

**San José State University**  
**Department of Art & Art History**  
**Art 172, Intermediate Sculpture: Systems and Structures, Section 01**

**Fall 2021**

<b>Instructor:</b>	Shannon Wright
<b>Office Location:</b>	Zoom meetings
<b>Telephone:</b>	Use email
<b>Email:</b>	<a href="mailto:Shannon.Wright@sjsu.edu">Shannon.Wright@sjsu.edu</a>
<b>Office Hours:</b>	Wednesday 12.30-2.30
<b>Class Days/Time:</b>	Fridays 9.30-3.30
<b>Classroom:</b>	Hybrid class: online and in ART 108
<b>Prerequisites:</b>	Art 13 and ART 68, or instructor consent

### **Faculty Web Page and MYSJSU Messaging**

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on our class Canvas page. You are responsible for regularly checking with the messaging system through MySJSU.

### **Course Description**

This is an upper-division sculpture course with a focus on contemporary materials and processes that were once primarily associated with industry and manufacturing, but which have been increasingly co-opted by artists engaged in cultural critique. Students will make sculptural responses to timely issues raised in course readings and lectures.

Processes demonstrated in this class will include plastic vacuum-forming, laser-cutting a variety of materials, vinyl cutting, working with found objects, and the creation of modular systems and multiples. A variety of woodworking and cold sheet-metal-working techniques will also be demonstrated. Slide lectures, technical demonstrations, group critiques and (possibly, dependent on the Covid situation,) field trips will help students develop a unique visual vocabulary with which to make sculptural responses to the contemporary environment.

## **Course Goals and Student Learning Objectives**

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Upon successful completion of this course, students will:

CLO1 Master a variety of sculptural processes, including: plastic vacuum-forming, using Adobe Illustrator to draw parts; cutting them with the laser cutter and vinyl cutter; developing connective systems and modular systems; creating tensile structures; and manipulating found objects.

CLO2 Apply these technical skills in the service of visual communication/ tell a story or engage in cultural critique through the use of sculptural means alone.

CLO3 Familiarize themselves with a range of current themes and conceptual approaches in contemporary art.

CLO4 Make artworks that respond to the timely themes in the course readings.

CLO5 In written form, discuss the relevance of course readings to the student's own artistic concerns and trajectory.

### **Required Texts/Readings**

A selection of excerpted course readings will be available online in PDF form on Canvas.

Two short written entries, minimum of 450 words each, will be assigned, responding to the course readings on Canvas and in e-book form through the SJSU MLK Library. I ask that you consider the projects you are planning to make in the class through the lens of the readings. This will help you immensely in developing the ideas for your projects.

### **Materials and Tools Needed:**

You will need access to the Adobe Creative Cloud, which is available for free to all SJSU students. Specifically, we will be using a vector drawing program, Adobe Illustrator. I will be providing vacuform plastic, sheet aluminum, some ¼" plywood for laser cutting, and a wide variety of other materials as needed in the class. Students will most likely need to buy their own vinyl for use in the vinyl cutter, if they choose to use it. Found objects are encouraged, and both the dome project and the Combined Techniques project allow for a wide range of mixed-media.

### **Safety Data Sheets:**

I recommend looking up/Googling the SDS (Safety Data Sheets) for each material you order to use for this class. I will discuss material and tool safety extensively in class. When working from home, it is very important that you take into consideration the fact that you do not have access to spray booths, fume hoods, and so on. Many materials will have a Prop 65 warning on them. This does not mean that they are dangerous to use for the processes we will be doing with them. For instance, most kinds of wire (other than jewelry-grade wire) will have a Prop 65 warning on them, but the warning applies to heating, welding or grinding the wire. It does not apply to working the wire at room temperature with your hands and pliers.

### **Covid 19 Safety:**

All students on campus must wear face masks that completely cover the nose and mouth. Students who are not compliant with PPE expectations will be asked to leave campus. Refrain from coming to campus if you feel sick or have a fever. If you test positive or think you have been exposed to the coronavirus, inform me ASAP and use this link to report

[https://cm.maxient.com/reportingform.php?SanJoseStateUniv&layout\\_id=15](https://cm.maxient.com/reportingform.php?SanJoseStateUniv&layout_id=15)

Addendum: Please remember that valved masks only protect the wearer, not the other people in the room. So, please don't wear a valved mask unless you have another mask over it.

### **Materials and Tools Needed:**

#### **Clothing:**

When we have an in-person class meeting, dress for working in the shop— No open-toed shoes (sandals), no loose clothing or jewelry, long hair must be tied back securely.

### **The Shop Safety Test**

Students who use the shop facilities will be required to pay a \$20 fee to take the Shop Safety Test before they can use the facility. The fee must be paid prior to the student taking the Shop Safety Test. Students may pay at the Bursar's Office, located in the Student Services Center, directly into Fund 62089 with cash or check. The test and fee are required only once a calendar year, so if your students took the test during the Fall 2021 semester, they will not be required to pay this fee again until Fall 2022. If students paid the fee in Spring 2021, they must pay the fee again for Spring 2022. The shop test is valid for one (1) calendar year. In Fall 2021, the Bursar's office is only taking payments by appointment. This will be discussed in class.

In order for students to take the Shop Safety Test and use the School of Art &

Design Shop Facilities, they must:

- Bring a receipt for the fee paid at the Bursar's Office into Fund 62089. The Bursar's Office accepts cash, check, or ATM debit card payments.
- Be enrolled in at least one 3-unit Art or Design course during the Fall 2021 semester.

We will watch the Shop Safety Test online at:

<https://www.sjsu.edu/at/atn/webcasting/events/shopysafety/index.html>

The test is an open-notes test. I suggest writing EVERYTHING down that you can as you watch the video. When you have finished, answer the questions in the Shop Test review handout you were given on the first day of class. Later on the first day of class, we will go around the room and each student will give their answer for several questions, and we will discuss the answers.

**Safety Data Sheets (SDS)** must be on file for all potentially hazardous materials before they can be used in any of the Art & Design facilities. Submit one copy of the material's SDS to the department in Room 104 and a second copy to the faculty member or technician responsible for the facility where the material will be used.

### **Faculty Web Page and MYSJSU Messaging**

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on our class Canvas page. You are responsible for regularly checking with the messaging system through MySJSU.

### **Classroom Protocol**

Students are expected to be punctual for class and actively engaged during all class meetings. Cell phones, smart phones, or other devices that detract from full attention should be turned off or silenced.

### **Department Advising**

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-924-4320](tel:408-924-4320), [art@sjsu.edu](mailto:art@sjsu.edu)

### **Classroom Protocol**

Online Class Protocol:

You are not **required** to have your camera turned on-- but if you are able, it will greatly improve the quality of the class as a whole, to have as many cameras on as possible. Anyone with video on should be seated and properly dressed for classroom attendance. Students are asked to arrive punctually for the Zoom classes. Late arrivals may have to wait a few minutes before entering the Zoom session as late admission requires intermittently checking the “waiting room.” All sessions will be recorded and uploaded to Canvas.

**Using the Chat function during class:** I’m not actually a big fan of the chat feature, as it causes students to act more like spectators of the class than students. If you have a question, I would MUCH prefer that you “raise your hand” and verbally ask it. If I don’t see you raise your hand, please just unmute yourself and ask it. (If there is some emergency, I also expect students to unmute themselves and speak up!) I often don’t even see the chat, especially if I am screen-sharing, in which case I literally can’t see the chat.

**Zoom Meeting Transcripts** Zoom allows participants to communicate with group messages to all of the meeting participants and/or to send private messages to individual participants. Although it seems reasonable that private messages stay between two people, please be aware that all of the group messages and all private messages will be included in the meeting transcript.

**Zoom Meeting Attendance Report:** Zoom provides a roster of people who attended the meeting along with the times they joined and left the meeting.

Let me know if you have any questions.

**Do not perform any process for this class if you did not see a safety demonstration on that process, or if you have forgotten any detail of the demonstration.**

### **Contacting the class on Canvas**

I will frequently send out announcements on Canvas. Make sure your settings are set to email you when this happens, or when I post a new grade.

### **Questions:**

It is important that you ask any and all questions you have as we go along. If you are confused about an assignment, or if I haven’t made something clear, please ask me in class or stop by during my office hours. I will be happy to discuss a project at any stage with you.

## **Library Liaison**

### **Gareth Scott**

email: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu)

phone: [\(408\) 808-2094](tel:(408)808-2094)

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

## **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

The critique is everything!! Showing up at the end of class with a piece you just finished is not acceptable. "Turning it in" is not a replacement for having a group critique.

When a project is due, please upload clear photographs of your piece, from 3 or more angles, to the file upload within that assignment, for grading purposes. I will also ask you to upload these photos the night before the critique, to a Google Drive folder that will allow all students to see the other projects from the class. We will use this folder to conduct the group critique.

## **Course Requirements and Assignments**

Note: the instructor reserves the right to offer new assignment options as different materials and opportunities become available over the course of the semester. A variety of conceptual prompts will be provided on Canvas. They will tie in with the readings, and can be applied to whichever of these projects you choose.

**5% Reading Response 1**

**15% Vector drawing(s) in prep for laser cutting and vinyl cutting**

**20% First Vacuform (dome) project**

**20% Laser-cut prototype or Vinyl Cutter prototype (or combine both)**

**5% Reading Response 2**

**30% Combined Techniques Project**

**5% Proposal with drawings and concept description**  
**10% In-Progress one-on-one check-in**  
**15% Final, finished project**

**5% Class Participation** This includes written responses in Canvas to one-on-one meetings, slide lectures, demonstrations and group critiques. I will give short, one or two question verbal quizzes related to Hazmat safety and general safety demonstrations, which will fall under Class Participation.

NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

### **Grading Policy**

(Instructor reserves the right to change an assignment or a due date with adequate advance notice, during this time of constantly changing Covid requirements.)

**Grades will be assigned according to University policy from A to F as outlined in the SJSU catalog.** All work must be finished and turned in according to ascribed deadlines and instructions.

I will assign you a numerical grade for each of your projects in this class, as follows:

97-100 = A plus  
93-96.99 = A  
90-92.99 = A minus  
87-89.99 = B plus  
83-86.99 = B  
80-82.99 = B minus  
77-79.99 = C plus  
73-76.99 = C  
70-72.99 = C minus  
67-69.99 = D plus  
63-66.99 = D

60-62.99 = D minus  
59 and below = F  
A= Excellent work  
B= Above average work  
C= Average work  
D= Below average work  
F= Unsatisfactory work

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

### **Penalty for Late Work**

Projects will lose 7 points per week that they are late, unless proof of illness or special circumstances is presented.

Instructor reserves the right to move a due-date with adequate notice, to a later date than the one listed on the course calendar.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

For a class that meets 6 hours per week, this means a MINIMUM of 3 hours per week of work outside of class is expected.

### **Attention!!!**

Recycling projects already turned in in another class is not acceptable!! All work made in this class must be new work—a “customized” response to each assignment. It is essential that I see your work in progress in the weeks prior to each critique, for your piece to receive credit. Work that appears completely out of the blue will be considered highly suspect.

### **Recording of Classes**

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the



recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

### **Intellectual Property**

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### **Final Examination or Evaluation: Monday, December 13, 7:15-9.30 AM.**

We will use the final exam slot to finish critiquing the final project (by Zoom.) We usually run out of time on the final critique day.

### **Recording Zoom Classes**

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. (Unless the University disables this feature.) If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

Students are not allowed to record without instructor permission.

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy ([S12-7](#)) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

## Technology Requirements

Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free [equipment loan](#) program available for students.

Students are responsible for ensuring that they have access to reliable Wi-Fi during tests. If students are unable to have reliable Wi-Fi, they must inform the instructor, as soon as possible

or at the latest one week before the test date to determine an alternative. See [Learn Anywhere](#) website for current Wi-Fi options on campus.

## Zoom Classroom Etiquette

- **Mute Your Microphone:** To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- **Be Mindful of Background Noise and Distractions:** Find a quiet place to “attend” class, to the greatest extent possible.
  - Avoid video setups where people may be walking behind you, people talking/making noise, etc.
  - Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
- **Position Your Camera Properly:** Be sure your webcam is in a stable position and focused at eye level.
- **Limit Your Distractions/Avoid Multitasking:** You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
- **Use Appropriate Virtual Backgrounds:** If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

## Technical difficulties

Internet connection issues:

Canvas autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

Other technical difficulties:

Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam and email will provide a record of the situation.

Contact the SJSU technical support for Canvas:

If possible, complete your exam in the remaining allotted time, offline if necessary. Email your exam to your instructor within the allotted time or soon after.

### **Academic Dishonesty**

Students who are suspected of cheating during an exam will be referred to the Student Conduct and Ethical Development office and depending on the severity of the conduct, will receive a zero on the assignment or a grade of F in the course. Grade Forgiveness does not apply to courses for which the original grade was the result of a finding of academic dishonesty.

### **University Policies**

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as **student responsibilities**, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

### **Project Deadlines**

Deadlines are listed in the Course Calendar. Any work not turned in on the date it is due is considered late. 7 points will be deducted from the grade for every class period it is not turned in. **Special circumstances** will be taken into consideration (e.g. illness, court appearance, death of a relative, Covid-related difficulties.) The instructor reserves the right to alter assignments and change project due dates with sufficient notice to the students.

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

## University Policies

### General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### **Accommodation to Students' Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

### **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC

112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

### **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

### **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this

code.) 

## SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

## Art 172/Section 01, Systems and Structures, Fall 2021 Course Schedule

**Table 1 Course Schedule**

Week	Date	Topics, Readings, Assignments, Deadlines
1	Fri 8/20	<p><b>Course Introduction:</b> Slide show of artists working with similar materials and ideas. Discussion of the assignments in the class, past projects made in the class, and how we will work with the restrictions imposed by the pandemic.</p> <p>For next week: It would be greatly appreciated if you could upload a photo of yourself into Canvas where you have the option to do that, and if you could please add your pronouns to that same section.</p> <p>Slide show introducing the first project.</p> <p><b>For next week: Watch the Shop Safety video and fill out the review sheet I posted to Canvas. Also, begin first course reading.</b></p>
2	Fri 8/27	<p>Morning: Video of a demonstration on vacuforming the clear domes and cutting circles out of thin plywood. Go over the shop safety review in prep for taking the test next week. Then, one-on-one meetings to discuss your preliminary ideas for the dome project, with me. I will put a time-sign-up on Canvas.</p>
3	Fri 9/3	<p>Morning group: take the shop test. Then, in-person vacuforming, in groups of 5 students at a time. Hands-on practice using sheet-metal tools, hot wire cutter, bandsaw. Afternoon group should be doing Illustrator tutorials on LinkedIn Learning until their time slot. Then, groups will trade places.</p>
4	Fri 9/10	<p>Videos: Shawn Hunt, Olafur Eliasson. Slide show. Work day with one-one-ones by Zoom.</p>



Week	Date	Topics, Readings, Assignments, Deadlines
5	Fri 9/17	<b>First reading response due by 9.30 AM.</b> One-on-one meetings to discuss plans for laser-cut prototype or vinyl-cut project. While you wait for your time slot, work on your dome project.
6	Fri 9/24	<b>Vacuformed Domes Critique by Zoom.</b> Sign up for time on the laser cutter next week.
7	Fri 10/1	In-person work time with assistance, on laser-cutter or vinyl cutter. A timetable will be made in advance.
8	Fri 10/8	In-person work time with assistance, on laser-cutter or vinyl cutter. A timetable will be made in advance.
9	Fri 10/15	<b>Critique of Laser cut project prototype or vinyl cut prototype</b>
10	Fri 10/22	<b>Second reading response due by 9.30 AM.</b> Video: Manufactured Landscapes. Then, one-on-one zoom meetings to discuss your proposal for your final Combined Techniques Project. Be prepared to discuss materials you have acquired, and show the vector drawings you have made. Work time while each student waits for their time slot.
11	Fri 10/29	Supervised work time for the vacuformer, laser cutter and vinyl cutter. Only five students plus myself, in room 108 at once; fewer in room 101. This access will be dependent on current Covid conditions.
12	Fri 11/5	Supervised work time for the vacuformer, laser cutter and vinyl cutter. Only five students plus myself, in room 108 at once; fewer in room 101. This access will be dependent on current Covid conditions.
13	Fri 11/12	Supervised work time for the vacuformer, laser cutter and vinyl cutter. Only five students plus myself, in room 108 at once; fewer in room 101. This access will be dependent on current Covid conditions.
14	Fri 11/19	<b>Critique of Combined Techniques Project, day 1 (A-L names)</b>
15	Fri 11/26	Thanksgiving Holiday



<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
16	FR 12/3	Critique of Combined Techniques Project, day 2 (M-Z names)
Final Exam	Monday, Dec 13	7.15 to 9.30 AM. Overflow critique time.