

San José State University
Department of Art and Art History
49725, ART198 BFA Seminar, Section 1, Fall, 2021

Course and Contact Information

Instructor:	Janet Silk
Office Location:	Art 115
Telephone:	email preferred (via Canvas)
Email:	janet.silk@sjsu.edu
Office Hours:	Thursdays 12:00-2:00 p.m. (Online and by appointment) via Zoom (meeting IDs listed on Canvas Syllabus page)
Class Days/Time:	Tues. 4:00–6:45 p.m.
Classroom:	Course is delivered online via Canvas https://sjsu.instructure.com/ Zoom info will be communicated on Canvas.
Prerequisites:	Prior acceptance in the B.F.A. program.

Additional Contact Information

- E-mail via Canvas is generally the best method of contact during non-office hours.
- Please allow 48-hours for an e-mail response.
- Emergency: 911
- Campus Escort: 42222
- Click here for [Art and Art History Department office website](https://www.sjsu.edu/art/) at <https://www.sjsu.edu/art/>
- Art and Art History Department email: art@sjsu.edu
- Individuals with disabilities may contact the [Accessible Education Center \(AEC\)](#), for a variety of services. As per SJSU's Campus Repopulation plan, the AEC is operating in a hybrid mode. Please email them with any questions at aec-info@sjsu.edu.
- For writing support click [SJSU Writing Center](http://www.sjsu.edu/writingcenter/) at <http://www.sjsu.edu/writingcenter/>
- For mental health and wellness resources click [SJSU Counseling Services](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>

Course Description

Preparation for BFA project and postgraduate career planning, this course includes field trips, class discussions and studio visits with art professionals.

Course Format

Online Course, synchronous (in person) on Zoom

For Fall 2021, Art 198 will be a synchronous, online course. We will meet online weekly. Zoom meeting times are listed on the Syllabus section in Canvas. Our weekly meetings will be a focused on strengthening your personal voice and goals for your work. Also, we will address the practical issues regarding the planning and creation of your final BFA project. We will do this by working together to create a learning space that supports peer support and discussion. Course readings are selected to encourage reflection on and debate about the broader issues of surviving and thriving in the art world. This class will give students insight about how to

approach career opportunities in a professional and confident manner. Students should be prepared and arrive on time.

Weekly Tuesday class meetings generally follow a pattern of Instructor-lead facilitated class discussion, followed by group activities related to coursework topics and material. Following the Course Schedule, we will have student presentations and critiques. Via Canvas Announcements, the instructor will communicate the specific discussion topics and participation expectations for each week. Canvas Discussions is a strong component of the course and counts towards your general participation grade.

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found by clicking [Canvas Learning Management System](https://sjsu.instructure.com/) at <https://sjsu.instructure.com/> Course login website is at <http://sjsu.instructure.com>. Your username is your SJSU 9-digit ID number. Students need to be prepared to interface with this platform and be familiar with its functionality such as knowing how to upload assignments, setting up notifications for communication, and using media tools such as video, etc. For help with using Canvas click [Canvas Student Resources](https://www.sjsu.edu/ecampus/software-tools/teaching-tools/canvas/index.php) at <https://www.sjsu.edu/ecampus/software-tools/teaching-tools/canvas/index.php>. You are responsible for regularly checking with the messaging system through [MySJSU](http://one.sjsu.edu) on Spartan App Portal at <http://one.sjsu.edu> to learn of any updates. Click here for SJSU [Peer Connections](https://peerconnections.sjsu.edu/) at <https://peerconnections.sjsu.edu/> Peer Connections continues to operate and are ready to provide support to help you navigate your remote learning tools. Additionally, click here for the [eCampus office](#) which can also help answer technical questions for students about navigating Canvas, Zoom, Google Chat, or other new technologies associated with your classes (408-924-2337) eCampus is at <https://www.sjsu.edu/ecampus/>

At the beginning of the semester, the Art Department provides a static copy of the syllabus. Click here for the [Department of Art and Art History website](http://www.sjsu.edu/art/documents/greensheets/) at <http://www.sjsu.edu/art/documents/greensheets/> *Note that after August 19th, any changes to the syllabus will be announced and an updated version of the syllabus will be posted and available on the [Syllabus Section in Canvas](#).*

Program Information

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors click the [Art & Art History Department](http://www.sjsu.edu/art/) at <http://www.sjsu.edu/art/> or visit or call the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

For specific program information as well as a list of program Advisors click on the links below:

Digital Media Art Program Information

http://www.sjsu.edu/art/art_programs/undergraduate/digital_media_art_undergraduate/

Photography Program Information

http://www.sjsu.edu/art/art_programs/undergraduate/photography_undergraduate/

Pictorial Art Program Information

http://www.sjsu.edu/art/art_programs/undergraduate/pictorial_art_undergraduate/

Spatial Art Program Information

http://www.sjsu.edu/art/art_programs/undergraduate/spatial_art_undergraduate/

Course Goals

This course focuses on developing essential skills that will serve as a strong foundation from which you can pursue a professional career in the arts. This class is a supportive learning space where you will articulate your

ideas: you will speak, present, and write about your work. You will be reading and responding to texts and other materials about artists' experiences in the field and about current issues in the fine arts. You are required to develop an application packet, CV, cover letter, Artist Statement, Bio and online portfolio, as well as research and prototype your BFA exhibition through a written proposal with technical specification. Planning, preparing, and evaluating your ideas and resources is integral to executing projects that engage with a broader public. Two critiques of the work you plan to exhibit will help prepare you for your BFA Exhibition. In general, participating in class critiques and presentations builds confidence and grows a professional mindset. You will be asked to deepen your individual practice, as well as to connect with the creative aspirations of your peers. In-class small and large group activities and discussion provide an opportunity to flex your networking ability, a skill that will carry you forward into your creative communities post-graduation.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- CLO 1: Articulate, through verbal and visual presentation, their processes and methods as working artists in the 21st century
- CLO 2: Critically engage ideas generated through readings, critique, and visual analysis
- CLO 3: Prototype their BFA exhibition through a written proposal, including material and/or technical specifications and mock-ups
- CLO 4: Generate an online artist portfolio using appropriate web technologies
- CLO 5: Write an artist statement, CV/ résumé, bio and cover letter
- CLO 6: Give a formal, verbal presentation of their artwork and answer audience questions
- CLO 7: Work within deadlines, completing projects by agreed upon dates/ times

Required Texts/Readings

Textbook

Required textbook

Art/Work - Revised & Updated: Everything You Need to Know (and Do) As You Pursue Your Art Career

The book *Art/Work* is available via Spartan Bookstore and also at Amazon. **Please purchase this book asap as we will be using it by the third week of class.**

- **Publisher** : Free Press; Revised, Updated edition (October 17, 2017)
- ISBN-10 : 1501146165
- ISBN-13 : 978-1501146169

Spartan Bookstore

The book *Art/Work* can be acquired through the [Spartan Bookstore](https://sjsu.bncollege.com/shop/sjsu/page/find-textbooks), click the URL here to order your textbook online <https://sjsu.bncollege.com/shop/sjsu/page/find-textbooks>

To order enter:

Term: Fall 2021
Department: ART
Course: 198
Section: 1

Other course readings will be posted to Canvas as PDFs from these books as well as other sources:

Art-Write: The Writing Guide for Visual Artists, Vicki Krohn Amorose, 2013

The Creative Habit: Learn It and Use It for Life, Twyla Tharp, 2006

Living and Sustaining a Creative Life: Essays by 40 Working Artists, Sharon Loudon, 2013

Smashing It: Working Class Artists on Life, Art & Making it Happen, Sabrina Mahfouz (Editor), Riz Ahmed (Contributor), Bridget Minamore (Contributor), & Bryony Kimmings (Contributor), 2020

Highly recommended resource: *Getting Your Sh*t Together (GYST): Making Life Better for Artists*. Their website is <https://www.gyst-ink.com/> “GYST-Ink is an artist-run company providing resources, technology and solutions created by artists for artists. Our mission is to support arts professionals, educational institutions, and arts organizations with an integrated program of software, services and information in order to keep artists working. GYST–Ink is dedicated to empowering and educating artists so that they can develop sustainable and successful careers on their own terms.”

Other technology requirements / equipment / material

Adobe Software is highly recommended for coursework. Adobe Creative Suite is FREE for SJSU students and available by clicking the eCampus URL here <https://www.sjsu.edu/ecampus/software-tools/teaching-tools/video-creative/adobe/students.php>

Tutorials about software, hardware, and other course-related skills and topics are also available for free via LinkedIn Learning. The “Lynda” tutorials are highly recommended. You have free access through your SJSU one account:

- Go to [one.SJSU.edu](https://one.sjsu.edu) and log in
- Type “LinkedIn Learning” in the search bar
- Click on the LinkedIn Learning tile (and click on the heart icon to favorite it for later!)
- Your LinkedIn Learning account will be created automatically. To personalize your course recommendations, you can either connect your LinkedIn profile or complete the brief set of questions that appear.

For the third week of class, on August 31, you will be creating an informal presentation of your work using PechaKucha platform. You’ll need to register so that you can use this storytelling platform.
<https://www.pechakucha.com/>

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library
4th Floor Administration Offices

Course Requirements and Assignments

SJSU classes are designed such that “Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.” Full text linked here [University Policy S16-9](#).

Reading/Writing Assignments & Professional Documents 35%

You will be writing responses to readings from the required textbook for the course and other texts (see “required” text book and “other texts” listed above). We will be using the readings as resources for discussion as well as writing a series of professional documents that mirror what you can expect to encounter throughout your career:

- Proposal for BFA Exhibition (draft)
- Proposal for BFA Exhibition (final w. technical specs)
- Online portfolio (website)
- Artist's CV
- Artist Statement
- Artist Bio
- Letter of Introduction

Presentations 10%

These two presentations provide an opportunity to contextualize and discuss your work and also to share with the class the artists whose work you value.

- Pecha Kucha Presentation (2-3 minute introduction to your work). Click here to set up an account <https://www.pechakucha.com/>
- Artist Presentation (maximum 3-5 minute presentation of a professional contemporary artist who you relate to; who is doing what you want to do)

Critiques of BFA Work in Progress 20%

We will critique/discuss your work twice this semester. You will be graded on your preparedness, clarity, and participation. We will need to use two class sessions for critiques, and your presence on both days is a requirement. Participation in BOTH critiques is **mandatory** and your attendance for both critique sessions will count as part of your general participation grade. Failure to attend all critique days will result in a half-letter grade deduction from *your* work. You must notify me in advance of unusual, extenuating, or emergency circumstances.

- First Critique (discuss BFA exhibition work in progress)
- Second (Final) Critique (near-finished work for BFA exhibition)

Class Participation 20%

Because this class meets once a week, we need to stay focused and actively engage with the material, activities, and each other. Your presence is valuable to create a sense of community and shared purpose. If you are experiencing extenuating circumstances, it is your responsibility to communicate in a *timely* manner. Please do not wait until the end of the semester to discuss difficulties. I am easily available and open to discussion, and I ask you to let me know what is going on right away.

Professional Application Packet 15%

Apply to an opportunity of your choice. For example, you might apply for a commercial or employment position, exhibition proposal, teaching position, curator or gallery assistant, etc. Will be discussed and approved by me and include relevant choices of revised versions of your online portfolio, cover letter, CV, artist bio, artist statement, etc.

End of Semester Culminating Projects: PLEASE NOTE THE DATES!

November 30 Last Day of Class: We will have a final critique where you will discuss your BFA Final Proposal. Again, Your final BFA Proposal is due, complete with technical specifications. Your participation is mandatory.

December 9, 2:45-5:00 pm. We meet online (note that the time is different that usual class time!). Final Examination Day: The final version of your Application Packet (CV, Artist Statement, Bio, Letter of Introduction, etc.) is due. If necessary, we will use class time to complete final critiques. Your participation is mandatory.

Please plan ahead and carve out the time you will need to complete these final projects!

Again:

Final Critique, Final BFA Proposal due November 30

Professional Application Packet due December 9

Final Examination or Evaluation

University policy S17-1 states that “Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.” Click here for full text [University policy S17-1](#)

Our Final Exam is scheduled by the university to take place on **TBA**. This is a different day than our usually scheduled time, so please make a note of it. Your participation is mandatory. Make sure in advance that you will have no conflicts with the final exam. Do not book flight tickets, make appointments, or in any other way compromise your ability to be present at the final exam. The final exam may not be taken early and can only be made up in the case of an unforeseen emergency and require a doctor’s note or other legal documentation. If necessary, we will use class time to complete final critiques.

Final Exam Schedule is linked [here https://www.sjsu.edu/classes/final-exam-schedule/fall-2021.php](https://www.sjsu.edu/classes/final-exam-schedule/fall-2021.php)

Incompletes

Except in cases of documented emergencies, incomplete grades are not given in this course. It is the responsibility of the student to bring pertinent information to my attention immediately (i.e., not at the end of the semester) regarding the unforeseen reason(s) for requesting an Incomplete. An Incomplete will not be considered if the student has completed under 80% of the coursework. An Incomplete will not be considered if the student has made no effort to communicate with the instructor regarding their emergency situation. Documentation includes doctor’s notes and or signed letters from legally established institutions and or professional individuals involved in the student’s situation. For more information regarding Incompletes click here in [the course catalog](#) at

<https://catalog.sjsu.edu/content.php?catoid=2&navoid=156&hl=%22grades%22&returnto=search> and at the [SJSU School of Information Department website](https://ischool.sjsu.edu/incompletes) at <https://ischool.sjsu.edu/incompletes>

Grading Information

Determination of Grades

Each assignment category is weighted with specific points assigned to specific assignments. Rubrics will be attached to every assignment.

As a general guideline, the work created in class will be evaluated based on the following criteria.

- A. **Outstanding:** thoughtful and intelligent ideas presented in a clear, organized, and engaging manner; among the very best. Work submitted on time with careful attention to detail.
- B. **Above Average - Good:** the ideas are interesting and successfully presented; shows

potential, but not necessarily distinctive; roughly equal in quality to the work completed by other students.

- C. **Average - mediocre:** achieves minimum requirements of the assignment, but not particularly clear, nor ambitious. Quality of work is below that of most other projects submitted. May be above average idea presented in incomplete state.
- D. **Unsatisfactory:** does not satisfy the minimum requirements of the assignment; generally unsatisfactory in terms of quality and clarity. Usually sloppy, incomplete and or late work.
- F You didn't submit an assignment.

<i>Grade</i>	<i>Percentage</i>
<i>A plus</i>	<i>96 to 100%</i>
<i>A</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>86 to 89 %</i>
<i>B</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>76 to 79%</i>
<i>C</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>66 to 69%</i>
<i>D</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>60 to 62%</i>

LATE WORK POLICY

SPECIFIC DUE DATES AND SUBMISSION REQUIREMENTS FOR ALL ASSIGNMENTS ARE GIVEN IN CLASS AND POSTED ON CANVAS <https://sjsu.instructure.com/> It is your responsibility to keep up with coursework, assignment instructions, and be aware of announcements and changes. If you miss class for any reason, you are responsible for acquiring coursework information from a fellow student or review the material on Canvas. **If you cannot make it to a class meeting, do not email me to find out what you missed before reviewing what has been communicated on Canvas.**

Late papers and coursework will not be accepted except under special circumstances and require a signed doctor's note or other legal documentation. Any issues with submission requirements and arrangements for alternative work delivery need to be discussed with and agreed to by me before the assignment deadline. For example, do not post it late on Canvas or send separately via email, after the due date. PLEASE MANAGE YOUR TIME.

A pattern of inconsistent or casual work ethic will have a negative impact on your grade. For example, do not submit an assignment incomplete and expect to bargain for a new deadline. Repeatedly bargaining for deadline extensions or asking the instructor to make exceptions to assignment requirements, and or making excuses regarding missed deadlines is not acceptable behavior and will affect your grade. Strive to do your best and keep communication open before problems occur.

Classroom Protocol

This class is a shared learning space where each of you should feel safe to explore your ideas and discuss what your goals are and how to achieve them. Students are expected to be respectful of each other to foster a peer community of aspiring artists. Students are expected to be punctual, to remain for the duration of the class, and to actively engage during all class meetings. Cell phones, laptops (when not specifically asked to use them) or other devices that detract from your full attention should be turned off, put away or silenced. Assignment deadlines and due dates are communicated clearly via Canvas and any changes will be announced in class and via Canvas Announcements with fair notice. If you do not understand instructions, please ask for clarification. Please read instructions carefully, ask questions, and plan your time. If for any reason you miss a class or any portion thereof, it is your responsibility to connect with your classmates or come to office hours so that you stay on track. Make sure you check in with Canvas regularly throughout the week to stay on top of coursework.

For small group and in-class discussion, I expect you to keep your camera on 60-80% of the time. This will allow for better communication, especially for feedback on artwork during critiques and writing projects. Be prepared for me to ask you to turn your camera on so that we can see, hear and understand you better.

Zoom class meeting identification will be communicated via Canvas at the beginning of the semester via “Announcements” and also listed on the Canvas “Syllabus” section. Students are responsible for understanding how to use the platform, preparing for online discussion and activities, and for arriving on time to class.

Zoom Etiquette

- This is a virtual classroom, therefore, appropriate classroom behavior is expected.
- Please prepare your work space to the best of your ability.
- Please no driving during class: this is dangerous.
- Please no non-class related activities during class session: e.g., walking the dog, attending meetings, running errands, cooking, traveling, etc.: this is disruptive.
- Be prepared to be on camera for class discussions, activities, and group work. Make sure your video is on so your teacher and peers can see you. You need not have the camera on the entire time, but the instructor reserves the right to request a visual check-in to assure communication and connection is happening in the classroom.
- Log into your class or meeting from a distraction-free, quiet environment.
- Please keep your audio on mute until you want to speak. This will help to limit background noise. Consider using a headset with an external mic for best hearing and speaking capabilities.
- Close unneeded applications on your computer to optimize the video quality.
- If you would like to speak or answer a question, use the “Raise Hand” feature. Then unmute yourself after you are called on by your teacher.
- When you are speaking, let others know that you are finished by saying something like, “That’s all,” or “I’m done,” or “Thank you,” so that everyone knows you have finished your comments.
- If you would like to use the chatbox, remember that it is public, and a record of the chat is kept and archived.
- Keep paper and a pen or pencil handy to take notes.
- Be mindful of your background lighting. If you are sitting with your back to a window, you may be silhouetted by the light coming through. Your overhead light might also need to be adjusted for the best image quality.

- Please take care of your personal needs (appropriate dress, basic hygiene, eating, chewing gum, talking to others in your home, etc.) prior to entering a Zoom classroom. As an act of courtesy, please eat your food outside of class time, off camera.
- Please do not use profanity or inappropriate language.
- Remember to sign out or “leave the meeting” when the session is finished. If you need to leave early, ask permission first.

Zoom Meeting Transcripts Zoom allows participants to communicate with group messages to all of the meeting participants and/or to send private messages to individual participants. Although it seems reasonable that private messages stay between two people, please be aware that all of the group messages and all private messages will be included in the meeting transcript.

Zoom Meeting Attendance Report Zoom provides a roster of people who attended the meeting along with the times they joined and left the meeting.

Recording Zoom Classes

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

Students are not allowed to record without instructor permission

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. [University policy \(S12-7\)](https://www.sjsu.edu/senate/docs/S12-7.pdf) at <https://www.sjsu.edu/senate/docs/S12-7.pdf> is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

University Policies

Per University Policy S16-9, relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) at <https://www.sjsu.edu/curriculum/courses/syllabus-info.php>. Make sure to visit this page to review and be aware of these university policies and resources.

Additional Information

 **IMPORTANT DATE: OCTOBER 26, BFA APPLICATION MATERIAL PRESENTATION IN CLASS GIVEN BY SJSU Department of Art & Art History Representatives, Cynthia Cao, Gallery Technical Coordinator and Bill Alley, Administrative Support Coordinator. They will be discussing everything you need to know about your BFA Application! Attendance is mandatory.**

As of AUGUST 11, 2021, I am assessing if, when, and how best to integrate into the course schedule visiting artists or virtual field trips. Any updates to the Course Schedule will be communicated via Canvas.

49725 /ART 198/Section 01, BFA Seminar, Fall 2021 Course Schedule

Course schedule of August 11, 2021. UPDATES TO THIS SYLLABUS WILL BE COMMUNICATED IN-CLASS AND THROUGH CANVAS ANNOUNCEMENTS. The instructor reserves the right to change the schedule and content if necessary. An updated version of this syllabus is available in the Canvas "Syllabus" section.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines	Learning Outcomes
1	8/17	No class session. Be prepared for prompter for informal class introductions next week.	
2	8/24	Introductions, class expectations, in-class writing assignment	CLO2
3	8/31	2-3 minute presentation using Pecha Kucha due	CLO1,7
4	9/7	Reading/Writing #1 due; proposals for BFA Exhibition due–present to class	CLO1, 2, 6,7
5	9/14	Reading/Writing #2 due; finish presentations if necessary	CLO1, 2, 6
6	9/21	Reading/Writing #3 due; Online portfolio (website) workshop, small group sessions	CLO2, 4
7	9/28	Online portfolio due–present to class	CLO 4, 6, 7
8	10/5	Reading/Writing #4 due–finish presentations if necessary	CLO2
9	10/12	First Critique–present work in progress in small groups, comment on Canvas	CLO1, 3, 7
10	10/19	5 minute Working Artist presentation due	CLO2, 7
11	10/26	<p>IMPORTANT! NOTE THE DATE: TODAY IS BFA APPLICATION MATERIAL PRESENTATION GIVEN BY SJSU Department of Art & Art History Representatives, Cynthia Cao and Bill Alley. They will be discussing everything you need to know about your BFA Application! Attendance is mandatory.</p> <p>5 minute Working Artist presentation–finish presentations if necessary.</p> <p><i>Note: this is MFA Advancement to Candidacy (ATC) week. Highly recommend to attend!</i></p>	CLO2
12	11/2	Updated CV due-small group discussion and work in class	CLO5, 7

Week	Date	Topics, Readings, Assignments, Deadlines	Learning Outcomes
13	11/9	Artist Statements & Artist Bio due (2 separate documents); small group review and discussion	CLO5, 7
14	11/16	Letter of Introduction due; small group review and discussion	
15	11/23	HOLIDAY	
16	11/30	Last Day of Class: Final Critique–Final version of BFA Proposal with work in progress and technical specification DUE from ALL students; brief presentation of your final proposal	CLO1, 3, 7
17	12/9	Meet online Thursday, December 9, 2:45-5:00 p.m. Final Evaluation Day: Attendance is mandatory! Finish Final Critique presentations if necessary Professional application/package due today	CLO1, 5, 7