

# ***Tenth New Beethoven Research Conference***

**Palmer House Hilton Hotel, Chicago**

**November 13-14, 2024**

**Location: Marshfield**

Sponsored by the American Beethoven Society, the University of Alabama, UCLA's Herb Alpert School of Music, and a generous private donation.

## **PROGRAM**

**Wednesday, November 13**

**9:00 a.m. to 12:00 noon**

### **Session 1: Primary Sources and Works in Context**

"Acoustical Bedlam: A Contextualization of Beethoven's Christus"  
Leanna York (Indiana University Jacobs School of Music)

"Listening to Fidelio in Occupied Vienna"  
Kirby Haughland (Indiana University Jacobs School of Music)

"'Lost & Found'. Missing Documents for the Last Piano Sonatas"  
Federica Rovelli (University of Pavia-Cremona)

"Creating Genius: Beethoven, Ossian, and the Formation of the Musical-Genius Construct"  
Paul Moulton (The College of Idaho)

**Wednesday, November 13**

**2:00 p.m. to 5:00 p.m.**

**Session 2: Beethoven from Bonn and Vienna to the Present**

“The German Children of Israel’—Jewish Sources from late-Eighteenth Century Bonn and their Significance for Beethoven Studies”

Yishai Rubin (Indiana University Jacobs School of Music)

“Concert Life in Vienna 1780-1830: Database Presentation and its Implications for Beethoven Research”

Mary Kirchdorfer and Cheston Humphries (University of Vienna)

“Arnold Schmitz’s *Das romantische Beethovenbild* Reread”

Sebastian (Pstrokonski-Komar, Leipzig University)

“The Darker Side of Being Haydn’s Friends”

Fabio Morabito (University of Alberta)

**Thursday, November 14**

**9:00 a.m. to 12:00 noon**

**Session 3: The Ninth Symphony**

“O Friends, Not These SOUNDS: Ignaz Moscheles’s Organ Part, Bowdlerism, and Synesthetic Experiences of the Ninth Symphony in Early Nineteenth-Century London”

Heeseung Lee (University of Northern Colorado)

“The scoring, poetry, symbolism and reception history of the Alla marcia section of the Ninth Symphony’s finale”

Jos van der Zanden (The Netherlands)

“The Ninth Symphony in “Tempus Angustiis”

David Levy (Professor Emeritus, Wake Forest University)

**Keynote Address**

“The Narrative and Musical Debt of Wagner’s Ring to Beethoven’s Ninth”

Christopher Reynolds (Professor Emeritus, University of California, Davis)