

SYLLABUS

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

GUEST LECTURERS

Tuesday night Lecture Series: 5:00-6:00 PM

Required: TBA

THE WOODSHOP AND SHOP ORIENTATION

All students who wish to use the shop facilities must pass the shop safety test without exception. Safety tests are given only between **the first three weeks of the semester**. Students who use the shop facilities will be required to pay a \$20 fee to take the Shop Safety Test before they can use the facility. The fee must be paid prior to the student taking the shop safety test. The web site at the bursar's office to pay this fee is: http://www.sjsu.edu/bursar/payment_refunds/methods/index.html may also pay at the bursar's office directly into fund 62089 with cash, check, or ATM debit card.

- The shop test is valid for one calendar year. The test and fee are required only once a calendar year and if you took the test in the Fall semester 2019 you will not be required to pay this fee again until Fall 2020. In order for students to take the shop safety test and use the School of Art & Design Shop Facilities, they must:
 - Bring a receipt for the fee paid online at this site or paid for at the Bursar's Office into fund 62089 and a printout of their official class schedule that shows that they are enrolled in a three (3) unit Art or Design course. The Bursar's Office accepts cash, check, or ATM debit card payments.
 - In order for your students to use the shop facilities next semester, they must verify their

enrollment in a three (3) unit Art or Design course by bringing a copy of their class schedule to the shop facility next semester to update their enrollment status. Jordan Shepard is the shop technician at 44357. Lydia Black is his assistant and we will set up a panel making demo with her at the beginning of the semester. She's an expert at this. The Shop orientation may be viewed online: <http://www.sjsu.edu/atn/services/webcasting/events/shopysafety.html> It is recommended that you watch the video multiple times in order to pass successfully.

NOTE: The shop technical staff is not responsible for off-site viewing. The shop requires a minimum of 1-hour for group testing. Students will not be granted individual testing sessions. **Please remember that the Safety Orientation Video is only an introduction to shop safety and practice and is not meant to take the place of hands-on instruction.** If you are not familiar with the tools and equipment in the shops, or have a specific question about a particular tool or process, please contact a shop technician. Technicians are available by appointment to answer questions and help demonstrate tools and processes.

DATES AND HOURS OF OPERATION- Fall 2021 TBD Check the posted schedule outside the shop for updated hours of operation. **Please be aware that cleanup starts 30 minutes before closing.**

COURSE SCHEDULE | ART 41044 166 - 01 TOPICS IN ADVANCED PAINTING

<u>Week</u>	<u>Date</u>	<u>Topics, Readings, Assignments, Deadlines</u>
1	TR 8.19	Class and student introductions. Review syllabus and course material. Prepare Slide show. 8/24 - Show examples of your paintings.
2	T 8.24 TR 8.26	Presentations of Student current Work
3	T 8.31 TR 9.02	Work days: RESPOND to Black Dada Individual Student conferences. Introduction to artist statements.
4	T 9.07 TR 9.09	Demos, Work in Class, Individual Meetings

5	T 9.14 TR 9.16	Demos, Work in Class, Individual Meetings Present the work of a painter not collected in MOMA
6	T 9.21 TR 9.23	TISHAN TSU
7	T 9.28 TR 9.30	Work Week. Individual student conferences in preparation for midterm project.
8	T 10.05 TR 10.07	Midterm Critiques: Review of three paintings.
9	T 10.12 TR 10.14	Work Day and Instructor Presentation on Abstract Process. Daniel Rios Rodriguez- Impasto
10	T 10.19 TR 10.21	Work Week and Reading Assignment / Discussion
11	T 10.26 TR 10.28	Work Day and Student Presentation on Contemporary Processes Specific contemporary processes Mark Bradford <i>Pickett's Charge</i> Kerstin Bratsch, BOTANICAL MIND Vivian Suter FLASH ART
12	T 11.02 TR 11.04	
13	T 11.09 TR 11.11	Work Week. Individual student conferences. NO CLASS THURSDAY///VETERANS DAY
14	T 11.16 TR 11.18	Work Week. Individual student conferences.
15	T 11.23 TR 11.25	Work THANKSGIVING BREAK

16	T 11.30 TR 12.02	FINAL PRESENTATIONS
17	M 12.07 W 12.09	LAST DAY OF INSTRUCTION//DEAD WEEK
Final Exam	Thursday 12.09 2:45-5:00pm	TBD