

San José State University

Department of Art & Art History

42455, Art200W Professional Writing in Contemporary Art, Section 01

Fall, 2021

Course and Contact Information

Instructor(s):	Janet Silk
Office Location:	Art 115
Telephone:	email preferred (via Canvas)
Email:	janet.silk@sjsu.edu
Office Hours:	Thursdays 12:00-2:00 p.m. (Online and by appointment) via Zoom (meeting IDs listed on Canvas Syllabus page)
Class Days/Time:	Tues. 9:00–11:45 a.m.
Classroom:	Course is delivered online via Canvas https://sjsu.instructure.com/
Prerequisites:	Graduate Standing in Department of Art & Art History. The course meets the university's Graduation Writing Assessment Requirement (GWAR).

Additional Contact Information

E-mail is generally the best method of contact during non-office hours.

Please allow 48-hours for an e-mail response.

Emergency: 911

Campus Escort: 42222

Individuals with disabilities may contact the Accessible Education Center (AEC), for a variety of services. As per SJSU's Campus Repopulation plan, the AEC is operating in a hybrid mode. Please email them with any questions at aec-info@sjsu.edu.

For writing support: SJSU Writing Center: <http://www.sjsu.edu/writingcenter/>

For mental health and wellness resources: SJSU Counseling Services:

<http://www.sjsu.edu/counseling>

Course Description

Graduate seminar focusing on issues and practices of writing about contemporary art, including artist statements, exhibition catalogs and art criticism. This three unit course is an opportunity for graduate students to refine professional writing skills in both artistic and curatorial practices and to articulate and contextualize their own art practice and art historical research interests. The course is a synthesis of discourses between artists, art historians, creative researchers, and writers.

Students will develop individual essays, including a final Research Paper. This is a workshop for constructive feedback about your writing and for sharing knowledge and questions about the field of fine art and visual culture. This is also an opportunity for students to sharpen their ability to think and write critically about their own work and research interests, to explore the art and craft of writing for both expressive and practical purposes.

Discussions of readings will be complemented by student presentations of their own writing. Peer discussion and dialog are a significant component of the course.

Course Format

Online Course, synchronous (in person) on Zoom

For Fall 2021, Art 200W will be a synchronous, online course. We will meet online weekly. Our weekly meetings will be focused on understanding and debating the material through small group discussion, general class discussion, and assigned student activities and presentations. Students should be prepared and arrive on time at the beginning of class. The default class format is to use the first forty-five minutes–hour for discussion of topical readings and or other educational resources (i.e., film, online media); the second forty-five minutes–hour the focus is to work on in-class writing exercises, grammar and writing style issues or questions, and or peer/instructor editing and review.

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found [Canvas Learning Management System](https://www.sjsu.edu/ecampus/software-tools/teaching-tools/canvas/index.php) see <https://sjsu.instructure.com/> Course login website at <http://sjsu.instructure.com>. Your username is your SJSU 9-digit ID number. Students need to be prepared to interface with this platform and be familiar with its functionality such as knowing how to upload assignments, setting up notifications for communication, and using media tools such as video, etc. For help with using Canvas see Canvas Student Resources page <https://www.sjsu.edu/ecampus/software-tools/teaching-tools/canvas/index.php>. You are responsible for regularly checking with the messaging system through [MySJSU](http://one.sjsu.edu) on Spartan App Portal <http://one.sjsu.edu> to learn of any updates. SJSU [Peer Connections](https://peerconnections.sjsu.edu/) at <https://peerconnections.sjsu.edu/> continues to operate and are ready to provide support to help you navigate your remote learning tools. Additionally, the [eCampus office](#) can also help answer technical questions for students about navigating Canvas, Zoom, Google Chat, or other new technologies associated with your classes (408-924-2337): <https://www.sjsu.edu/ecampus/>

At the beginning of the semester, the Art Department provides a static copy of the syllabus. Click here for the [Department of Art and Art History website](http://www.sjsu.edu/art/documents/greensheets/) at <http://www.sjsu.edu/art/documents/greensheets/> *Note that after August 19th, any changes to the syllabus will be announced and an updated version of the syllabus will be posted and available on the [Syllabus Section in Canvas](#).*

Course Goals

This course is a seminar with a strong workshop component, so in-class writing, editing, peer review, instructor feedback, and discussion are essential. Students in this course will write a minimum of 30 pages, including an individually written, 3,000 word, Chicago Manual of Style (CMS) formatted final paper. Students are expected to explore their own goals and develop ideas through the processes of critical reading and writing.

Course Learning Outcomes (CLO)

Course Skill Learning Outcomes

CLO1 - verbally interpret a variety of texts by artists, critics and theorists; apply knowledge of reading examples to their own writing.

CLO2 - express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse;

CLO3 - articulate their own artistic or art historical intentions;

CLO4 - write clearly, effectively, and critically to accomplish specific artistic or curatorial goals and address specific audiences according to standards of professional practice in art;

CLO5 - organize and develop essays and documents for both professional and general audiences, including appropriate editorial standards for citing primary and secondary sources;

CLO6 - employ a variety of voices, discourses and rhetorical modes, both in relation to certain kinds of artwork and in relation certain professional contexts and audiences.

Course Content Learning Outcomes

Upon successful completion of this course, students will have mastered:

CLO7 - a set of rhetorical strategies for discussing contemporary art;

CLO8 - some major issues and discourses in contemporary art;

CLO9 - the ability to contextualize their own practices within the global community;

CLO10 - an understanding and appreciation for the significant parallels and antecedents for their own professional practices

Required Texts/Readings

Textbook

There is no required textbook for this course. You may use previously acquired English textbooks or online sources for specific writing style and grammar issues.

Other Readings

Required course readings will be distributed through Canvas and made available as PDFs or online links. The reading materials will include required readings that support the assignment (designated “main text”) and a noted, “selected text” that is significant to the topic. For each assignment, there will be support material such as videos and art press articles for further exploration.

Online resources

[Excelsior College Online Writing Lab https://owl.excelsior.edu/](https://owl.excelsior.edu/)

[Grammar Bytes! Grammar Instruction with Attitude www.chompchomp.com/menu.htm](http://www.chompchomp.com/menu.htm)

[Purdue University/Purdue Online Writing Lab https://owl.purdue.edu/owl/purdue_owl.html](https://owl.purdue.edu/owl/purdue_owl.html)

[SJSU Writing Center: External Resources https://www.sjsu.edu/writingcenter/resources/external-resources.php](https://www.sjsu.edu/writingcenter/resources/external-resources.php)

[Writing Commons https://writingcommons.org/](https://writingcommons.org/)

Other technology requirements / equipment / material

Students are expected to review SJSU technology requirements for online courses and be prepared for working in an online environment. Students are expected to fully participate in required class meetings, discussions, and activities via Zoom. See SJSU IT Department’s “Work Anywhere” for resources <https://www.sjsu.edu/workanywhere/> A basic knowledge of Google Suite is expected such as file sharing, uploading documents to a shared drive, etc. See tutorials at <https://www.sjsu.edu/it/services/collaboration/email.php> Laptops and other equipment can be

checked out for loan in person or online at [Information Technology](https://www.sjsu.edu/it/services/academic-tech/equipment-loaning/index.php) by students, faculty, and staff: <https://www.sjsu.edu/it/services/academic-tech/equipment-loaning/index.php>. Again, please note as a resource [Work Anywhere](https://www.sjsu.edu/workanywhere/) website <https://www.sjsu.edu/workanywhere/>

Please sign up for your access to a personal Adobe Creative Cloud account so that you have access to their Acrobat DC and PDF software for word-processing. You will need this specifically for the Research Paper project. San José State provides students, faculty, staff, and administrators with Adobe software for both their campus computers and their home computers. The software may only be used for SJSU-related activities and may not be used for commercial purposes. The software is available for currently enrolled students. You can find out about this service (and other software) at eCampus

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

Course Requirements and Assignments

University Policy S16-9, Course Syllabi <http://www.sjsu.edu/senate/docs/S16-9.pdf> states that: “Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Assignments

Because this writing class is a seminar, in addition to submitting work online via Canvas, depending on the assignment, you will be asked to participate in in-class peer and instructor review editing and feedback. Specifics regarding assignment submission will be communicated in class, on Canvas, and on your assignment instruction sheet. During class, students must be prepared to share and discuss their response to the reading/writing assignments and also be ready to explore and address writing issues. This way we can share knowledge about how to meet writing challenges such as grammar, organization, tone, and audience. Although this is not the main focus of the course, the writing assignments support the content requirements for SJSU’s Department of Art and Art History master’s degree thesis papers.

Participation in class discussion, in-class writing exercises, informal peer group presentations, and peer reviews (20%) CLO1, CLO2, CLO3, CLO6, CLO7, CLO8, CLO9, CLO10

Reading/Writing responses to specific course readings that align with writing issues and topics (20%) CLO1, CLO2, CLO3, CLO4, CLO5, CLO8, CLO9, CLO10

Writing projects specific to genres in writing and content exploration (Professional Documents, Visual Analysis/critique, Poster Session) **(20%)** CLO3, CLO4, CLO5, CLO6

Research Paper: the completion of a 3,000 word, CMS style formatted final writing project (30%) CLO1, CLO2, CLO4, CLO5, CLO8

Final Examination or Evaluation (10%) CLO1, CLO2, CLO3, CLO4, CLO5, CLO8, CLO9, CLO10

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.” University policy S17-1, <http://www.sjsu.edu/senate/docs/S17-1.pdf>

For our cumulative activity, if necessary, we will use class session to complete our Poster Sessions and students will participate in an informal discussion of their research paper topics. Attendance is mandatory. Final Exam Schedule is linked [here](https://www.sjsu.edu/classes/final-exam-schedule/fall-2021.php) <https://www.sjsu.edu/classes/final-exam-schedule/fall-2021.php>

Assignment Format

In general, papers must be formatted following basic academic formatting: 1” margins, 12 point type, double-spaced, page numbers, name upper right hand corner, date, and assignment name (See this visual example on page #2 of this PDF <http://writing.umn.edu/sws/assets/pdf/quicktips/academicessaystructures.pdf>). The Research Paper, specifically, will be formatting in Chicago Manual of Style (CMS), which will be discussed in class.

Grading Information

The course can only be taken for a letter grade. Grades will be based on in-class participation such as engaging with in-class writing exercises, informal discussions and presentations, and peer reviews (20%), writing assignments based on course readings and writing exercises (20%), more lengthy writing-related projects (20%), the completion of an individually written, 3,000 word, CMS style formatted final Research Paper (30%), and participation in final cumulative activities on the Final Exam/evaluation day (10%). Students can access their grades through Canvas. “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Determination of Grades

Participation in class discussion and activities (20%)

A guideline for performance:

A=Excellent work, energetic participation, engaged demeanor, sustained effort throughout the semester.

B=Good work, proficient participation, involved demeanor, attentive effort

C=Average work, adequate participation, standard effort

D=Below average work, minimal participation, inconsistent effort

F=Unsatisfactory work, participation, effort

Be prepared to upload writing to Canvas and working on Google Docs for in-class activities.

I give a general participation grade at the end of the class. As a guideline, general participation grade will be 20 points total: 10 for content/class discussion; 10 for organization/preparedness.

Scale: 20=excellent; 18= very good; 17=good; 16=sufficient.

Writing response to reading assignments (20% of grade)

There are specific rubrics based on each assignment, but as a guideline please note:

20 point scale guideline

20 insightful content, engaged; precise, clear writing, complete

18, 17 engaged, clear writing, complete

16, 15 satisfactory engagement, fairly clear writing, fairly complete

Writing Projects (20% of grade)

Projects will have specific rubrics presented in class and or posted on Canvas.

Final Research Paper (30% of grade)

A specific rubric will be created and presented in class and or posted on Canvas.

Participation in cumulative activities for Final Exam/evaluation day (10%) Attendance is mandatory. See University policy S17-1, <http://www.sjsu.edu/senate/docs/S17-1.pdf>
Final Exam Schedule [here](#).

Final grades will be assigned according to University policy from A to F as outlined in the SJSU catalog. All work must be finished and turned in according to ascribed deadlines and instructions.

<i>Grade</i>	<i>Percentage</i>
<i>A plus</i>	<i>96 to 100%</i>
<i>A</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>86 to 89 %</i>
<i>B</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>76 to 79%</i>
<i>C</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>66 to 69%</i>
<i>D</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>60 to 62%</i>

Late work policy

SPECIFIC DUE DATES AND SUBMISSION REQUIREMENTS FOR ALL ASSIGNMENTS ARE GIVEN IN CLASS AND POSTED ON CANVAS <https://sjsu.instructure.com/> It is your responsibility to keep up with coursework, assignment instructions, and be aware of announcements and changes. If you

miss class for any reason, you are responsible for acquiring coursework information from a fellow student or review the material on Canvas. If you cannot make it to a class meeting, please do not email me to find out what you missed before reviewing what has been communicated on Canvas.

Late papers and coursework **will not be accepted except under special circumstances and require a signed doctor's note or other legal documentation.** Any issues with submission requirements and arrangements for alternative work delivery need to be discussed with and agreed to by me before the assignment deadline. For example, do not post it late on Canvas or send separately via email, after the due date. PLEASE MANAGE YOUR TIME AND COMMUNICATE WITH ME RIGHT AWAY IF YOU ARE HAVING DIFFICULTIES.

Incompletes

Except in cases of documented emergencies, incomplete grades are not given in this course. It is the responsibility of the student to bring pertinent information to the attention of the instructor immediately (i.e., not at the end of the semester) regarding the unforeseen reason(s) for requesting an Incomplete. An Incomplete will not be considered if the student has completed under 80% of the coursework. An Incomplete will not be considered if the student has made no effort to communicate with the instructor regarding their emergency situation. Documentation includes doctor's notes and or signed letters from legally established institutions and or professional individuals involved in the student's situation. More information regarding Incompletes can be found in the course catalog at <https://catalog.sjsu.edu/content.php?catoid=2&navoid=156&hl=%22grades%22&returnto=search> and at the SJSU School of Information Department website <https://ischool.sjsu.edu/incompletes>

Other:

All papers must be original to this class (no "recycling"), meet all requirements of each assignment, and properly reference all outside sources (including Internet sources) for credit.

There are no extra credit options for this course.

Classroom Protocol

From [Student Rights, Responsibilities and Conduct](#),
<https://catalog.sjsu.edu/content.php?catoid=2&navoid=94>

See University Policy F15-12, Attendance and Participation:

"Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student.

Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated.

View the policy in its entirety here: [F15-12.pdf](#)"

Zoom class meeting identification will be communicated via Canvas at the beginning of the semester via "Announcements" and also listed on the Canvas "Syllabus" section. Students are responsible for

understanding how to use the platform, preparing for online discussion and activities, and for arriving on time to class.

Zoom Etiquette

- This is a virtual classroom, therefore, appropriate classroom behavior is expected.
- Please prepare your work space to the best of your ability.
- Be prepared to be on camera for class discussions and group work. Make sure your video is on so your teacher and peers can see you.
- Log into your class or meeting from a distraction-free, quiet environment.
- Please keep your audio on mute until you want to speak. This will help to limit background noise. Consider using a headset with an external mic for best hearing and speaking capabilities.
- Close unneeded applications on your computer to optimize the video quality.
- If you would like to speak or answer a question, use the “Raise Hand” feature. Then unmute yourself after you are called on by your teacher.
- When you are speaking, let others know that you are finished by saying something like, “That’s all,” or “I’m done,” or “Thank you,” so that everyone knows you have finished your comments.
- If you would like to use the chatbox, remember that it is public, and a record of the chat is kept and archived.
- Keep paper and a pen or pencil handy to take notes.
- Be mindful of your background lighting. If you are sitting with your back to a window, you may be silhouetted by the light coming through. Your overhead light might also need to be adjusted for the best image quality.
- Please take care of your personal needs (appropriate dress, basic hygiene, eating, chewing gum, talking to others in your home, etc.) prior to entering a Zoom classroom. As an act of courtesy, please eat your food outside of class time, off camera.
- Please do not use profanity or inappropriate language.
- Remember to sign out or “leave the meeting” when the session is finished. If you need to leave early, ask permission first.
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Zoom Meeting Transcripts Zoom allows participants to communicate with group messages to all of the meeting participants and/or to send private messages to individual participants. Although it seems reasonable that private messages stay between two people, please be aware that all of the group messages and all private messages will be included in the meeting transcript.

Zoom Meeting Attendance Report Zoom provides a roster of people who attended the meeting along with the times they joined and left the meeting.

Recording Zoom Classes

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

Students are not allowed to record without instructor permission

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-7) <https://www.sjsu.edu/senate/docs/S12-7.pdf> is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate

university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) <http://www.sjsu.edu/senate/docs/S16-9.pdf>, relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/> Make sure to visit this page, review and be familiar with these university policies and resources.

Department Advising

For information about majors and minors in Art & Art History <https://www.sjsu.edu/art/>, for change of major/minor forms and a list of advisors: <https://www.sjsu.edu/art/advising/advisorsguide/index.html> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu, [Department syllabi/greensheets](http://www.sjsu.edu/art/documents/greensheets/). <http://www.sjsu.edu/art/documents/greensheets/> Please note that after August 17, 5:00 p.m., all changes to the syllabus (such as the course schedule and assignment due dates) will be announced in class and through Canvas <http://www.sjsu.edu/ecampus/teaching-tools/canvas/index.html> Students are expected to check in with coursework through Canvas.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. Tutors are available online. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website www.sjsu.edu/writingcenter](http://www.sjsu.edu/writingcenter). For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook or their official blog, "[The Write Attitude.](https://sjsuwritingcenter.wordpress.com/)" <https://sjsuwritingcenter.wordpress.com/> To access Writing Center resources while on the go, download the SJSU Writing Center app on your Android device in the Google Play Store.

42455, Art200W/Section 01 Professional Writing in Contemporary Art, Fall 2021, Course Schedule

Course schedule of August 11, 2021. UPDATES TO THIS SYLLABUS WILL BE COMMUNICATED IN-CLASS AND THROUGH CANVAS ANNOUNCEMENTS. The instructor reserves the right to change the schedule and content if necessary. An updated version of this syllabus is available in the Canvas "Syllabus" section.

Course Schedule

Course Schedule			
Week	Date	Topics, Readings, Assignments, Deadlines	Learning Outcomes
1	8/17	NO CLASS	
2	8/24	<p>Module 1: Sensory Description Topics: the senses; using concrete, visceral language to convey place, atmosphere, and objects; how to connect with the reader; creating vivid imagery in the mind of the reader; vocabulary</p> <p>Introductions/ Syllabus</p> <p>In-class writing exercise #1: Sensory Description</p> <p>Reading/Writing Exercise #1: Sensory Description, DUE: 8/31</p>	CLO1, 4–6
3	8/31	<p>Module 2: Emotional Language Topics: what is "emotional language"?; conveying feelings; expressive writing; rhetorical techniques</p> <p>In-class writing exercise #2: Emotional Language</p> <p>Reading/Writing Exercise #2: Emotional Language, DUE: 9/7</p>	CLO1,3–6
4	9/7	<p>Module 3: Autobiography/Narrative/Storytelling Topics: writing in scenes; scene vs. summary; autotheory, autofiction</p> <p>In-class writing exercise #3: Autobiography</p> <p>Option: Punctuation workshop</p> <p>Reading/Writing Exercise #3: Thinking in Scenes, DUE: 9/14</p>	CLO1–6

Course Schedule			
Week	Date	Topics, Readings, Assignments, Deadlines	Learning Outcomes
5	9/14	<p>Module 4: Professional Documents Topics: revising professional documents: artist statement, statement of purpose, letter of introduction, self-branding, mission statements, accomplishment statements</p> <p>In-class writing exercise #3: Revising professional documents, writing mission statements, etc.</p> <p>Writing Project #1: Professional Documents, due 9/21</p>	CLO1, 3–6
6	9/21	<p>Peer group informal presentation Writing Project #1: Prof Docs</p> <p>Module 5: Ekphrasis Topics: poetic interpretation, visual description of a work of art</p> <p>In-class writing exercise #4: Ekphrasis</p> <p>Reading/Writing Exercise #4: Ekphrasis, due 9/28</p>	CLO1–6
7	9/28	<p>Module 6: Visual Analysis/critique Part 1: text analysis Topics: formal analysis, critique, critics, visual analysis, guiding the reader visually, using description to support arguments</p> <p>In-class writing exercise #5: Visual analysis/critique, text analysis</p> <p>Reading/Writing exercise #5: Visual analysis/critique, text analysis, DUE 10/5</p>	CLO4–6
8	10/5	<p>Module 6: Visual Analysis/critique Part 2: writing (Writing Project #2) Topics: focus on art and design vocabulary, using descriptive language, persuading the reader with visual cues</p> <p>In-class writing exercise #6: identifying keywords, guiding the reader to your point of view</p> <p>Writing Project #2: Visual Analysis/critique, DUE 10/12</p>	CLO1, 4–6

Course Schedule			
Week	Date	Topics, Readings, Assignments, Deadlines	Learning Outcomes
9	10/12	<p>Peer group informal presentation Writing Project #2: Visual Analysis/critique</p> <p>Module 7: Art Historical and Theoretical Contexts Part 1: text analysis Topics: identifying art historical theory and methodologies, art historical contexts, and art theoretical positions and analysis; noticing language “cues”</p> <p>In-class writing exercise #7: noticing art historical context language and art theoretical positions and arguments</p> <p>Reading/Writing exercise #6: Art Historical and Theoretical Contexts, text analysis, DUE 10/19</p>	CLO1, 4–6
10	10/19	<p>Module 7: Art Historical and Theoretical Contexts Part 2: writing Topics: identifying art historical contexts and art theoretical contexts in your own work and research interests; using concise language to explain and support your claims; using visual and concrete, descriptive language to help the reader understand your position and or claims</p> <p>In-class writing exercise #8: discuss art historical and theoretical contexts, identifying keywords and concepts</p> <p>Reading/Writing exercise #7: Art Historical and Theoretical Contexts, writing, DUE 10/26</p>	CLO4–6
11	10/26	<p>Module 8: Research Paper Topics: critical reading, autotheory, personal narrative</p> <p>Proposal: 11/2 Draft Due: 11/9 Poster Session: 11/30 Final Due: Final Exam Day (TBA)</p>	CLO1-9
12	11/2	<p>Topics: Brainstorming, brainwriting</p> <p>Discuss Research Paper components: CMS Notes/Bibliography Style & SJSU Databases</p> <p>In-class writing exercise & general support for Research Paper Proposal, which is DUE end of class</p>	CLO1-9

Course Schedule			
Week	Date	Topics, Readings, Assignments, Deadlines	Learning Outcomes
13	11/9	Topics: Chicago Manual of Style (CMS), SJSU Library Databases, Ref Works In-class writing exercise #9: CMS: "Check your understanding", DUE end of class Research Paper Draft due 11/16	CLO1-9
14	11/16	Research Paper Draft/Peer Review Bring drafts for Peer Review and feedback beginning of class.	CLO1-9
15	11/23	HOLIDAY	CLO4, 5, 6
16	11/30	Last Day of class Poster Sessions Discuss Research Paper Draft/final questions Discuss meeting time and agenda for Final Exam session on 12/10	CLO2-5
Final Exam	12/10	Meet online, December 10, 7:15-9:30 a.m. Finish Poster Sessions, if necessary Final version Research Paper due to Canvas by Friday, December 10	